

LOUIS K. MEISEL GALLERY

ROBERTO BERNARDI

Biography

Updated: 2/12/20

BORN

1978 Todi, Italy

SOLO EXHIBITIONS

2020 Louis K. Meisel Gallery, New York (*upcoming*)

2017 *Candy paintings*, Opera Gallery, Singapore

2016 Bernarducci Meisel Gallery, Art New York, New York, NY

2015 *Castelli Di Zuccherò*, Bernarducci Meisel Gallery, New York, NY

2014 *New Paintings*, Bernarducci Meisel Gallery, New York

2012 *La Mia Caramella*, Bernarducci Meisel Gallery, New York

2011 *Candy Paintings*, Bernarducci.Meisel.Gallery, New York

2009 *Beijing*, Bernarducci.Meisel.Gallery, New York

Glass FX, Art of Glass 2, The Hermitage Museum & Gardens, Norfolk VA

2007 *Dirty Plates*, Bernarducci Meisel Gallery, New York

2005 *Giardini di Cristallo*, Bernarducci Meisel Gallery, New York

2004 *Spazi Infiniti*, Bernarducci Meisel Gallery, New York

Albermarle Gallery, London, England

2002 Robert Kidd Gallery, Detroit, MI

2000 Galerie De Castiglione, Paris, France

1996 Palazzo delle, Perugia, Italy

1995 Umbria Jazz, Perugia, Italy

1994 Todi Festival, Todi, Italy

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GROUP EXHIBITIONS

- 2020 *High Fidelity: Anthony Brunelli & the Digital Age Photorealists*, Arnot Art Museum, Elmira, NY
- Photorealism in 2020: A Look Forward*, Louis K. Meisel Gallery, New York, NY
- 2019 *Panoramic Views*, Louis K. Meisel Gallery, New York, NY
- Nopixel, Arte al Limite*, Pinacoteca G. Bellini Museum, Sarnico, Italy
- 2018 *Photorealism*, Imago Galleries, Palm Desert, CA
- Hyperrealism*, Museu del Tabac, Andorra
- Food for Thought*, Louis K. Meisel Gallery, New York, NY
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY, 2017 – 2018; Flint Institute of the Arts, Flint, 2018
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – 2012 – 2013; Museo Thyssen-Bornemisza, Madrid, Spain – 2013; Saarland Museum, Saarbrücken, Germany – 2013; Birmingham Museum & Art Gallery, Birmingham, UK – 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, 2014 – 2015; Kumu Art Museum of Estonia Tallinn, Estonia – 2016; Musée d'Ixelles Brüssel, Belgium – 2016; Osthaus Museum Hagen, Germany – 2016 – 2017; Kunsthall Rotterdam, Rotterdam, Netherlands – 2017; Tampa Museum of Art, Tampa, FL – 2017
- 2017 *The Europeans*, Louis K. Meisel Gallery, New York, NY
- 2016 *Feast for the Eyes*, The Nassau County Museum of Art, Roslyn Harbor, NY
- 2015 *The Artist's Gaze*, Sirona Fine Art, Hallandale Beach, FL
- Summer Group Exhibition*, Bernarducci Meisel Gallery, New York, NY
- True Colors*, Bernarducci Meisel Gallery, New York, NY
- 2014 Bernarducci Meisel Gallery, Context Art Miami, Miami, FL
- Bernarducci Meisel Gallery, Art Silicon Valley, San Francisco, CA

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Photorealism: Beginnings to Today, The New Orleans Museum of Art, New Orleans, LA

Photorealism: The Everyday Illuminated, Jonathan Novak Contemporary Art, Los Angeles, CA

- 2013-14 *Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK; The Butler Institute of American Art, Youngstown, OH; MANA Contemporary, Jersey City, NJ
- 2011 *Real: Realism and Diverse Media*, Imago Galleries, Palm Desert, CA
- 2010 *Sweet Tooth*, Scott Richards Contemporary Art, San Francisco, CA
- Expansion*, Bernarducci.Meisel.Gallery, New York
- Real(ists)*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL
- 2009 *Photorealist Painting*, Arthur M. Berger Gallery, Manhattanville College, New York
- Louis K. Meisel Gallery: 40 Years of Photorealism*, Bernarducci.Meisel.Gallery, New York
- Summer Views: Gallery Artists & Invitational*, Bernarducci.Meisel.Gallery, New York
- Small Paintings from Around the World*, Bernarducci.Meisel.Gallery, New York
- 2008 *Unforeseen Reflections*, Bernarducci.Meisel.Gallery, New York
- Arte contemporanea per i rifugiati*, seventh edition, Sotheby's, Milan, Italy
- SPF 20 - Shades of Summer*, Bernarducci.Meisel.Gallery, New York
- Arte contemporanea per i rifugiati*, seventh edition, Sotheby's, Rome, Italy
- Monaco 2008*, Prince Fine Arts, Monte Carlo, Monaco
- Art Chicago 2008*, Louis K. Meisel Gallery, Chicago, IL
- Arte Contemporanea per I Rifugiati*, Musei Capitolini, Rome, Italy
- Culinary Arts*, Bernarducci.Meisel.Gallery, New York
- Structure*, Bernarducci.Meisel.Gallery, New York
- Iperrealisti*, Bernarducci.Meisel.Gallery, New York

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- Arte Contemporanea per I Rifugiati*, UNHCR, Christies, Milan, Italy
- 2006 *Summer Suite*, Bernarducci.Meisel.Gallery, New York
- Three Person Show*, Albemarle Gallery, London
- Contemporary Realism 2006*, M.A. Doran Gallery, Tusla, OK
- Winter Reflections*, Bernarducci.Meisel.Gallery, New York
- 2005 *Re-presenting Realism VII*, Arnot Art Museum, Elmira, NY
- New Photorealists*, Elaine Baker Gallery, Boca Raton, FL
- What is Realism?*, Albemarle Gallery, London, curated by Edward Lucie-Smith
- Cars and Ketchup: Photorealist Images of the American*
- Landscape*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Personal Places*, Bernarducci.Meisel.Gallery, New York
- Winter in Blue*, Bernarducci.Meisel.Gallery, New York
- 2004 *New American Realism*, Tony Brunelli Fine Art, Binghamton, NY
- The Big Picture*, Bernarducci.Meisel.Gallery, New York
- Vertical Arrangements*, Bernarducci.Meisel.Gallery, New York
- Seeing is Believing: American Trompe L'oeil*, New Britain Museum of American Art, New Britain, CT
- Summer is...*, Bernarducci.Meisel.Gallery, New York
- New Photorealists*, Louis K. Meisel Gallery, New York
- Blow Up*, St. Paul's Gallery, Birmingham, England
- Albemarle Gallery, London, England
- 2003 Albemarle Gallery, London, England
- Painting Glass*, Bernarducci Meisel Gallery, New York
- Albemarle Gallery, London, England
- Art Chicago, Bernarducci Meisel Gallery, Chicago, IL

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- 2002
Albemarle Gallery, London, England
Paisley Tyler & Co., London, England
Robert Kidd Gallery, Detroit, MI
- 2001
Albemarle Gallery, London, England
Robert Kidd Gallery, Detroit, MI
Albemarle Gallery, London, England
- 2000
M.F.F. Galerie, Nice, France
Galerie Rocha, Barbizon, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Ortarte, Novara, Italy
Albemarle Gallery, London, England
Galleria Questarte, Fiera d'Arte Contemporanea, Innsbruck, Austria
- 1999
M.F.F. Galerie, Nice, France
Galerie Rocha, Barbizon, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Ortarte, Novara, Italy
Galleria Questarte, Villa Farsetti, Venice, Italy
- 1998
Galerie Rocha, Barbizon, France
Galleria Fidesarte 16 Asta, Venice, Italy
Galleria Ortarte, Novara, Italy
Galleria Fidesarte 17 Asta, Venice, Italy
Galleria Got, Paris, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Artesegno, Mostra Mercato d'Arte Contemporanea,
"Arte Padova 1998", Padova, Italy
- 1997
Centro Espositivo Hotel, "La Rosetta", Perugia, Italy

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- Palazzo Comunale, Perugia, Italy
- National Museum of Fine Arts, La Valletta, Malta
- Galleria Arearte, Ancona, Italy
- 1997 Galleria Artesegno, Udine, Italy
- Galerie le Miroir des Maitres, Geneva, Switzerland
- 1996 Centro Espositivo Hotel, "Fonte Cesia", Perugia, Italy
- "Grande percorso artistico", Perugia, Italy
- Palazzo Comunale, "Todi Festival", Perugia, Italy
- 1995 Palazzo Pietromarchi, Perugia, Italy
- Mostra Mercato d'Arte Antica e Moderna, Terni, Italy

SELECTED PUBLICATIONS

- 2017 *Bijn echt*, 8 Weekly (Netherlands), March 2017
- Tamara Hardington-Gill, "These Incredible Works of Art Will Make You Look Twice," CNN Style, Aug. 14
- 2016 Kloosterboer, Lorena. "Kloosterboer on 50 Years of Photorealism", Poets & Artists, July 2.
- "Sweet Treats," American Art Collector, March 2016, 102-103
- "Sugar Castles," Arttrade.TV, 27 Feb 2016
- "Work of the Day," Art New York, 25 Feb 2016
- Daniel, Ana, Real, "Yet More than Real," The Southampton Review, volume X, Winter/Spring 2016, 95 and 98
- Leger, Herve, ed. "Roberto Bernardi". *Art's Vice*, page 68-69.
- "Real, Yet More Than Real", *The Southampton Review*, Volume X No. 1.
- 2015 Repubblica.it, Il vestito di Beuys, 22-0 -2015 by Carlo Alberto Bucci
Candyland, by Gilles Dyan and Shirley Yablonsky, exhibition catalogue, Opera Gallery

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Eldiario.es, La exposición 'Hiperrealismo 1967-2013 del Museo de Bellas Artes de Bilbao concluye el próximo día 19 by Europa Press Bilbao, July

Hipescience.com "Hiper-realismo:11 artistas que vao deixar voce de queixo caído", March 12.

SociArt Network, "una coppia iperrealista. Spence e Bernardi" by D. Marcatajo, May 8.

Fernandez, Sara. "Hiperrealismo.1967-2012." Revista Indie.

"Sirona Fine Art Presents A Small Army Of World-Class Artists", *Miami Art Scene*, January 30.

2014 Pricco, Evan, ed. *Juxtapoz: Hyperreal*. Berkley, CA: Gingko Press. Pages 204-209.

Lash, Miranda, Russell Lord, Louis K. Meisel, Susan Taylor. *Photorealism: Beginnings to Today*. Edited by Nola Butler. New York: Scala Arts Publishers and New Orleans: New Orleans Museum of Art.

2013 Meisel, Louis K. *Photorealism in the Digital Age*. New York: Harry N. Abrams, Inc.

Kraemer, Torsten. "Beziehung von Farbe und Gegenstand" in *Thema Kunst: Farbe*. Stuttgart and Leipzig, Germany: Ernst Klett Verlag.
Letze, Otto, et. al. *50 Years of Hyperrealist Painting*. Hatje Cantz: Germany.

Jauregui, Andres. "Roberto Bernardi Hyperrealist Paintings: Amazing Still Lifes of Chrome, Plastic, Candy", *The Huffington Post*, January 17.

2012 Rose, Joshua. "Roberto Bernardi", *American Art Collector*, October.

2011 Press, Marina. *Candy Paintings and Other Works*. New York: Bernarducci.Meisel.Gallery. May.

2010 Turner, Cherie Louise. *Sweet Tooth*. San Francisco: Scott Richards Contemporary Art. November.

Dean, Kevin. Real(ists). Sarasota: Selby Gallery, Ringling College of Art and Design.

2009 Bernardi, Roberto and Raphaella Spence. *Beijing Project*. Exh. Cat. New York: Bernarducci.Meisel.Gallery. December.

"La mano perfetta della bellezza", *Il Messaggero*, September.

"Metto il frigorifero sulla tela", *Il Messaggero*, September
"Arte Contemporanea per i Rifugiati ", *DDN Cucine International*,

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April-June.

GlassFX: Works by Roberto Bernardi. Exh. Cat. Newport, VA: Hermitage Museum & Gardens Press.

2008

Katter, Eldon and Marilyn Stewart, Eds. *Explorations in Art, Grade 6*. Worcester, Mass: Davis Publications.

Arte Contemporanea per i Rifugiati, Auction Catalogue. Milan: Sotheby's.

"Opere d'arte all'asta per aiutare i rifugiati", *E Polis Milano*, December 1.

"Arte contemporanea per i rifugiati: asta oggi da Sotheby's", *DNEWS*, December 1.

"Arte contemporanea per i rifugiati", *La Repubblica*, December 1.

"Arte contemporanea Sotheby's", *Il Sole 24 Ore*, November 30.

"Arte all'asta per l'Uganda", *Corriere Della Sera*, November 30.

"Arte contemporanea per i rifugiati", *Luxgallery*, November 30.

"Opere all'asta per l'Africa madrina Ornella Vanoni", *La Repubblica*, November 30

"Arte contemporanea per i rifugiati", *Teknedia*, November 29.

"Solidarietà", *Il Venerdì di Repubblica*, November 28.

"Arte contemporanea per i rifugiati, appuntamento da Sotheby's a Milano", *CSR & Sustainability News*, November 27.

"Un natale in bellezza", *MF*, November 27.

"Arte contemporanea all'asta per aiutare i rifugiati", *La Repubblica*, November 15.

"Unhcr e Sotheby's, arte per i rifugiati", *Corriere Della Sera*, November
"Arte contemporanea per i Rifugiati VII edizione", *Roma Multietnica*,
November 14.

"L'arte a sostegno dei bambini di Uganda e Sudan", *Radio Vaticana*, November 13.

"Unhcr: da Sotheby's asta di arte contemporanea per i rifugiati", *Il Velion*, November 12.

"The Scene of Ordinaries", *Vogue Girl Korea*, September.

"La Rinascita del Fotorealismo", *Piacere Magazine*, April.

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- 2007 *Arte Contemporanea per i Rifugiati*, Auction Catalogue. Milan: Christie's. pp. 30-31, ill. col.
- Edtr., *American Art Collector*, Nov., pp. 130-133, ill., col.
- Leggio, Gail. Singing Shapes, Still Life Paintings in the Galleries, *American Arts Quarterly*, Fall, pp.12-13, ill. col.
- University Settlement Wine Collection*, ill., col., wine case label and catalog.
- O'Hern, John. Reflective Measures, *American Art Collector*, Aug., pp.56-59, ill., col.
- Kagan, Dick. "Taste Sensations", *Arts & Antiques*, May, p. 52.
- 2003 *Modern Painters*, Albemarle Gallery, London
- The Spectator*, Albemarle Gallery, London
- Art News*, Albemarle Gallery, London
- The Art Newspaper*, Albemarle Gallery, London
- Country Life*, Albemarle Gallery, London
- 2002 Taylor, John Russell. "Presente il passato e l'eterno", General Catalogue 1998 – 2002.
- "Top Arts", *Catalogo Nazionale d'Arte Contemporanea*.
- Country Life*, Albemarle Gallery, London
- Modern Painters*, Albemarle Gallery, London
- International Homes*, Albemarle Gallery, London
- Robert Kidd Gallery, *Art in America*, June.
- 2001 *Art in America*, May.
- "The Annual Still Life Show 2001" Albemarle Gallery, General Catalogue *Country Life*, Albemarle Gallery, (England)
- "Top Arts", *Catalogo Nazionale d'Arte Contemporanea*
- 2000 "L'espressione dei sogni" Solo exhibition M.F.F. Galerie, General Catalogue
- "Top Arts", *Catalogo Nazionale d'Arte Contemporanea*

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“Festival della Pittura Italiana”, Albemarle Gallery, General Catalogue

“Contemporary Italiana Art”, Alexander of Florence Gallery, General Catalogue

Art in America, October

Albemarle Gallery, *The Spectator*.

1999

“Top Arts”, *Catalogo Nazionale d’Arte Contemporanea*

”L’Arte Contemporanea dal Secondo Dopoguerra ad Oggi”, n°35,
(Edizione Giorgio Mondadori)

”Grafemi, quaderni d’arte e di letteratura” (la Panarie rivista friulana di cultura)

Arte Mondadori: n°307 March

1998

“Catalogo d’Arte Contemporanea Italiana”, Pittore e Scultori 1946-1998,
(Edizione De Agostini)

Arte Moderna e Contemporanea 16°, 17°, Asta Fidesarte, Mestre/Venezia
“Arte Padova 1998”, 9° mostra mercato d’arte contemporanea, General Catalogue

1998

Arte Mondadori: n°294, n°297, n°301, n°303, n°304. Feb. - Dec.

1997

Gli Europeisti at the National Museum of Fine Arts, Valletta – Malta
(General Catalogue)

“Gli Europeisti a Malta”, *The Sunday Times*, February 2.

Il centro Italia, February 15.

“L’Arte Contemporanea dal secondo Dopoguerra ad Oggi” n 33, (Edizione Giorgio Mondadori)

Arte Mondadori: n°286, n°289, n°292. June - Dec.