

LOUIS K. MEISEL GALLERY

JOHN DEANDREA

Biography

Updated: 1/16/20

BORN

1941 Denver, Colorado

EDUCATION

1965 B.F.A. University of Colorado at Boulder

1966 Awarded Art Scholarship

1968 University of New Mexico at Albuquerque

SOLO EXHIBITIONS

2011 Galeria Clave, Murcia, Spain
Bernarducci Meisel Gallery, New York NY

2000 Ron Judish Fine Arts, Denver, CO

1998 O.K. Harris Works of Art, New York, NY

1996 Denver Art Museum, Denver, CO

1993 ACA Galleries/Munich, Munich, Germany

1991 ACA Galleries, New York, NY

1989 Carlo Lamagna Gallery, New York, NY

1988 Galerie Isy Brachot, Brussels, Belgium
Galerie Isy Brachot, Paris, France

1987 Carlo Lamagna Gallery, New York, NY

1986 Galerie Isy Brachot, Paris, France

1985 Galerie Isy Brachot, Paris, France
O.K. Harris Works of Art, New York, NY

LOUIS K. MEISEL GALLERY

- 1982 O.K. Harris Works of Art, New York, NY
Foster Goldstrom Fine Arts, San Francisco, CA
The Aspen Center for the Visual Arts, Aspen, CO
- 1981 Tortue Gallery, Santa Monica, CA
- 1976 O.K. Harris Works of Art, New York, NY
- 1973 O.K. Harris Works of Art, New York, NY
- 1972 Wilmaro Gallery, Denver, CO
- 1971 O.K. Harris Works of Art, New York, NY
- 1970 O.K. Harris Works of Art, New York, NY

GROUP EXHIBITIONS

- 2018 *People*, Jeffrey Deitch, New York, NY, May 5 – June 30
Life Like: Sculpture, Color, and the Body, The Met Breuer, New York, NY, Mar. 21 – July 22
- 2016-21 *Hyperrealist Sculpture: 1973 – 2016*, traveling exhibition: Museo de Bellas Artes de Bilbao, Bilbao, Spain; Jul. 7 – Sept. 26, 2016; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, Oct. 15, 2016 – Jan. 8, 2017; ARKEN Museum of Modern Art, Ishøj, Denmark, Feb. 4 – Aug. 6, 2017; The National Gallery of Australia, Canberra, Australia, Oct. 20, 2017 – Feb. 18, 2018; Kunsthal Rotterdam, Rotterdam, Netherlands, March 10 – July 1, 2018; Kunsthalle Tübingen, Germany, July 21 – Oct. 21, 2018; Heydar Aliyev Center, Baku, Azerbaijan, Nov. 16, 2018 – Mar. 10, 2019; National Chiang Kai-shek Memorial Hall, Taipei, Taiwan, June 29 – Sept. 29, 2019; La Boverie, Liège, Belgium, Nov. 22, 2019 – May 3, 2020; Osthaus Museum, Hagen, Germany, May 22 – Oct. 18, 2020; & MUDEC Museo delle Culture, Milan, Italy, Nov. 5, 2020 – Mar. 21, 2021
- 2016 *Cesar in Context*, Luxembourg and Dayan, New York, NY, May 5-Jul. 1
- 2014-15 *True to Life: Veristic Sculpture and its Polychromy from Antiquity to Present*, Liebieghaus Skulpturensammlung, Frankfurt, Germany, Oct. 1, 2014 – Mar. 1, 2015
Photorealism: The Sydney & Walda Besthoff Collection, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2013-14 *Still Life: 1970's Photorealism*, Yale University Art Gallery, New Haven, CT, Aug. 30, 2013 – Mar. 9, 2014

LOUIS K. MEISEL GALLERY

The Encyclopedic Palace, The 55th International Venice Biennale, Venice, Italy – Jun. 1 – Nov. 24

2011-12 *Our Own Directions: The Louis K. & Susan P. Meisel Collection*, Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ – Sept. 18, 2011 – Jan. 2012

Stand Still: Figure Paintings and Still Lifes, Bernarducci Meisel Gallery, New York, NY, Dec. 8, 2011 – Jan. 15, 2012

2010-11 *Real: Realism and Diverse Media*, Imago Galleries, Palm Desert, CA, Nov. 27, 2010 – Jan. 8, 2011

Realism: The Adventure of Reality, traveling exhibition: Kunsthalle Emden, Emden, Germany – Jan. 23 – May. 24; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany – Jun. 11 – Sept. 5; Kunsthal Rotterdam, Rotterdam, Netherlands, Sept. 25, 2010 – Jan. 16, 2011

2010 *Expansion*, Bernarducci Meisel Gallery, New York, NY, Sept. 30 – Nov. 13

10,000 Lives, Gwangju Biennale, Gwangju, South Korea, Sept. 3 – Nov. 7

2009 *Figure 8*, Bernarducci Meisel Gallery, New York, NY, Jun. 11 – Jul. 17

40 Years: Anniversary of the Louis K. Meisel Gallery, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY, Nov. 1 – Dec. 20

2008 *The Grand Illusion*, Louis K. Meisel Gallery, New York, NY, Mar. 29 – Apr. 26

2006 *New Bronzes*, Bernarducci Meisel Gallery, New York, NY, Nov. 2 - 22

2004 *Some Photorealism*, Louis K. Meisel Gallery, New York, NY, May. 8 – 27

Convincing Illusions, Louis K. Meisel Gallery, New York, NY

Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, NY

2003 *Iperrealisti*, Chiostro del Bramante, Rome, Italy – Apr. 5 – Jun. 29

2002 *The Nude in Three Dimensions*, Louis K. Meisel, New York, NY

Summer of the Nude, Vered Gallery, East Hampton, NY

2001 *Figure it Out*, Louis K. Meisel, New York, NY

2000 *The Photorealists*, Holmes Gallery, Center for the Arts, Vero Beach, FL

LOUIS K. MEISEL GALLERY

- 1999 *7 Women 7 Years Later*, Andrea Rosen Gallery, New York, NY
Three Realist Sculptors: George Segal, Duane Hanson, John DeAndrea, Nassau County Museum of Art, Roslyn Harbor, NY
- 1997 *Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, NY
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY
An Assessment of Contemporary Figuration, David Klein Gallery, Birmingham, MI
- 1992 *Summer Group Show*, ACA Galleries, New York, NY
Images of Man: Figures of Contemporary Sculpture, Japan traveling exhibition: The Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Art, Hiroshima
- 1988 *Nude or Naked*, Vered Gallery, East Hampton, NY
Figure It Out: Visual Body Language, Helander Gallery, Palm Beach, FL
- 1985 *The Classic Tradition in Recent Painting and Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI (traveling)
- 1984 *In Celebration*, Tortue Gallery, Santa Monica, CA
Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, California State University, Long Beach, CA
Image, Effigy, Form: Figurative Sculpture, University Art Museum, California State University, Long Beach, CA
Games of Deception: When Nothing is at it Appears, Artisan Space, The Fashion Institute of Technology, New York, NY
Ten Years of Collecting at the MCA, The Museum of Contemporary Art, Chicago, IL
- 1983 *Contemporary American Realism*, Foster Goldstein Gallery, Dallas, TX
Faces Since the 50's: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA
- 1982 *Documenta VII*, Kassel, Germany
Homo Sapiens: The Many Images, Aldrich Museum, Ridgefield, CT

LOUIS K. MEISEL GALLERY

- 1981-83 *Real, Really Real, and Super Real*, traveling exhibition: San Antonio Museum of Art, San Antonio, Texas; Indianapolis Museum of Art, IN; Tucson Museum of Art, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA
- Contemporary American Realism Since 1960*, traveling exhibition: Pennsylvania Academy of the Fine Arts, Philadelphia, PA – Sept. 18, 1981 – Dec. 13, 1981; Virginia Museum of Fine Arts, Richmond, VA – Feb. 1, 1982 – Mar. 28, 1982; Oakland Museum, Oakland, CA – May. 6, 1982 – Jul. 25, 1982; USICA Sponsored Tour: Gulbenkian Foundation, Lisbon, Portugal – Sept. 10, 1982 – Oct. 24, 1982; Sales de Exposiciones, Madrid, Spain – Nov. 17, 1982 – Jan. 8, 1983; Germanisches National Museum, Nuremberg, Germany – Feb. 11, 1983 – Apr. 10, 1983
- 1980 *Radical Realism*, Center for the Arts, Muhlenberg College, Allentown, PA
- Illusionism*, O.K. Harris West, Scottsdale, AZ
- The Reality of Illusion*, Denver Art Museum, Denver, CO (traveling)
- 1979 *Seven on the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 *Selected 20th Century American Nudes*, Reed Art Gallery, New York, NY
- Venice Biennale*, Venice, Italy
- 1977 *Illusion and Reality*, Australian touring exhibition: Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart
- Contemporary Figuration*, University Gallery of American Art, New York, NY
- Art '77*, Hamilton College, Clinton, NY
- New Realism*, Jacksonville Art Museum, Jacksonville, FL
- No Thing But Nudes*, The Whitney Museum of American Art, New York, NY
- The Nude: Avery and the European Masters*, Borgenicht Gallery, New York, NY
- 1976-78 *Aspects of Realism*, traveling exhibition sponsored by Rothmans of Pall Mall Canada, Limited: Stratford Art Gallery, Ontario – Jun. 8 – Sept. 5, 1976; Vancouver Centennial Museum, B.C. – Sept. 16 – Oct. 17, 1976; Gelbow Alberta Institute, Calgary, Alta. – Oct. 29 – Nov. 28, 1976; Mendel

LOUIS K. MEISEL GALLERY

Art Gallery, Saskatoon, Sask. – Dec. 10, 1976 – Jan. 9, 1977; Winnipeg Art Gallery, Man. – Jan. 20 – Feb. 20, 1977; Edmonton Art Gallery, Alta. – Mar. 1 – Apr. 1, 1977; Memorial University Art Gallery, St. John's, Newf. – Apr. 14 – May. 14, 1977; Confederation Art Gallery, Charlottetown, P.E.I. – May. 26 – Jun. 26, 1977; Musée d'Art Contemporain, Montréal, Que. – Jul. 7 – Aug. 7, 1977; Dalhousie University Art Gallery, Halifax, N.S. – Aug. 18 – Sept. 18, 1977; Windsor Art Gallery, Ont. – Sept. 29 – Oct. 23, 1977; London Art Gallery and McIntosh Memorial Art Gallery, London, Ont. – Nov. 3 – Nov. 27, 1977; Art Gallery of Hamilton, Ont. – Dec. 8, 1977 – Jan. 8, 1978

1976

American Salon des Refuses, Stamford Museum and Nature Center, Stamford, CT

Perspective 1976, Freedman Art Gallery, Albright College, Reading, Pennsylvania

1975

Super Realism, The Baltimore Museum of Art, Maryland

Photo-Realist Art, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

1974

Museum of Contemporary Art, Chicago, IL

Living American Artists and the Figure, Pennsylvania State University, University Park, PA

The Real and Ideal in Figurative Sculpture, Museum of Contemporary Art, Chicago, IL

New / Photo-Realism, Wadsworth Atheneum, Hartford, CT – Apr. 10 – May. 19

Hyperrealistes Americains/Realistes Europeans, Centre National d'Art Contemporain, Paris (toured Europe)

1973

The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, NY

The Super-Realist Vision, DeCordova Museum, Lincoln, MA

Grands Maîtres Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris, France

Realism Now, Lunds Kunsthall, Lunds, Sweden

Amerkansk Realism, Lunds Konsthall, Sweden

1972

Realist Revival, New York Cultural Center, New York, NY

Art Institute of Chicago, Chicago, IL

LOUIS K. MEISEL GALLERY

Recent Figurative Sculpture, Fogg Art Museum, Harvard University, Cambridge, MA (traveling exhibition)

Sharp Focus Realism, Sidney Janis Gallery, New York, NY

L'Hyperréalistes américains, Galerie des Quatre Mouvements, Paris

Documenta V, Kassel, West Germany

1971 *Old Realism, New Realism*, Dannenberg Gallery, New York, NY

Kunstmarkt, Cologne, Germany

Radical Realism, Museum of Contemporary Art, Chicago, IL

Biennale, Paris, France

1970 *Radical Realism*, The Museum of Contemporary Art, Chicago, IL

Annual Exhibition, The Whitney Museum of American Art, New York, NY

SELECTED PUBLICATIONS

2010 *Best in the West*, Art & Antiques, Winter

1998 *Bir New York Galericsi: Ivan Karp*, Genesanat (Turkey), May

1991 Kalina, Richard. *Real Dead*, Arts Magazine, Dec

1985 Ferrier, Jean-Louis. *DeAndrea*, Le Point (Paris), Sept

1979 *Hyper-Realistic Dreikiang*, Du (Zurich), Jul

1977 Ratchif, Carter. *Remarks on the Nude*, Art International, Mar

1975 Lucie-Smith, Edward. *Neutral Style*, Art and Artists (London), Aug

1972 Hughes, Robert. *The Corn Realist as God*, Time, Jan

Goldstein, Carl. *Direct Cast and Sculpture*, Arts, Jan

Constable, Rosalind. *Looks Alive!*, The Saturday Review, Apr

Ashton, Dore. *New York Commentary: Realism Again*, Studio International (New York), Mar

DeAndrea, John, with Duncan Pollock. *The Verist Sculptors: Two Interviews*, Art in America, Nov/Dec, pg. 98-99

LOUIS K. MEISEL GALLERY

DeAndrea, John, with J. Masheck. *The Verist Sculptures: Two Interviews: Duane Hanson and John DeAndrea*, Art in America, Nov/Dec

1971 Anderson, Don. *Exhibition of Radical Realism Chilling*, Chicago Today, Jun. 13

Wells, Daniel. *The Only Look Like Photographs*, The Chicago Tribune, May. 30

Genauer, Emily. *Art in the Artist*, The New York Post, Dec

Perreault, John. *Downtown Uptown, Not 10th Street*, The Village Voice (New York), Dec

Glueck, Grace. *A New Realism in Sculpture*, Art in America (New York), Dec

SELECTED BOOKS & CATALOGS

2016 *Escultura hiperrealista*, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2015 *7 Women and 7 Women 7 Years Later*, Andrea Rosen Gallery, New York, NY

2013 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT

Meisel, Louis K. *Photorealism in the Digital Age*, New York: Harry N Abrams, pg. 273-278

2012 De Goede, Jannet. *Feest der herkenning! International realisme*, d'jonge Hond, Dutch: for Kunsthal Rotterdam, pg. 277 illustration

2010 Franzen, Brigitte, and Susanne Neuburger, eds. *Hyper Real*, Koln: Verlag Der Buchhandlung Walther Konig

Gioni, Massimiliano, and Judy Ditner, eds. *10,000 Lives: Gwangju Biennale 2010*, Gwangju: Gwangju Biennale Foundation

Realismus: Das Abesteuer der Wirklichkeit, Kunsthalle Emden & Kunsthalle der Hypo-Kulustifung, Munich: Hirmer Verlag. pg. 281

Wirklich? Abenteuer Kunst, Kunsthalle Emden: Die Kunstler, 2010. pg. 64 & 65

2009 *American Dream: American Lexicon*, Krakow: National Museum in Krakow. pg. 60.

LOUIS K. MEISEL GALLERY

Czubinska, Magdalena, ed. *American Photorealism: From the Louis K. and Susan P. Meisel Family Collection*, Krakow: National Museum of Krakow, Poland. pg. 24

- 2008 *Arte Contemporanea*, Milano: Electa. 25, 163 & 166-167
- Panzanelli, Roberta, ed. *The Color of Life: Polychromy in Sculpture from Antiquity to the Present*, Los Angeles: J. Paul Getty Museum and the Getty Research Institute. pg. 172-173
- 2005 Lopez, Antonio, ed. *La Maquina Contemporanea*, coedis Museumline, Murcia, Spain.
- 2004 Hill Perrell, Franklyn. *Photorealism: Painting and Sculpture*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2002 *National Academy of Design. The 177th Annual: An Invitational Exhibition*, Catalog. New York: National Museum Krakow, Poland. pg. 31
- 1999 Hill Perrell, Franklyn. *Three Realist Sculptors: Segal, Hanson, DeAndrea*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1997 Schwartz, Constance. *Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, NY
- Schwartz, Constance. *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1993 Dr. Bush, Martin H. *John DeAndrea*, ACA Galleries, Exhibition Catalogue
- 1990 Dr. Bush, Martin, H. *Images of Man: Figures of Contemporary Modern Sculpture (1970-1990)*, Isatan Museum of Art, Tokio, and Daimaru Museum, Umeda-Osaka, Japan. Exhibition Catalogue
- 1982 Yenaivine, Philip. *John DeAndrea: Sculptures 1978-81*, Aspen, CO. Exhibition Catalogue
- 1976 *Aspects of Realism*, Stratford, Ontario. Exhibition Catalogue
- 1974 Sager, Peter. *Neue Formen des Realismus*, Cologne
- Hyperrealistes Americains/Realistes Europeens*, Paris. Exhibition Catalogue

MUSEUM COLLECTIONS

Everson Museum of Art, Syracuse, NY

Neue Galerie Stadt Aachen, Aachen, Germany

LOUIS K. MEISEL GALLERY

Center Georges Pompidou, Paris, France

The Denver Art Museum, Denver, CO

J. B. Speed Art Museum, Louisville, KY

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Museum of Contemporary Art, Chicago, IL

Portland Art Museum, Portland, OR

Scottish National Gallery of Modern Art, Edinburgh, Scotland

Bayly Art Museum of the University of Virginia, Charlottesville, VA

Virginia Museum of Fine Arts, Richmond, VA

University of Wisconsin, Madison, WI

Malcom Forbes, New York, NY

Sydney and Frances Lewis Foundation, Richmond, VA

Saul Steinberg, New York, NY

Ted Pillsbury, Fort Worth, TX

Mr. and Mrs. Paul Hoffman, Boca Raton, FL

Countess Suzanne Agnelli Rattazzi, New York, NY

Mrs. Morton Neumann, Chicago, IL

Dr. Peter Ludwig, Germany

Mr. and Mrs. Smith, St. Tropez, France

Mrs. J. Morgan, Shawnee Mission, KS