

LOUIS K. MEISEL GALLERY

ROBERT COTTINGHAM

Biography

Updated 1/15/20

BORN

1935 Brooklyn, NY
Currently Resides in Newton, CT

EDUCATION

1959-63 Pratt Institute, Brooklyn, NY

TEACHING

1969-70 Art Center College of Design, Los Angeles, CA

SOLO EXHIBITIONS

2016 The Butler Institute of American Art, Youngstown, OH

1996 Forum Gallery, New York, NY

1994 Louis K. Meisel Gallery, New York, NY

1993 Bruce R. Lewin Gallery, New York, NY
Marisa Del Re Gallery, New York, NY

1991 Harcourts Contemporary, San Francisco, CA

1990 *Robert Cottingham - Rolling Stock Series*, Marisa Del Re Gallery, New York, NY
Roger Ramsay Gallery, Chicago, IL

1989 *The 4th Annual Contemporary Art Fair*, Convention Center, L.A., CA
Fendrick Gallery, Washington, D.C.
Gimpel and Weitzenhoffer, New York, NY

1988 Roger Ramsay Gallery, Chicago, IL
Fendrick Gallery, Washington, D.C.

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- 1987 Gimpel and Weitzenhoffer, New York, NY
Union Station, Hartford, CT (permanent public installation of 12 enamel panels depicting American railroad imagery)
- 1986 *Robert Cottingham – a Print Retrospective*, traveling exhibition:
Springfield Art Museum, MO; Hunter Museum of Art, Chattanooga, TN;
Nelson-Atkins Museum of Art, Kansas City, MO; Spiva Art Center, Joplin, MO;
Museum of Art, University of Oklahoma, Norman, OK; Cedar Rapids Museum of Art, IA;
Bucknell University, Center Gallery, Lewisburg, PA; Davidson Art Center, Wesleyan University, Middletown, CT; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Paine Art Center and Arboretum, Oshkosh, WI; Rahr-West Art Museum, Manitowoc, WI; Lyman Allyn Art Museum, New London, CT
Gallery Karl Oskar, Westwood Hills, KS
Robert Cottingham – Photorealism, The Museum of Art, Science and Industry, Bridgeport, CT
Signet Arts, St. Louis, MO
- 1985-6 *Barrera-Rosa's, Robert Cottingham*, traveling exhibition: The Arkansas Arts Center, Little Rock, AR; Fendrick Gallery, Washington, D.C.; Washington University, St. Louis, MO; Art Institute for the Permian Basin, Odessa, TX
- 1985 Reynolds House Museum of American Art, Winston – Salem, NC
Roger Ramsey Gallery, Chicago, IL
Abilene Christian University, Abilene, TX
Robert Cottingham – Photorealist Painter, Printmaker, The Art Guild, Farmington, CT
- 1984 Palace Theater – Inaugural Exhibition, New Haven, CT
Springfield Art Museum, Springfield, MO
Fendrick Gallery, Washington, D.C.
Coe Kerr Gallery, New York, NY
- 1983 *The Photo-Realist Statement: Recent Paintings by Robert Cottingham*, Wichita Art Museum, KS
Robert Cottingham: The Complete Prints, Modernism, San Francisco, CA
Signet Arts, St. Louis, MO

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1982 Coe Kerr Gallery, New York, NY
1981 Swain School of Design, New Bedford, MA

Mattatuck Museum, Westbury, CT

Fendrick Gallery, Washington, D.C.

1980 Carlson Gallery, University of Bridgeport, CT

Madison Art Center, Madison, WI

Ball State University, Muncie, IN

Thomas Segal Gallery, Boston, MA

GROUP EXHIBITIONS

2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum at Cornell University, Ithaca, NY, April 27 – July 28

Panoramic Views, Louis K. Meisel Gallery, Jan 3 – Feb 24

2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY August 6, 2017 – Jan. 21, 2018; Flint Institute of the Arts, Flint, MI, April 21 – September 12, 2018

2016 *Photorealist Urban Landscapes*, Bernarducci Meisel Gallery, New York, NY, November 3 – December 17

2015 *HyperAmerica: Landscape – Image – Reality*, Kunshaus Graz, Unverisalmuseum Joanneum, Austria, April 10 – August 30

2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015

2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT, August 30, 2013 – March 9, 2014

2013 *Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK, January 24 – April 21; Butler Institute of Art, Youngstown, OH, June 1 – September 30; MANA Contemporary, Jersey City, NJ, January 12 – April 18

2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13,

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2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017

- 2011 *Signs*, Louis K. Meisel Gallery, New York, NY, February 10 – March 10
- 2010 *Hyperrealisme*, Galerie Rive Gauche – Marcel Strouk, Paris, France, October 26 – November 13
- 2009-10 *Realism – The Adventure of Reality*, Kunsthalle Emden, Emden, Germany & Kunsthal Rotterdam, Rotterdam, Netherlands: January 23, 2009 – May 24, 2010, Kunsthalle der Hypo-Kultur Stiftung, Munich, Germany: June 11 – September 2010
- 2009 *40 Years: Anniversary of the Louis K. Meisel Gallery*, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY, November 1 – December 20
- American Dream*, National Museum in Krakow, Poland, July 2 – October 4
- The City: Day & Night*, Louis K. Meisel Gallery, New York, NY, April 4 – July 17
- Picturing America: Photorealism in the 70s*, Deutsche Guggenheim, Berlin, Germany, March 7 – May 10
- 2008-09 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL, December 16, 2008 – March 11, 2009
- 2008 *Peter Maier and Recent Acquisitions*, Louis K. Meisel Gallery, New York, NY, September 3 – October 25
- Sign/Age*, Armand Bartos Fine Art, New York, NY, September 26 – October 25
- 2007-08 *Icones Americaines*, Galerie Rive Gauche-Marcel Strouk, Paris, France, November 30 – January 22
- 2007 *Recent Acquisitions*, Louis K. Meisel Gallery, New York, NY, May 5 – June 30
- 2006-07 *Photorealism: Cultural Icons*, Jonathan Novak Contemporary Art, Los Angeles, CA, December 5, 2006 – January 13, 2007
- 2005 *Doubletake: Photorealism from the 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, MA, May 19 – July 31

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Cars and Ketchup: Photorealist Images of the American Landscape,
Herbert F. Johnson Museum of Art, New York, NY, April 2 – June 19

- 2004-05 *American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art, April 4 – May 16, 2004; Hakodate Museum of Art, Hokkaido, September 12 – November 7, 2004; Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, December 12 – March 27, 2005
- 2004 *New American Realism and Photorealism*, Anthony Brunelli Fine Arts, Binghamton, NY, November 5 – 27
- Get Real: Photorealist Prints from the James W. Hyams Collection*, Marsh Art Gallery, University of Richmond, Richmond, VA, January 23 – March 5
- 2003-04 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase College, Purchase, NY, September 14 – February 15
- 2003 *Hyperréalismes USA 1965-75*, Musée d'Art Moderne et Contemporain, Strasbourg, France, June 27 – October 5
- Iperrealisti*, Chiostro del Bramante, Rome, Italy, April 5 – June 29
- 2001 *This is America: American Photorealists*, Aarhus Kunstmuseum, Aarhus, Denmark, September 1 – November 25
- Trains of Thought: The Railroad in Contemporary American Art*, Suzanne H. Arnold Gallery, Lebanon Valley College, Lebanon, PA, May 25 – June 24
- Illusion and Reality: Hyper-Realism Painting in Korea and America*, Samsung Museum of Modern Art, Seoul, South Korea, March 3 – April 29
- 1998 *25th Anniversary Exhibition: Major Works by the Photorealists*, Louis K. Meisel Gallery, New York, NY, April 4 – May 16
- Photorealism*, Jaffe Baker Gallery, Boca Raton, FL, February 12 – March 7
- 1997 *Photorealists*, Savannah College of Art and Design, Savannah, GA, October 2 – November 25
- 1992 *New York: City By Day/City By Night III*, Gallery Henoah, New York, NY, February 11 – March 7
- 1991-92 "Photo-Realism: Revisited," Musuem of Art, Ft. Lauderdale, FL, November 22, 1991 – January 19, 1992

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- 1991 *Double Takes on the Photoreal*, Whitney Museum of American Art
Fairfield County, Stamford, CT
- Faculty Exhibition*, National Academy of Design, New York, NY
- In Sharp Focus: Super Realism*, Nassau County Museum of Art, Roslyn,
NY, May 15 – July 28
- Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY,
September 3 – December 28
- 1990-91 *166th Annual Exhibition of the National Academy of Design*, New York, NY
Word as Image: American Art 1960-1990, Milwaukee Art Museum, WI,
traveling exhibition: Oklahoma City Art Museum, OK; Contemporary Arts
Museum, Houston, TX
- 1990 *Amerikansk Fotorealism*, Art Now Gallery, Gothenburg, Sweden, October
20 – November 25
- Monochrome/Polychrome: Contemporary Realist Drawings*, Florida State
University Gallery and Museum, Tallahassee, FL
- Fendrick at Foster*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- Twenty Years of Landfall Press*, Landfall Press Studio, Chicago, IL
- Indianapolis Collects*, Herron Gallery, Indianapolis Center for
Contemporary Art, Herron School of Art, IN
- 1990 *Three Universities Collect*, Indiana University Art Museum, Bloomington,
IN
- 1989-90 *National Invitational Drawing Exhibition*, Eppink Gallery, Emporia State
University, Emporia, KS, traveling exhibition
- Trains and Planes: The Influence of Locomotion in American Painting*,
traveling exhibition: Sherry French Gallery, New York, NY, May 24 – June
17, 1989; Roberson Center for the Arts, Binghamton, NY, June 25 –
August 31, 1989; National Academy of Sciences, Washington, D.C.,
September 26 – December 15, 1989; Evansville Museum of Arts, IN,
January 14, 1990 – March 4, 1990
- 1989 *Views of the Collection – Contemporary Prints from the Rockford Art
Museum*, Rockford, IL
- Small Format Works in Celebration of Fendrick Gallery's 20th Anniversary*,
Fendrick Gallery, Washington, D.C.
- Pat Hearn Gallery, New York, NY (Bechtle, Close Cottingham)

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Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison, WI

The Scarf, Bergdorf Goodman, New York, NY

Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan, Landfall Press, Chicago, IL; and New York, NY

State of the Art 1989 – A National Invitational Watercolor Exhibition, Parkland College Art Gallery, Champaign, IL

New York: City by Day/City by Night, Gallery Henoah, New York, NY, February 2 – March 5

1988-89

Words in Print, Landfall Press, Chicago, IL

1988

Facing It: Selections from the Ross Turk Collection, Midwest Museum of American Art, Elkhart, IN

Art from Connecticut – Corporate Collections, Old State House, Hartford, CT

1987

Contemporary Art from the Virginia Museum of Fine Arts, Muscarelle Museum, College of William and Mary, Williamsburg, VA

In Defense of Sacred Lands, The Harcus Gallery, Boston, MA

Urban Landscape, Louis K. Meisel Gallery, New York, NY

39th Annual Purchase Exhibition – Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY

Close Focus: Prints, Drawings, and Photographs, National Museum of American Art, Smithsonian Institution, Washington, D.C.

From the Collection: American Art 1960 to the Present, Yale University Art Gallery, New Haven, CT

State of the Artists – A Connecticut Artists Invitational, Aldrich Museum of Contemporary Art, Ridgefield, CT

A Sense of Place, Silvermine Galleries, New Canaan, CT

1986-87

The Detailed Image: Realism Here and Abroad, Harcourts Contemporary, San Francisco, CA

1986

Landscape, Seascape, Cityscape 1960-85, Contemporary Arts Center, New Orleans, LA, January 18 – March 9, traveled to The New York Academy of Art, New York, NY, May 14 – May 30

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Landfall Press – Selections from the Permanent Collection, Art Institute of Chicago, Chicago, IL

Fifth Anniversary Exhibition, Roger Ramsay Gallery, Chicago, IL

Familiar Reality, the Arkansas Arts Center, Little Rock, AR, traveling exhibition

Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, CT

Hollywood: Legend and Reality, Smithsonian Institution-National Museum of American History, traveling exhibition

1985 *Third Annual Connecticut Prints Exhibition*, Connecticut Commission on the Arts, Hartford, CT

1985-87 *American Realism – 20th Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, CA, November 7, 1985 – January 12, 1986; DeCordova & Dana Museum and Park, Lincoln, MA, February 13 – April 6, 1986; Archer M. Huntington Art Gallery, University of Texas, Austin, TX, July 31 – September 21, 1986; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL, October 23 – December 14, 1986; Williams College Museum of Art, Williamstown, MA, January 15 – March 8, 1987; Akron Art Museum, OH, April 9 – May 31, 1987; Madison Art Center, Madison, WI, July 26 – September 20, 1987

1985 *A Second Talent: Painters and Sculptures Who Are Also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, CT

37th Annual Purchase Exhibition – Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY

A New Decade of American Realism: 1975 – 1985, Wichita Museum of Art, Wichita, KS

Iowa Collects, Des Moines Art Center, Des Moines, IA

Small Works, Bank of Boston, Boston, MA

Printmakers Invitational, Central Connecticut State University, New Britain, CT

American Realism: The Precise Image, traveling exhibition, Japan: The Isetan Museum of Art, Tokyo; The Daimaru Museum, Osaka; Yokohama Takashimaya Gallery, Yokohama

1984 *On 42nd Street – Artist's Visions*, Whitney Museum of American Art, New York, NY

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Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, CA

Jim Morgan Memorial Exhibition, University of Alabama, Tuscaloosa, AL

1984-85

American Art Since 1970, (Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, New York, NY), traveling exhibition: La Jolla Museum of Contemporary Art, CA; Museo Tamayo, Mexico City; North Carolina Museum of Arts, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL

1984

Photographs by Painters, Vision Gallery, Boston, MA

Contemporary Paintings from the Co Kerr Gallery, Community Gallery of Lancaster, PA

The Modern Art of the Print: Selections from the Collection of Lois and Michael Thor, Williams College Museum of Art, Williamstown, MA; Museum of Fine Arts, Boston, MA

Realists at Work, Harcus Gallery, Boston, MA

Contemporary and Modern Paintings, Co Kerr Gallery, New York, NY

1983

34th Annual Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

An American Art: Post – World War II Painting and Sculpture, Birmingham Museum of Art, Birmingham, AL

Contemporary Works on Paper, Frumkin-Struve Gallery, Chicago, IL

American Super Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, IL

Painting New York, Museum of the City of New York, NY

Live from Connecticut, Whitney Museum of American Art Fairfield County, Stamford, CT

Purchases by Hirshhorn Museum 1974 – 1983, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

American Photorealists, Fischer Fine Art, London, England

American Realism, Co Kerr Gallery, New York, NY

A Heritage Renewed: Representational Drawing Today, University Art Museum, Santa Barbara, CA (UCSB); Oklahoma Art Center, Oklahoma

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City, OK; Elvehjem Museum of Art, Madison, WI; Colorado Springs Fine Arts Center, CO

1982

The Herbert W. Plimton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA

Painter as Photographer, British Art Council traveling exhibition: John Hansard Gallery, Southampton; Wolverhampton Art Gallery, Wolverhampton; Museum of Modern Art, Oxford; Royal Albert Memorial Museum, Exeter, University Art Gallery, Nottingham; Camden Arts Center, London, Windsor Castle, Windsor; National Museum of Photography, Film and Television, Bradford, England

Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Stamford, CT

American Realism, Co Kerr Gallery, New York, NY

Photorealism Revisited, Molly Barnes Gallery, Los Angeles, CA

Photo-Realisme – Dix Ans Apres, Galerie Isy Brachot, Paris, France

Co Kerr Gallery: American Selections VI, Birmingham Museum of Art, AL

Twentieth Century American Art, Co Kerr Gallery, New York, NY

1981-83

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond; (traveled to Germany and Holland in 1982-3)

1981-82

Realist Drawings, Watercolors and Paper: Contemporary American Works on Paper, Gross McCleaf Gallery, Philadelphia, PA

1981

Drawing Acquisitions 1978-81, Whitney Museum of American Art, New York, NY

New Dimensions in Drawing, Aldrich Museum, Ridgefield, CT

Contemporary American Prints and Drawings 1940-1980, National Gallery of Art, Washington, D.C.

Photography and/as Art, Shepherd College, Shepherdstown, WV

The Morton G. Neumann Family Collection, Art Institute of Chicago, IL

Real, Really Real and Super Real, traveling exhibition: San Antonio Museum of Art, TX; Indianapolis Museum of Art, IN; Tucson Museum of Art, Tucson, AZ; Carnegie Institute, Pittsburgh, PA

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1980 *Hassam Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

New York – The Artist's View, Hirshhorn Museum & Sculpture Garden, Washington, D.C.

SELECTED PUBLICATIONS

Chris Shields, *Photorealism: Upon Reflection*, Arts & Antiques, June 2017

Engberg, Siri; Lobel, Michael; McElheny, Josiah; and Steiner, Rochelle. Lifelike. Minneapolis: Walker Art Center, 2012. Print. Pg. 22.

Franzen, Brigitte & Neuburger, Suzanne, eds. Hyper Real. Koln: Verlag Der Buchhandlung Walther Konig, 2010. Print.

Mills, Michael. "Shock of the Passe." New Times. (Broward – Palm Beach) January 13, 2009.

"Photorealism in the 1970s: An Album." Deutsche Guggenheim Magazine. Spring 2009, pg 6-7

Lubin, David, comp. "They Were Really Nice Guys." Deutsche Guggenheim Magazine. Spring 2009, pg. 14-19

Gisbourne, Mark. "In the Republic of Realism." Deutsche Guggenheim Magazine. Spring 2009, pg. 8-13

Trelles, Emma. "The Camera's Eye: Photorealist Paintings Provide Snapshot of Everyday Life." The Miami Herald. February 8, 2009.

Aydlette, Larry. "The Boca Museum's Big Winter Show: A Photorealism Retrospective." The Palm Beach Post. December 12, 2008. Final ed.: 43.

Jacobs, Joseph. "The Two Sides of Photorealism: How Photography Transformed the Art World in the 1960s." Art & Antiques. April 2008, pg 72, 77.

Ripley, Deborah. "Putting Photorealism Back in Focus." Art on Paper. March – April, 2008, pg. 21-22.

"The Photorealists." Savannah College of Art and Design – The Magazine. Fall/Winter 1997, pg. 33-34.

Lipson, Karin. Review. "It's Not Real, It's Super-Realism!" Newsday (Nassau Edition – Part II) April 26, 1991, pg. 85

Raynor, Vivien. "By Train and Plane and, Oh Yes, the Car." The New York Times. April 29, 1990, pg. 20 (NJ).

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Green, Roger. "Getting the Whole Picture at the CAC." Lagniappe. New Orleans, LA, February 21, 1986.

SELECTED CATALOGS

Photorealist Urban Landscapes, Bernarducci Meisel Gallery, New York, NY.

Humer, Katia. *Landscape: HyperAmerica, Landscape-Image-Reality*. Kunshaus Graz, Universal Museum Joanneum, Austria, 2005, pg. 178-179.

Still Life: 1970s Photorealism. Yale University Art Gallery, New Haven, CT, 2013.

Kersting, Markus. *Realismus: Das Abenteuer Der Wirklichkeit*, Munich: Hirmer Verlag, 2010.

Kowalczyk, Anna, ed. *American Dream: American Lexicon*. Krakow: National Museum in Krakow, 2009.

Czubińska, Magdalena, ed. *American Photorealism: From the Louis K. and Susan P. Meisel Family Collection*. Krakow: National Museum of Krakow, Poland, 2009.

Hillings, Valerie L., comp. *Picturing America: Photorealism in the 1970s/Picturing America: Fotorealismus der 70er Jahre*. Ed. Helena Winston. Trans. Bernhard Geyer and Nazire Ergun. New York: The Solomon R. Guggenheim Foundation, 2009.

Kervanjian, Melina V., ed. *Shock of the Real – Photorealism Revisited*. Boca Raton: Boca Raton Museum of Art, 2008.

Meisel, Louis K. *Photorealism: Cultural Icons*. Jonathan Novak Contemporary Art, Los Angeles, CA

Cars and Ketchup: Photorealist Images of the American Landscape. Herbert F. Johnson Museum of Art, New York, NY, April 2 – June 19, 2005, pg. 15

American Photorealism. Traveling exhibition, Japan 2004: Iwate Museum of Art, April 4 – May 16; Iwaki City Art Museum, May 23 – July 4; Kumamoto Prefectural Museum of Art, July 16 – September 5; Hakodate Museum of Art, Hokkaido, September 12 – November 7; Jane Vorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, New Brunswick, December 12, 2004 – March 27, 2005, pg. 54-55.

Seeing Photographically: Photorealist Paintings (The Sydney and Walda Besthoff Collection), with essay by Hanneke Grootenboer. New Orleans, LA, plates 25-26.

Hyperréalismes USA 1965-1975. Musée d'Art Moderne et Contemporain, Strasbourg, France, June 27 – October 5, 2003.

Illusion and Reality: Hyperrealism Painting in Korea and America. Samsung Museum of Modern Art, Seoul, South Korea, March 3 – April 29, 2001. Pg. 64-67.

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Van Baron, Judith & Betz, Margaret. *Photorealists*. Savannah College of Art and Design, Savannah, GA, 1997.

Schwartz, Constance. Introduction to *In Sharp Focus: Super-Realism*. Nassau County Museum of Art, Roslyn Harbor, NY, 1991.

Zimmer, William. *Robert Cottingham: The Rolling Stock Series*. Marisa Del Re Gallery, New York, NY, 1990.

SELECTED BOOKS

Meisel, Louis K. *Photorealism in the Digital Age*. New York: Harry N. Abrams, 2013. Pg. 87-92.

Arte Contemporanea. Milano: Electa, 2008.

Chalumeau, Jean-Luc. *Peinture Et Photographie: Pop-art, Figuration Narrative, Hyperréalisme, Nouveaux Pop*. Paris: Chêne, 2007.

Skolnick, Arnold ed., *Paintings of California*. New York: Chameleon Books.

Meisel, Louis K. *Photorealism Since 1980*. New York: Harry N. Abrams, 1980.

Meisel, Louis K. *Photorealism*. New York: Harry N. Abrams, 1980.

Springfield, MO: Springfield Art Museum, (catalogue raisonné), 1986.

Arthur, John. *Robert Cottingham – A Print Retrospective 1972-1986*.