

LOUIS K. MEISEL GALLERY

JACK MENDENHALL **Biography**

BORN

1937 Ventura, CA

EDUCATION

1970 California College of Arts and Crafts, Oakland, CA; M.F.A.

1968 California College of Arts and Crafts, Oakland, CA; B.F.A.

SOLO EXHIBITIONS

2011 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

2006 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

2002 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1996 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1991 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1988 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1985 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1983 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1981 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1979 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1974 *Jack Mendenhall*, O.K. Harris Works of Art, New York, NY

1965 *Jack Mendenhall*, California State College, Chico, CA

Group Exhibitions

2019 *Panoramic Views*, Louis K. Meisel Gallery, New York, NY

2013 *Photorealism Revisited*, Oklahoma City Museum of Art, Oklahoma City, OK

Adornment, Belger Arts Center, Kansas City, MO

- Photorealism*, Galerie de Bellefeuille, Montreal, Canada
- 2012-14 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthall Tübingen, Tübingen, Germany; Museo Thyssen-Bornemisza, Madrid, Spain; Birmingham Museum and Art Gallery, Birmingham, UK; Musée d'Ixelles Brüssel, Belgium
- 2012 *Beyond Realism*, Galerie De Bellefeuille, Montreal, Canada
- 2009 *Exactitude V*, Plus One Gallery, London, UK
- OK Harris Works of Art*, New York, NY
- 2008-09 *Shock of the Real - Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL
- 2008 *The West Coast Ten*, Sullivan Goss Gallery, Santa Barbara, CA
- 2007-08 *Artists of Invention*, Oakland Museum, Oakland, CA
- 2007 *Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, CA
- Works on Paper: Watercolors and Drawings by Artists of OK Harris*, Art & Design Gallery of Andrews University, Berrien Springs, MI
- 2006 *Realist Tendencies on Paper*, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- Eighth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- Exactitude III*, Plus One Gallery, London, UK
- 2005 *Seventh Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 2004 *National Landscape Show*, M.A. Doran Gallery, Tulsa, OK
- 2004-05 *CCA Faculty New Work*, Tecoah Bruce Gallery at California College of the Arts, Oakland, CA
- 2004 *Sixth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art; Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ
- Summer Is...*, Bernaducci Meisel Gallery, New York, NY
- 2003-04 *Everything OK at OK Harris*, Brevard Museum of Art and Science, Melbourne, FL

- 2003-04 *The Not-So-Still Life: A Century of California Painting and Sculpture*, traveling exhibition; San Jose Museum of Art, San Jose, CA; Pasadena Museum of California Art, Pasadena, CA
- 2003 *Fifth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
Contemporary American Landscapes VI, M.A. Doran Gallery, Tulsa, OK
Iperrealisti, Chiostro del Bramante, Rome, Italy
- 2002 *Vintage Photorealists*, Bernarducci Meisel Gallery, New York, NY
Add/Drop/Add: CCAC Faculty Show, Oliver Art Center, Oakland, CA
As Real As It Gets: Super Realism and Photo-Realism from the Tucson Museum of Art and Private Collections, Tucson Museum of Art, Tucson, AZ
Contemporary Realism V, M.A. Doran Gallery, Tulsa, OK
Photorealism: The Liff Collection, Naples Museum of Art, Naples, FL
- 2001 *Contemporary American Landscapes: An Urban and Rural Perspective*, M.A. Doran Gallery, Tulsa, OK
Third Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
Contemporary American Realism III, M.A. Doran Gallery, Tulsa, OK
- 2000 *Go Figure*, O.K. Harris Works of Art, New York, NY
The Photorealists, Holmes Gallery, Center for the Arts, Vero Beach, FL
O.K. Harris Works of Art, New York, NY
2nd Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
Contemporary American Realism III, M.A. Doran Gallery, Tulsa, OK
- 1999 *First Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
Constructing Realities, Brigham Young University Art Museum, Salt Lake City, UT
- 1998 *Realism Knows No Bounds*, van de Griff Gallery, Santa Fe, NM
- 1996 *Realism '96: Third Annual Realism Invitational*, Van de Griff Gallery, Santa Fe, NM

- 1996 *CCAC: Past. Present And Future (1906-1996)*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- A Survey of Contemporary American Realism*, Posco Gallery, Seoul, South Korea
- Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership*, Norton Center for the Arts, Centre College, Danville, KY
- 1995 *Streets Seen: The Edifice Complex - New Works from O.K. Harris*, Norton Center for the Arts at Centre College, Danville, KY
- 1994 *Young Guns East Coast Artists*, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1993 *Interiors*, Tortue Gallery, Santa Monica, CA
- The 57th Annual National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- Photorealism Since 1980*, Louis K. Meisel Gallery, New York, NY
- 1993-94 *American Realism: The Urban Scene Selections from the Glenn C. Janns Collection*, Boise Art Museum, Boise, ID
- 1992-92 *Realism/Photorealism*, O.K. Harris/David Klein Gallery, Birmingham, MI
- 1992 *Photorealism From Nashville Collections*, Cheekwood Fine Arts Center, Nashville, TN
- How Green Is My Valley*, Louis Stern Gallery, Beverly Hills, CA
- The Articulated Thumbprint*, Boca Raton Museum of Art, Boca Raton, FL
- 1991 *A Small Bite of The Big Apple: Contemporary Art From O.K. Harris*, Bobbitt Visual Arts Center, Albion College, Albion, MI
- The Heart Of America: The O.K Harris Collection*, Dada Building, Fukuoka City, Japan
- Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- 1990 *Amerikansk Fotorealism*, Art Now Gallery, Gothenburg, Sweden
- Contemporary Realism: Perception and Experience*, California College of Arts and Crafts, Oakland, CA
- Oakland's Artists*, The Oakland Museum, Oakland, CA
- Six*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
- 1988 *Tortue is O.K.*, Tortue Gallery, Santa Monica, CA

- 1987 *Feasts*, Squibb Gallery, Princeton, NJ
- The Hot Centre: Contemporary Art Selected By Ivan Karp*, Norton Center for the Arts, Centre College, Danville, KY
- The 51st Annual National Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, OH
- Mainstream America: The Collection of Phil Desind*, Butler Institute of American Art, Youngstown, OH
- 1985-87 *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection*- San Francisco Museum of Modern Art, San Francisco, CA
- 1985 *American Realism*, William Sawyer Gallery, San Francisco, CA
- American Realism: The Precise Image*, Isetan Museum of Art, Tokyo
- The Real Thing*, North Miami Museum and Art Center, North Miami, FL
- 1984 *Through the Looking Glass: Reflected Images in Contemporary Art*, Heckscher Museum, Huntington, NY
- O.K Harris Artists, Royal Palm Gallery, Palm Beach, FL
- 1983-85 *West Coast Realism*, Laguna Beach Museum of Art, Laguna Beach, CA
- 1983 *Icons of Contemporary Art*, Foster Goldstrom Gallery, Dallas, TX
- 1982 *Drawings by 50 California Artists*, Modernism, San Francisco, CA
- Contemporary American Realism*, Foster Goldstrom Gallery, Dallas, TX
- American Super Realism from the Morton C. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL
- Watercolor in America*, Joseloff Gallery, Hartford Art School at the University of Hartford, Hartford, CT
- California Realism*, Molly Barnes Gallery, Los Angeles, CA
- O.K. Harris West, Scottsdale, AZ
- Thorpe Intermedia Gallery, Sparkill, NY
- Northern California Realist Painters*, Redding Museum, Redding, CA
- 1981-83 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine

Arts, Philadelphia, PA; traveling exhibition: Virginia Museum of Fine Arts, Richmond, VA; Gulbenkian Museum, Lisbon, Portugal; Germanisches National Museum, Nuremberg, Germany

- 1980 *Realism/Photorealism*, Philbrook Art Center, Tulsa, OK
Realism, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- 1979-80 *Interiors*, Summit Art Center, Summit, NJ
Collector's Choice, Mississippi Art Association, Museum of Art, Jackson, MS
- 1979 *Bay Area Painting Invitational*, Richmond Art Center, Richmond, CA
Selections of Public Relation Paintings from New York Galleries, Southern Alleghenies Museum of Art, Loretto, PA
Perceiving Time and Space Through Art, Hartnett Gallery, University of Rochester, Rochester, NY
- 1978-80 *Reflections of Realism*, Albuquerque Museum, Albuquerque, NM
- 1978 *Richmond Invitational*, Richmond Art Center, Richmond, CA
Museum of Fine Arts, St. Petersburg, FL
- 1977-78 *Photo-Realism*, Museum of Fine Arts, St. Petersburg, FL
- 1977 *Photo-Realism in Painting*, Art Culture Center of Hollywood, Hollywood, CA
41st Annual Midyear Show, Butler Institute of American Art, Youngstown, OH
New Realism: Modern Art Form, Boise Gallery of Art, Boise, ID
A Comparative Study of Nineteenth Century California Paintings and Contemporary Realism, California State University, Chico, CA
Montclair State College, Upper Montclair, NJ
This Is Today, Root Art Center, Hamilton College, Clinton, NY
Butler Institute of American Art, Youngstown, OH
- 1976 Wichita State University, Wichita, KS
Art on Paper, The Weatherspoon Guild, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1975 Lafayette Museum, Lafayette, LA
Sharp Realism, William Paterson College, Wayne, NJ

- Realist Painting in California*, John Berggruen Gallery, San Francisco, CA
- American Realism*, Reed College, Portland, OR
- Realism in Painting*, BeAnza College, CA
- The Classic Revival*, Sell Telephone Company, Chicago, IL
- Report from SoHo*, Grey Art Gallery, New York University, New York, NY
- Tokyo Biennale '74*, Tokyo, Japan
- 1974 *New/Photo Realism*, Wadsworth Atheneum, Hartford, CT
- 1973 *The Super-Realist Vision*, De Cordova and Dana Museum, Lincoln, MA
Amerikanske Realister, Randers Kunstmuseum, Sweden
- East Coast/West Coast/New Realism*, San Jose State University, San Jose, CA
- 1972-75 Gallery Ostergren, Malmo, Sweden
- 1972 *Five Artists*, Sonoma State College, Sonoma, CA
- Four Realists*, Oakland Museum, Oakland, CA
- 1971 San Francisco Museum of Art, San Francisco, CA

Bibliography: Books

- The Not-So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA, 2002.
- Photorealism At The Millennium, Louis K. Meisel and Linda Chase, Harry N. Abrams, Inc., New York, 2002.
- Photorealism Since 1980, Louis K. Meisel, Harry N. Abrams, Inc., 1993.
- Photorealism, Louis K. Meisel, Harry Abrams Publisher, New York, 1980.
- Superrealist Painting and Sculpture, Christine Lindsay, William A. Morrow & Co., New York, 1980.
- Superrealism, Edward Lucie-Smith, Phaidon Publications, Oxford, England, 1979.
- Who's Who In American Art, Jacques Cattell Press, Tempe, AZ, 1976.
- Superrealism. A Critical Anthology, Gregory Battcock, E.P. Dutton, New York, 1975.
- Hyperrealism, Linda Chase, Rizzoli, New York, 1975.

Bibliography: Catalogues

Photorealism: 50 Years of Hyperrealistic Painting, Edited by Otto Letze, Published by Hatje Cantz Verlag, Ostfildern, Germany, 2013.

Beyond Realism, Galerie De Bellefeuille, Introduction: Helen & Jacques Bellefeuille, Montreal, Canada, 2012.

Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL; Introduction: Valerie Ann Leeds, 2008.

Exactitude III, Plus One Gallery, London, England ;Introduction: James Malpas, 2006.

Seeing Photographically: Photorealist Paintings, The Sydney and Walda Besthoff Collection, New Orleans, LA, 2004.

American Photorealism, Iwate Museum of Art, Iwate, Japan; Text: Louis K. Meisel; Linda Chase, 2004.

The not-so-still life: a century of California painting and sculpture, San Jose Museum of Art, San Jose, CA; Susan Landauer, William H. Gerdtz, Patricia Trenton, University of California Press, Berkeley, CA, 2003.

Fifth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA; Essay: Paul J. Karlstrom, 2003.

Ipperrealisti, Chiostro del Bramante, Rome, Italy, Viviani Editore, 2003.

Third Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA; Essay: Patricia Failing, 2001.

First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA; Essay: Peter Frank, 1999.

A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea, 1996.

Photorealism. The Early Years, Isidore Ducasse Fine Arts, New York, NY, 1991.

Mainstream America: The Collection of Phil Desind, Butler Institute of American Art, Youngstown, OH; Introduction: Louis Zona, 1987.

American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection San Francisco Museum of Modern Art, San Francisco, CA; Text: Alvin Martin; San Francisco Museum of Modern Art/Harry N. Abrams Publishers, New York, 1985.

American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan; Text: John Arthur, Published by The Asahi Shimbun, 1985.

American Super-Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, IL; Introduction: Linda Chase, 1982.

West Coast Realism, Laguna Beach Museum of Art, Laguna Beach, CA; Introduction: Lynn Gamwell, 1983.

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Art, Philadelphia, PA; Frank N. Goodyear, New York Graphic Society, Boston, MA, 1981.

Realism-Photorealism, Philbrook Art Center, Tulsa, OK; John Arthur, 1980.

Bay Area Painting Invitational, Richmond Art Center, Richmond, CA; Introduction: Clayton Pinkerton, 1979.

41st Annual Midyear Show, Butler Institute of American Art, Youngstown, OH; Review: Susan Sollins, 1977.

This Is Today: An Exhibition of Works by Living Artists, Root Art Center, Hamilton College, Clinton, NY; Foreword: Rand Carter, 1977.

A Comparative Study of 19th Century California Paintings and Contemporary California Realism, California State University, Chico, CA; Introduction: Tom Horowitz, 1977.

Art on Paper: 12th Annual Weatherspoon Exhibition, Weatherspoon Art Gallery, Greensboro, NC; Introduction: Gilbert F. Carpenter, 1976.

Super-Realist Vision, De Cordova Museum, Lincoln, MA; Foreword: Carlo M. Lamagna, 1973.

4 Real, Oakland Museum, Oakland, CA; Introduction: George Nuebert, 1972.

Bibliography: Periodicals

American in Britain Magazine, "Hello Photorealism-Goodbye Pop Art", Abby Cronin, Summer 2006.

ARTnews, "Reviews: Fifth Annual Realism Invitational", Margaret Lee, September 2003, p.139.
Sunstorm, "Jack Mendenhall at O.K. Harris", Diane Lundegaard, October/November 1988.

Museum of California: Oakland Museum, "They Paint What They See, Not What They Dream", Bill Northwood, May/June 1982.

Southwest Art Magazine, "Contemporary American Realism Since 1960", Mary Stofflet, 1982.
Business Week, "Collectibles for 1979", January 1979.

New York Magazine, "A Room With A View Of A Room", Dorothy Seiberling, April 5, 1976, p.72-74.

Arts Magazine, "Review", Ellen Lubell, February 1975.

Art in America, "The Real and the Artificial; Painting of the New Environment", William C. Seitz, November/December 1972.

Bibliography: Newspapers

Advocate-Messenger, "Contemporary artists offer fresh look at street scenes", February 16, 1995, p.A8.

Le Devoir (Montreal), "Elaac: Quatre galeries new-yorkaises affichent leurs couleurs", Marie-Michele Cron, November 14, 1991, p.A1,4.

Star Ledger. (Newark, NJ), "Art", Eileen Watkins, December 26, 1987.

Home News, (New Brunswick, NJ), "Art to make your stomach growl", Helen Schwartz, December 6, 1987.

Courier News, (Bridgewater, NJ), "Gallery offers feast for the eyes", Emanuel Haller, December 13, 1987.

The Packet: Time Off, (Princeton, NJ), " 'Feasts' ", Estelle Sinclair, December 9, 1987.

The Beverly Hills Post, "Around Town", Miles Malvern, January 2, 1987, p.9.

Hartford Courant, "Handsome Watercolors at U of H's Joseloff Gallery", Bernard Hanson, November 13, 1983.

Newsday, "On Art: Photo Realism with bounce", Jeanne Paris, April 13, 1979.

SoHo Weekly News, "On Art", John Gruen, December 12, 1974.

Christian Science Monitor, "Sharp-focus realism", Mary Lou Kelley, October 25, 1973.