

LOUIS K. MEISEL GALLERY

RAPHAELLA SPENCE

Biography

Updated: 2/12/20

BORN

1978 London, England
Lives and works in Umbria, Italy

SOLO EXHIBITIONS

2020 Louis K. Meisel Gallery, New York (*upcoming*)

2016 *Saints & Sinners*, Bernarducci Meisel Gallery, New York

2014 *New Paintings*, Bernarducci Meisel Gallery, New York

2012 *New York: Night and Day*, Bernarducci Meisel Gallery, New York

2011 *Venice Reprise*, Bernarducci.Meisel.Gallery, New York

2009 *Beijing*, Bernarducci.Meisel.Gallery, New York

2007 *Crossroads*, Bernarducci.Meisel.Gallery, New York

2005 *Bridge of Colors*, Bernarducci.Meisel.Gallery, New York

2004 Albemarle Gallery, London

2003 *Stolen Dreams*, Bernarducci.Meisel.Gallery, New York

GROUP EXHIBITIONS

2020 *High Fidelity: Anthony Brunelli & the Digital Age Photorealists*, Arnot Art Museum, Elmira, NY

Photorealism in 2020: A Look Forward, Louis K. Meisel Gallery, New York, NY

2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

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- 2018 *Pavement to Pavement*, Louis K. Meisel Gallery, New York, NY
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY 2017 – 2018; Flint Institute of the Arts, Flint, MI, 2018
- 2017 *The Europeans*, Louis K. Meisel Gallery, New York, NY
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – 2012 – 2013; Museo Thyssen-Bornemisza, Madrid, Spain – 2013; Saarland Museum, Saarbrücken, Germany – 2013; Birmingham Museum & Art Gallery, Birmingham, UK – 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, 2014 – 2015; Kumu Art Museum of Estonia Tallinn, Estonia – 2016; Musée d'Ixelles Brüssel, Belgium – 2016; Osthaus Museum Hagen, Germany – 2016 – 2017; Kunsthal Rotterdam, Rotterdam, Netherlands – 2017; Tampa Museum of Art, Tampa, FL – 2017
- 2016 *Raphaella Spence & Park Hyung Jin: Recent Paintings*, Bernarducci Meisel Gallery, New York, NY
- 2015 Summer Group Exhibition, Bernarducci Meisel Gallery, New York, NY
- 2014 Art Context Miami, Miami, FL
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA
Art Silicon Valley/San Francisco, San Mateo, CA
- 2013 -14 *Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City OK; The Butler Institute of American Art, Youngstown, OH; MANA Contemporary Art Center, Jersey City, NJ
- 2012 *Beyond Reality: Hyperrealism and American Culture*, Vero Beach Museum, Vero Beach, FL
- 2011-12 *Our Own Directions: The Louis K. and Susan P. Meisel Collection, Eileen S. Kaminsky Family Foundation* at MANA Art Center, Jersey City, NJ
- 2011 *New Photorealism*, Persterer Contemporary Fine Art, Zurich, Switzerland
- 2010 *Real(ists)*, Selby Gallery, Ringling College of Art and Design, Sarasota
Expansion, Bernarducci.Meisel.Gallery, New York
- 2009 *Photorealist Painting*, Arthur M. Berger Gallery, Manhattanville College, New York
Summer Views: Gallery Artists and Invitational, Bernarducci.Meisel Gallery, New York

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- Small Paintings from Around the World*, Bernarducci.Meisel.Gallery, New York
- Arte Contemporanea per I Rifugiati*, UNHCR, Sotheby"s Milan, Italy
- Arte Contemporanea per I Rifugiati*, Open Care, Milan, Italy
- 2008 *SPF 20 - Shades of Summer*, Bernarducci.Meisel.Gallery, New York
- Unforeseen Reflections*, Bernarducci.Meisel.Gallery, New York
- Arte Contemporanea per I Rifugiati*, seventh edition, Sotheby"s Milan, Italy
- Arte Contemporanea per I Rifugiati*, seventh edition, preview exhibition, Sotheby's Rome
- Monaco 2008*, Meet and Greet, Prince Fine Arts, Monte Carlo, Monaco
- Art Chicago 2008*, Louis K. Meisel Gallery, Chicago, IL
- 2007 *Arte Contemporanea per I Rifugiati*, UNHCR, Rome, Italy "Real Time " Focus: Redefining the Painted Landscape", curated by Paul Caranicas and Emma Tapley, Bernarducci.Meisel.Gallery, New York
- Structure*, Bernarducci.Meisel.Gallery, New York
- Iperrealisti*, Bernarducci.Meisel.Gallery, New York
- Arte Contemporanea per i Rifugiati*, Musei Capitolini, Rome, Italy
- Arte Contemporanea per i Rifugiati*, UNHCR, Christies Milan, Italy
- New Cityscape paintings*, Bernarducci.Meisel.Gallery, New York
- Art 20*, Bernarducci.Meisel.Gallery, New York
- Albemarle Gallery, London, England
- 2006 *Summer Suite*, Bernarducci.Meisel.Gallery, New York
- Three person show, Albemarle Gallery, London
- 10th Anniversary" Albemarle Gallery, London
- Winter Reflections*, Bernarducci.Meisel.Gallery, New York
- 2005 *New Photorealists*, Elaine Baker Gallery, Boca Raton, FL
- Personal Places*, Bernarducci.Meisel.Gallery, New York

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- 2004 *The Prague Project*, Roberson Museum of Art, Binghamton, NY
New Photorealist, Louis K. Meisel Gallery, New York
Summer is..., Bernarducci.Meisel.Gallery, New York
Blow Up, St. Paul's Gallery, Birmingham, England
- 2003 *Snow: Paintings of Winter*, Bernarducci.Meisel.Gallery, New York
Iperrealisti, Museum Chioistro del Bramante, Rome, Italy
Arte Fiera 2003, Mostra Mercato d'Arte Contemporanea Galleria Artesegno, Bologna, Italy
Galleria Artesegno, Udine, Italy
Galleria Ortarte, Novara, Italy
Alexander of Florence Gallery, San Francisco, CA
Galleria Comoarte, Como, Italy
Historic Sites & Structures, Bernarducci.Meisel.Gallery, New York
New Year, New Works, Albemarle Gallery, London
Summer 2003, Albemarle Gallery, London
Re-representing Realism, Arnot Art Museum, Elmira, NY
- 2002 *Night & Day*, Bernarducci.Meisel.Gallery, New York
- 2002 *Arte Fiera 2002*, Mostra Mercato d'Arte Contemporanea Galleria Artesegno, Bologna, Italy
Galleria Ortarte, Novara, Italy
Galleria Artesegno, Udine, Italy
Fiera d'Arte Contemporanea, traveling exhibition: Galleria Questarte, Innsbruck, Austria; Galleria Artesegno, Vicenza; Galleria Artesegno, Udine; Galleria Artesegno, Vienna, Austria
Casa Moderna, Progetto, Udine, Italy
Galleria Comoarte, Como, Italy
Personale Galleria Monopoli Arte Contemporanea, Pavia, Italy
Galleria Ortarte, Novara, Italy

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- Progetto "Casa Moderna", Udine, Italy
- Art Padova 2001*, Mostra Mercato d'Arte Contemporanea Galleria
Artesegno, Padova, Italy
- 2000 Colletiva Assicurazioni Generali, Poggio Bello, Udine, Italy
- Personale Galleria Artesegno, Udine, Italy
- Personale Galleria Monopoli Arte Contemporanea, Pavia, Italy
- Art Padova 2000*, Mostra Mercato d'Arte Contemporanea Galleria
Artesegno, Padova
- Galleria Ortarte, Novara, Italy
- Galleria Questarte Dolo, Venezia, Italy
- Galleria Artesegno, Udine, Italy
- 1999 Collettiva Palazzo Comunale, Todi, Italy

SELECTED PUBLICATIONS

- 2016 Kloosterboer, Lorena. "Kloosterboer on 50 Years of Hyperrealism", Poets
& Artists, July 2.
- Goldstein, Michael. "Raphaella Spence: Saints & Sinners".
ArtistsForum.Org, March 6
- Leger, Herve, ed. "Raphaella Spence". *Art's Vice*, page 58-59.
- Rose, Joshua. "Cityscapes." *American Art Collector*, January, pp. 104-
105.
- 2013 Carlson, Jeffrey. "Raphaella Spence: Beyond Realism", *Fine Art
Connoisseur*, December 4.
- Letze, Otto, et. al. *50 Years of Hyperrealist Painting*. Hatje Cantz:
Germany. Cabrone, Nick, Kelly Conniff, et. al. "Pop Chart: Brushwork",
Time Magazine, February 4. Chase, Linda, Nina S. Knoll, Otto Letze,
Louis K. Meisel, Uwe M. Schneede, and Daniel J.
Schreiber. "Raphaella Spence" in *Fotorealismus: 50 Jahre
hyperrealistische Malerei*. Pp. 182 – 185. Ostfildern, Germany: Hatje
Cantz.
- 2012 Menendez, Didi. "Interview with Frank Bernarducci", *Poets & Artists*

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2011

Fernandez, Adriana Rambay. "All the Art Jersey City Has to Offer", Hudson Reporter.com, September 25.

"New Exhibit Presents Stunning Collection of Photorealism", ArtDaily.org, September.

Carroll, Brendan. "Huge Photorealism Exhibition Opens at Mana Contemporary This Weekend", Jersey City Independent, September 13.
Weiss, Marion. "Honoring the Artist: Raphaella Spence", *Dan's Papers*, April 29, cover ill.

Press, Marina. *Paintings of Venice and Other Works*. New York: Bernarducci.Meisel.Gallery. May.

2010

Dean, Kevin. *Real(ists)*. Sarasota: Selby Gallery, Ringling College of Art and Design.

2009

"La mano perfetta della bellezza", *Il Messaggero*, September.

2008

O'Hern, John, "First Snow," *American Art Collector*, Dec., pp. 54-55, ill., col.

Edtr., *American Art Collector*, Sep., pp. 210-213, ill., col.

Edtr., "Painted Reality," *ART Jet Set Market*, Mar., pp.62-65, ill., col.

"Arte contemporanea per i rifugiati", Sotheby's Milan auction catalogue

"La rinascita del Fotorealismo", *Piacere Magazine*, April

"Unforeseen Reflections", *American Art Collector*, September, p. 210-213

Il Venerdì" di Repubblica, "Solidariet", 28th November

E Polis Milano, "Opere d'arte all'asta per aiutare i rifugiati", 1st December
Corriere Della Sera, "UNHCR e Sotheby's, arte per i rifugiati", 14th November

Il Velionio, "UNHCR: da Sotheby's asta di arte contemporanea per i rifugiati", 12th November

Il Sole 24 Ore, "Arte Contemporanea Sotheby's", 30th November
DNEWS, "Arte contemporanea per i rifugiati: asta oggi da Sotheby's" 1st December

Corriere Della Sera, "Arte all'asta per l'Uganda, 30th November
CSR & Sustainability News, "Arte contemporanea per i rifugiati, appuntamento da Sotheby's a Milano", 27th November

La Repubblica, "Arte contemporanea all'asta per aiutare i rifugiati", 15th November

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La Repubblica, "Arte contemporanea per i rifugiati" 1st December
Roma Multietnica, "Arte contemporanea per i rifugiati VII edizione", 14th
November

Teknedia, "Arte contemporanea per i rifugiati", 29th November
Radio Vaticana, "L'arte a sostegno dei bambini di Uganda e Sudan", 13th
November

MF, "Un natale in bellezza", 27th November

La Repubblica, "Opere all'asta per l'Africa madrina Ornella Vanoni", 30th
November

Luxgallery, "Arte contemporanea per i rifugiati", 30th November

2007

Christie's Auction Catalog, Benefit Auction, Milano, "Arte Contemporanea
per i Rifugiati," pp. 30-31, ill. col.

"Raphaella Spence; Crossroads," exhibition catalog, Raphaella Spence
and Bernarducci.Meisel.Gallery, 63 pp., ill. col.

McHugh, Christine, "Soto la Luce Bella del Sole Italiano," The Artist's
Magazine, Jan.-Feb. pp. 44-49, ill, col.

"New Cityscape Paintings", Gallery Guide, December, p.1

Zurich Project 2007, project catalogue, Price Fine Arts

Art & Antiques, "New Urban Landscape paintings", December issue, p.17

ART news, "New cityscape paintings", December issue, p.38

ART + Design Magazine, December issue

"Aerial Views", American Art Collector, December issue p.35, p. 120-123

"European Photorealism In New York", American Art Collector, February,
p. 134-139

Christine McHugh, "Sotto La Luce Bella Del Sole Italiano", The artist's
Magazine, p. 44-49

Gallery Guide, "New cityscape paintings", December issue p.1

Corriere Della Sera, "Arte per i rifugiati ai Capitolini", 24th September

La Repubblica, "Un futuro di speranza" 20th September

Il Sole 24 Ore, "Arte per i rifugiati", 25th September

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La Repubblica, "Quaranta artisti all'asta, una speranza per l'Africa" 25th September

La Stampa, "Collettiva per i bimbi dell'Africa" 26th September

Corriere della Sera, "Trentasei opere Contemporanee per dare otto villaggi ai Rifugiati" 26th September

Il Messaggero, "Arte e solidarietà ai Musei Capitolini", 26th September
City, "Arte Contemporanea per i Rifugiati" 26th September

Il Giornale, "Gli artisti pi" quotati in aiuto ai deboli", 27th September

Il Tempo, "Istruzione: un futuro di speranza", 5th October

Il Venerdì di Repubblica, "Quaranta pittori per i rifugiati dei paesi africani", 5th October

Corriere della Sera, "Un futuro di speranza", 11th October

Roma C+, "Un futuro di speranza", 26th September

Televideo.Rai, "Roma, arte in favore dei bambini profughi", 25th September

2006 Edtr. The American Art Collector, Jan, pp. 68-71, ill. col.

Edtr., American Art Collector, Jun., pp. 108-111, ill., col.

2005 "Raphaella Spence; Bridge of Colors," exhibition catalog, Raphaella Spence and Bernarducci.Meisel.Gallery, 48 pp., ill. col.

2004 Miller, Sarah D'Esti, 'Top Photorealists Share Their Visions at Roberson,' Binghamton Press and Sun Bulletin, September 30

Guruianu, Andrei and Hayes, Hannah Maria, 'Starry-eyed Lovers Should Visit Roberson,' Binghamton Press and Sun Bulletin, Tuesday November 16

"Raphaella Spence; Stolen Dreams," Bernarducci.Meisel.Gallery, exhibition catalog

Morris, Roderick, Conway, 'A Young Artist in Umbria: International Herald Tribune, Sat.-Sun., June 14-15, p. 7, illus.

Leigh, Bobbie, Art and Antiques, "Alternate Realities" summer edition, pp. 66-71, col. ill.

Pagni, Luca, review, "Iperrealisti," www.photographers.it, Sept. 4, illus.
Art Mondadori, p. 356, April

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Corriere Dell'Umbria, 'Chrysler e Todi uniti nell'arte dell'iperrealismo'
May 27

Corriere Economia, 'Iperrealisti in mostra a Roma con Chrysler' May 12
Agenzia ANSA, 'Chrysler Presenta Piu Grande Mostra Iperrealisti in Italia'
April 7

IL TEMPO 'Chiostro al Lume di Candela All'anteprima Degli Iperrealisti'
April 4

IL PICCOLO 'Sembrano Fotografie, Ma Sono I Quadri Degli Iperrealisti'
April 4

LEGGO 'Cosi veri da sembrare finti' April 4

Il Messaggero 'Da Chuck Close a Durane Hanson, Cento Opere Dei
Sovversivi e

Geniali Eredi di Hopper' April 3

Il Messaggero 'Iperrealismo in Mostra Minimalismo a Tavola' April 3

La Mia Auto 'American Way of Chrysler' June 1

Quattroruote 'Daimlerchrysler Fra Gli Iperrealisti' June 1

Specchio 'Dal Vero' May 1

Auto Piu 'Raphaella Spence Crea Un'opera Iperrealista' May 1

Auto Capital 'Chrysler e Gli Iperrealisti' May1

Auto Oggi 'Le Chrysler del Passato, Su Tela, a Roma Fino a Giugno' April
24

La Repubblica 'Gli Artista della Civiltà Contemporanea' April 7
Sette, Corriere Della Sera, Cultura ai Confini Della Realt", April 4

Panorama 'Clic Sulla Tela' April 3

Autolink News 'Chrysler Italia Mecente della Mostra Sugli Iperrealisti'