

LOUIS K. MEISEL GALLERY

JOHN SALT

Biography

Updated: 1/29/20

BORN

1937 Birmingham, England

EDUCATION

1969 M.F.A. Maryland Institute College of Art, Baltimore, MD
1967-68 Post Graduate Scholarship, Birmingham, England
1958-60 Slade School of Fine Arts, London, England; Diploma in Fine Arts
1952-58 Birmingham College of Art, England; National Diploma in Design.

SOLO EXHIBITIONS

2018 *John Salt: Recent Paintings*, Louis K. Meisel Gallery, New York, NY
2011 *John Salt*, Ikon Gallery, Birmingham, UK
2003-04 The Hidden Hand: John Salt, Southampton City Art Gallery,
 Southampton, England
2001 John Salt: Super-Realist Paintings, Silk Top Hat Gallery, Ludlow,
 Shropshire, England
 Mobile Home, London, England
2000 O.K. Harris Works of Art, New York, NY
 Silk Top Hat Gallery, Ludlow, England
1999 The Gallery, Spout Farm House, Telford Town Park, Telford, England
1997 Wolverhampton Museums and Art Galleries, Wolverhampton; Silk Top
 Hat Gallery, Ludlow, England
1994 Louis K. Meisel Gallery, New York, NY
1991 O.K. Harris Works of Art, New York, NY

LOUIS K. MEISEL GALLERY

- 1986 Wolverhampton Museums and Art Galleries, Wolverhampton; Silk Top Hat Gallery, Ludlow, England
- 1981 O.K. Harris Works of Art, New York, NY
- 1975 Ikon Gallery, Birmingham, United Kingdom
- 1974 Galerie de Gestlo, Hamburg, West Germany
- 1973 O.K. Harris Works of Art, New York, NY
- 1972 Galerie de Gestlo, Hamburg, West Germany
- 1970 Gertrude Kastle Gallery, Detroit, MI
O.K. Harris Works of Art, New York, NY
- 1969 Zabriskie Gallery, New York, NY
- 1967 Ikon Gallery, Birmingham, England
- 1966 Lion Gallery, Stourbridge, England
Birmingham University, Birmingham, England
- 1965 Ikon Gallery, Birmingham, England

GROUP EXHIBITIONS

- 2020 *High Fidelity: Anthony Brunelli & the Digital Age Photorealists*, Arnot Art Museum, Elmira, NY – Feb. 14 – May 8
- 2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY – April 27 – July 28
50 Years of Realism, Centro Cultural Center Bank of Brazil, Rio de Janeiro – May 22 – July 29
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY August 6, 2017 – Jan. 21, 2018; Flint Institute of the Arts, Flint, MI, April 21 – September 12, 2018
- 2017 *Photorealism in the Desert*, Imago Galleries, Palm Desert, CA – March 10- April 8
The Europeans, Louis K. Meisel Gallery, New York, NY – Jan. 10 – Feb. 23

LOUIS K. MEISEL GALLERY

- 2015 *HyperAmerica: Landscape–Image–Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria – Apr. 10 – Aug. 30
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT – August 30, 2013 – March 9, 2014
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017
- 2009 *Picturing America: Photorealism in the 70's*, Deutsche Guggenheim, Berlin, Germany – Mar. 7 – May 10
- 40 Years: Anniversary of the Louis K. Meisel Gallery*, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY – Nov. 1 – Dec. 20
- 2008 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL – Dec. 16 – Mar. 11
- 2007 *Recent American Watercolors*, Peninsula Fine Arts Center, Newport News, Virginia – Jun. 16 – Aug. 26
- 2005 *Vintage Masterpieces of Photorealism*, Louis K. Meisel Gallery, New York, NY – Mar. 5 – 26
- Doubletake: Photorealism from the 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, MA – May 19 – Jul. 31
- Cars And Ketchup: Photorealist Images of the American Landscape*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY – April 2 – June 19
- 2004 *Get Real: Photorealist Prints from the James W. Hyams Collection*, Marsh Art Gallery, University of Richmond, Richmond, VA – Jan. 23 – Mar. 5
- Some Photorealism*, Louis K. Meisel Gallery, New York, NY – May 8 - 27
- An American Odyssey 1945-1980 (Debating Modernism)*, traveling exhibition, Spain: Circulo de Bellas Artes, Madrid – April 13 – May 30; Domus Artium 2002, Salamanca – June 10 – July 31; Kiosco Alfonso, A

LOUIS K. MEISEL GALLERY

Coruña – September 2 – October 2; Also to Queensborough Community College Art Gallery, Bayside, NY – October 24, 2004 – January 15, 2005

American Photorealism, traveling exhibition, Japan: Iwate Museum of Art – Apr. 4 – May. 16; Iwaki City Art Museum – May. 23 – Jul. 4; Kumamoto Prefectural Museum of Art – Jul. 16 – Sept. 5; Hakodate Museum of Art, Hokkaido – Sept. 12 – Nov. 7; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ – Dec. 12, 2004 – Mar. 27, 2005

- 2003 *Hyperréalismes USA 1965-75*, Musée d'Art Moderne et Contemporain, Strasbourg, France – June 27 – October 5
- 2002 *Photorealism at the Millennium: Vintage Photorealists*, Bernarducci Meisel Gallery, New York, NY – Oct. 5 – 26
- Photorealism: The Liff Collection*, Naples Museum of Art, Philharmonic Center for the Arts, Naples, FL – Jan. 25 - June 2
- 2001 *This is America: American Photorealists*, Aarhus Kunstmuseum, Aarhus, Denmark – Sept. 1 – Nov. 25
- 2000 *The Photorealists*, Center for the Arts, Vero Beach, FL – Jul. 22 – Sept. 10
- 1999 *Photorealism/Periphery*, Museum of Art Brigham Young University, Provo, UT – May. 6 – Oct. 23
- 1998 *25th Anniversary Exhibition: Major Works by the Photorealists*, Louis K. Meisel Gallery, New York, NY – Apr. 4 – May. 16
- 1997 *Photorealists*, Savannah College of Art and Design, Savannah, GA – Oct. 2 – Nov. 25
- 1996 *Paper Work*, Louis K. Meisel Gallery, New York, NY – Feb. 3 – 24
- 1991-92 *Photo-Realism: Revisited*, Museum of Art, Ft. Lauderdale, FL – Nov. 22, 1991 – Jan. 19, 1992
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY – Apr. 15 – Jul. 29
- Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- Motion as Metaphor: The Automobile in Art*, Virginia Beach Center For The Arts, Virginia Beach, VA
- Traffic Jam – The Automobile in Art*, Virginia Beach Center for the Arts, VA – Apr. 13 – Jun. 16

LOUIS K. MEISEL GALLERY

- 1989 *New York: City By Day/City By Night*, Gallery Henoach, New York, NY – Feb. 2 – Mar. 5
- 1988 *Tortue is O.K.*, Tortue Gallery, Santa Monica, CA
- 1987 *The Hot Centre: Contemporary Art Selected by Ivan Karp*, Norton Center for the Arts, Centre College, Danville, KY
- Fifty-First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1985-87 *American Realism – 20th Century Drawings and Watercolors from the Glenn C. Janss Collection*, traveling exhibition: San Francisco Museum of Modern Art, CA – Nov. 7, 1985 – Jan. 12, 1986; DeCordova & Dana Museum and Park, Lincoln, MA – Feb. 13 – Apr. 6, 1986; Archer M. Huntington Art Gallery, University of Texas, Austin – Jul. 31 – Sept. 21, 1986; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL – Oct. 23 – Dec. 14, 1986; Williams College Museum of Art, Williamstown, MA – Jan. 15 – Mar. 8, 1987; Akron Art Museum, OH – Apr. 9 – May. 31, 1987; Madison Art Center, WI – Jul. 26 – Sept. 20, 1987
- 1985 *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; travelling to: San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR
- Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Gallery of Art, Boise, ID
- Realism: Contemporary Americans*, Hooks-Epstein Galleries, Houston, TX
- 1984 *Automobile and Culture*, Museum of Contemporary Art, Los Angeles, CA; Detroit Institute of Arts, Detroit, MI
- Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art: Fairfield County, Stamford, CT
- 1983-85 *Assignment: Aviation – The Stuart M. Speiser Photo-Realist Collection*, Smithsonian Institution traveling exhibition: Anchorage Historical & Fine Arts Museum, AK – Jan. 1-31, 1983; Denver Museum of Natural History, CO – Jul. 23 – Sept. 4, 1983; Maryland Science Center, Baltimore, MD – Sept. 24 – Nov. 6, 1983; Columbus Museum of Arts & Sciences, GA – Nov. 26, 1983 – Jan. 8, 1984; Neville Public Museum, Green Bay, WI – Jan. 28 – Mar. 11, 1984; The Dane G. Hansen Memorial Museum, Logan, KS – Mar. 31 – May. 13, 1984; Longview Museum & Art Center, TX – Jun. 2 – Jul. 15, 1984; Colorado Springs Fine Arts Center, CO – Aug. 4 – Sept. 16, 1984; Springfield Art Museum, MO – Oct. 6 – Nov. 18, 1984; Fine Arts Center at Cheekwood, Nashville, TN – Dec. 8, 1984 – Mar. 24,

LOUIS K. MEISEL GALLERY

1985; Historical & Creative Arts Center, Lufkin, TX – Apr. 13 – May. 26,
1985; Amarillo Art Center, TX – Jun. 15 – Jul. 28, 1985; Santa Fe
Community College art Gallery, Gainesville, FL – Oct. 19 – Dec. 1, 1985

*American Super Realism From the Morton G. Neumann Family
Collection*, Terra Museum of American Art, Evanston, IL, Nov. 4 – Dec. 7;
travelling to: Kalamazoo Institute of Arts, Kalamazoo., MI, 1981; The Art
Center, South Bend, IN; Springfield Art Museum, Springfield, MO;
Dartmouth College Museum, Hanover, NH; De Cordova Museum,
Lincoln, MA; Des Moines Art Center, Des Moines, IA; National Gallery of
Art, Washington, D.C.

Watercolor in America, Joseloff Gallery, Hartford Art School, University of
Hartford, Hartford, CT

1983 *Contemporary Images: Watercolor 1983*, Allen Priebe Gallery, University
of Wisconsin-Oshkosh, Oshkosh, WI

1981 Proctor Art Center, Bard College, Annandale-on-Hudson, NY

Real, Really Real, Super Real: Directions in Contemporary Realism, San
Antonio Museum of Art, San Antonio, TX

Contemporary American Realism since 1960, Pennsylvania Academy of
fine Arts, Philadelphia, PA; travelling exhibition

1979 *Selections from the Collection of Richard Brown Baker*, Squibb Gallery,
Princeton, NJ

*America in the 70's as Depicted by Artists in the Richard Brown Baker
Collection*, Meadowbrook Art Gallery, Oakland University, Rochester, MI

Auto-Icons, Whitney Museum of American Art, Downtown Branch, New
York, NY

Selections of Photo-Realist Paintings from N.Y.C. Galleries, Southern
Alleghenies Museum of Art, St. Francis College, Loretto, PA – May. 12 –
Jul. 8

1978 *Art and the Automobile*, Flint Institute of Arts, Flint, MI

North Texas State University, Denton, TX

Snug Harbor Cultural Center, Newhouse Community Gallery, Richmond
Terrace, Staten Island, NY

1977 *New Realism*, Jacksonville Art Museum, FL

Works on Paper II, Louis K. Meisel Gallery, New York, NY

Recent American Realism, Montclair State College, Upper Montclair, NJ

LOUIS K. MEISEL GALLERY

1976

Works on Paper, Galerie de Gestlo, Hamburg, West Germany

American Master Drawings and Watercolors: Works on Paper from Colonial Times to the Present, Whitney Museum of American Art, New York, NY

Art 7 '76, Basel, Switzerland

Super Realism, Baltimore Museum of Art, Baltimore, MD

Aspects of Realism, traveling exhibition sponsored by Rothmans of Pall Mall Canada, Limited: Stratford Art Gallery, Ontario – Jun. 8 – Sept. 5, 1976; Vancouver Centennial Museum, B.C. – Sept. 16 – Oct. 17, 1976; Gelbow Alberta Institute, Calgary, Alta. – Oct. 29 – Nov. 28, 1976; Mendel Art Gallery, Saskatoon, Sask. – Dec. 10, 1976 – Jan. 9, 1977; Winnipeg Art Gallery, Man. – Jan. 20 – Feb. 20, 1977; Edmonton Art Gallery, Alta. – Mar. 1 – Apr. 1, 1977; Memorial University Art Gallery, St. John's, Newf. – Apr. 14 – May. 14, 1977; Confederation Art Gallery, Charlottetown, P.E.I. – May. 26 – Jun. 26, 1977; Musée d'Art Contemporain, Montréal, Que. – Jul. 7 – Aug. 7, 1977; Dalhousie University Art Gallery, Halifax, N.S. – Aug. 18 – Sept. 18, 1977; Windsor Art Gallery, Ont. – Sept. 29 – Oct. 23, 1977; London Art Gallery and McIntosh Memorial Art Gallery, London, Ont. – Nov. 3 – Nov. 27, 1977; Art Gallery of Hamilton, Ont. – Dec. 8, 1977 – Jan. 8, 1978

1975

O.K. Harris Works of Art, New York, NY

Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, NY

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Contemporary Images in Watercolor, Akron Art Institute, Akron, OH

Realismus und Realitat, Kunsthalle, Darmstadt, West Germany

Richard Brown Baker Collects, Yale University Art Gallery, New Haven, CT

Wreck – A Tragic Romantic Theme, C. W. Post Art Gallery, Long Island

Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Contemporary Arts Center, Cincinnati, OH

Photo-Realism, American Painting & Prints, traveling exhibition, New Zealand: Barrington Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Academy of Fine Arts, National Gallery, Wellington;

LOUIS K. MEISEL GALLERY

Dunedin Public Art Gallery, Dunedin; Govett-Brewster Art Gallery, New Plymouth; Waikato Art Museum, Hamilton, 1975-76

- 1974 *New / Photo-Realism*, Wadsworth Atheneum, Hartford, CT – Apr. 10 – May. 19
- Tokyo Biennale, '74*, traveling exhibition, Japan: Tokyo Metropolitan Art Museum; Kyoto Municipal Art Museum; Aichi Prefectural Art Museum, Nagoya.
- Hyperrealistes Americains, Realistes Europeens*, Centre National d'Art Contemporain, Paris, France
- Choice Dealers/Dealers' Choice*, New York Cultural Center, New York, NY
- Contemporary Paintings from the Lewis Collection*, Delaware Art Museum, Wilmington, DE
- Works on Paper*, Virginia Museum, Richmond, VA
- 1973 *Realism Now*, Katonah Gallery, Katonah, NY
- Grand Maitres Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris, France
- Super Realist Vision*, DeCordova Museum, Lincoln, MA
- Hyperréalisme américaine*, Galerie Arditti, Paris, France – Oct. 16 – Nov.30
- Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium
- Amerikanske Realister*, Randers Kunstmuseum, Sweden University, Greenvale, NY
- 1972 *Relativizing Realism*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- Phases of New Realism*, Lowe Art Museum, University of Miami, Coral Gables, FL
- Sharp-Focus Realism*, Sydney Janis Gallery, New York, NY
- Neue Realisten*, Westfälischer KV, Munster, West Germany
- Documenta 5*, Kassel, West Germany
- L'Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris, France

LOUIS K. MEISEL GALLERY

The Realist Revival, New York Cultural Center, New York, NY

Amerikanischer Fotorealismus, Württembergischer Kunstverein, Stuttgart, West Germany; travelling exhibition

32 Realists, Cleveland Institute of Art, Cleveland, OH

1971 Purdue University, Lafayette, IN

Shape of Realism, Desons-Zaks Gallery, Chicago, IL

Aspects of Current Painting, University of Rochester, NY

Arts Festival 1971, Dowling College, Oakdale, NY

Radical Realism, Museum of Contemporary Art, Chicago, IL

Neue Amerikanische Realisten, Galerie de Gestly, Hamburg, West Germany

Die Metamorphose des Dinges, Palais des Beaux Arts, Brussels, Belgium

Septieme Biennale de Paris, France

New Realism, Brainerd Hall Art Gallery, State University college

Spray, Santa Barbara Museum of Art, Santa Monica, CA

1970 *The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveling exhibition

Jerrold Morris Gallery, Toronto, Canada

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

American Painting 1970, Virginia Museum of Art, Richmond, VA

Cool Realism, Albright-Knox Art Gallery, Corona del Mar, CA

The Cool Realists, Jack Glenn Gallery, Corona del Mar, CA

Cool Realism, Everson Museum of Art, Syracuse, NY

1969 Delaware Museum of Art, Wilmington, DE

Visual Arts Gallery, New York, NY

Rhode Island School of Design, Providence, RI

Lowe Art Museum, University of Miami, Coral Gables, FL

LOUIS K. MEISEL GALLERY

Dallas Museum of Fine Arts, Dallas, TX

- 1968 Academy of the Arts, Easton, MD
Western Michigan University, Kalamazoo, MI
- 1966 AIA Gallery, London, England
Drian Gallery, London, England
John Moore Gallery, Liverpool, England
Arts Council, Belfast/Dublin, Ireland

SELECTED PUBLICATIONS

- 2017 Chris Shields, *Photorealism: Upon Reflection*, Arts & Antiques, June
- 2010 Gibson Stoodley, Sheila. *Picture This*, Art & Antiques, May. pg. 66-75. Print
- 2009 Lubin, David, comp. *They Were Really Nice Guys*. Deutsche Guggenheim Magazine Spring. pg. 14-19.
- Photorealism in the 1970s: An Album*. Deutsche Guggenheim Magazine Spring. pg. 6-7.
- Gisbourne, Mark. *In the Republic of Realism*. Deutsche Guggenheim Magazine. Spring, pg. 8-13; *Photorealism in the 1970's: An Album*. pg. 6-7; Lubin, David, comp. *They Were Really Nice Guys*. pg. 14-19
- Macho, Sheila. *Cover Impressions: Charles Bell*. Journal of Managed Care Pharmacy November/December, cover & pg. 712
- Czubinska, Magdalena. *Why Photorealism? American Photorealism from the Louis K. Meisel and Susan P. Meisel Family collection*. Krakow: National Museum in Krakow. Pg. 30-41. print
- 2007 Erickson, Mark St. John. *Prompting a New Conversation*, Ticket Daily Press, Jun. 24 pg. G2
- Serrano, Hannah. *Different Strokes*, Port Folio Weekly, Newport News, Virginia, Jul. 21, pg. 43
- 1997 *The Photorealists*, Savannah College of Art and Design—The Magazine, Fall/Winter, pg. 33-34
- 1991 Watkins, Eileen. *Art*, The Star-Ledger, N. J., Oct. 11, pg. 49

LOUIS K. MEISEL GALLERY

Lipson, Karin. Review. *It's Not Real, It's Super-Realism!* Newsday, (Nassau Edition – Part II), Apr. 26, pg. 85

Traffic Jam – The Automobile in Art, New Jersey Center for Visual Arts, VA – Apr. 13 – Jun. 16

Raynor, Vivien. *Seeing Beauty or Problems*, The New York Times, Oct. 6. Pg. 14 (N.J.)

- 1984 Eliasoph, Philip. *America on wheels: Whitney show explores our paved-over paradise*, Southern Connecticut News, Apr 8
- 1983 Hanson, Bernard. *Handsome watercolors at U of H's Joseloff Gallery*, Hartford Courant, Nov 13
- 1980 The New Republic (Cover), Mar. 15
- 1978 *Photo Journalism and Photo-Realism*, Milwaukee Journal, Dec. 10
- Bongad, Willie. Art Aktuell (Cologne), West Germany, Apr.
- Harris, Helen. *Art and Antiques: The New Realists*, Town and Country, Oct., pg. 242, 244, 246-247
- 1977 Greenwood, Mark. *Toward a Definition of Realism: Reflections on the Rothman's Exhibition*, Arts Canada, Vol. XXIV, no. 210-211, Dec-Jan. pg. 6-23
- Edelson, Elihu. *New Realism at Musuem Arouses Mixed Feelings*, Jacksonville Journal, (Jacksonville, FL)
- 1976 Chase, Linda. *Photo-Realism: Post Modernist Illusionism*, Art International, Vol.XX,No.3-4, Mar/Apr, p.14-27.
- Perreault, John. *Getting Flack*, SoHo Weekly News, Apr. 22, pg. 19
- Realism*, New Art Examiner, Nov.
- 1975 Schjeldahl, Peter. *How to Explain the Flood of Realist Art*, New York Times, Mar. 18.
- Photo-Realism exhibit is Opening at Paine Sunday*, Oshkosh Daily Northwestern, May.
- Lucie-Smith, Edward. *The Neutral Styllle*, Art and Artists, (Vol.10, No.5), Aug, pg. 6-15
- Photo-Realism Flied High at Paine*, Milwaukee Journal, May

LOUIS K. MEISEL GALLERY

Rowan, Eric. *Artists Come to Terms with Landscape*, The Times, (London), Oct. 11

Photo-Realists at Paine, View Magazine, Apr. 27

1974

Moulin, Raoul-Jean. *Les Hyperrealistes americains et la neutralisation du reel*, L'humanite, Mar. 21

Slipek Jr, Edward J. *Multi-Dimensional Works on Paper*, Richmond Mercury, Oct. 23. pg. 19

Loring, John. *Photographic illusionist Prints*, Arts Magazine, Feb. pg. 42-43

1973

Chase, Linda, and Ted McBurnett "Interviews with Robert Bechtle, Tom Blackwell, Chuck Close, Richard Estes and John Salt", Opus International, No.44-45, Jun, pg.38-50

Chase, Linda. *Recycling Reality*, Art Gallery Magazine, Oct. pg.75-82.

Andrews, Bill. *The technique may be impressive, but is it art?*, Daily News, Apr. 20

Melikian, Souren. *Gauging the Prices of Contemporary Art*, International Herald Tribune, Apr. 14-15

L'hyperrealisme americain, Le Monde des Grandes Musiques (No. 2), Mar/Apr. pg. 4, 56-57

Schjeldahl, Peter. *Exhibition at O.K. Harris*, New York Times, Mar. 18

Perreault, John. *Art & ...*, Village Voice, Mar. 15

Hakanson, Joy. *Post-Pop realists break rules-beautifully*, Sunday News, Feb. 23

Lucie-Smith, Edward. *Super Realism from America*, Illustrated London News, Mar.

Hegenbarth, Sue. *American Realism Gaining Deserved Recognition as Art*, Oakland Press, Feb. 23

European Galleries, International Herald Tribune, Feb. 17-18. pg. 6

Micacchi, Dario. *La ricerca degli iperrealist*, Unita, Feb. 12

Hart, John. *A 'Hyperrealist' U.S. Tour at La Medusa*, Daily American, (Rome), Feb. 8

Becker, Wolfgang. *NY? Realisme?*, Louisiana Revy, Feb.

LOUIS K. MEISEL GALLERY

- Moulin, Raoul-Jean. *Hyperrealistes americains*, L'Humanite, Jan. 16
- Borden, Lizzie. *Reviews*, Artforum, Oct.
- Mizue, (Tokyo), Vol. 8, No. 821
- Specialize and Buy the Best*, Business Week, Oct. 27. pg. 107
- 1972 Karp, Ivan C. *Rent is the Only Reality, or the Hotel Instead of the Hymn*, Arts Magazine, Dec. pg. 47-51
- Seitz, William C. *The Real and the Artificial: Painting of the New Environment*, Art in America, Nov/Dec. pg. 58-72
- Exhibition at Galerie de Gestle, Hamburg*, Die Welt, Jan. 14
- Pozzi, Lucio. *Super realisit U.S.A.*, Bolaffiarte, Mar. pg. 54-63
- Die Documenta bestatigte sein Program*, Die Welt, (Hamburg), Aug. 5
- Borsick, Helen. *Realism to the Fore*, Cleveland Plain Dealer, Oct. 8
- Kirkwood, Marie. *Art Institute's Exhibit Represents the Revolt Against Abstraction*, Ohio Sun Press, Oct. 12
- L'Hyperrealisme ou le retour aux origines*, Argus de la Presse, Oct. 16
- Hyperrealistes americains*, Argus de la Presse, Nov. 16
- Nemser, Cindy. *New Realism*, Arts Magazine, Nov. pg. 85
- Les homes et les oeuvres*, La Galerie, Oct. pg. 16-17
- Kurtz, Bruce. *Documenta 5: A Critical Preview*, Arts Magazine, Summer. pg. 34-41
- Ratcliff, Carter. *New York Letter*, Art International, Mar. pg. 28-29
- Lerman, Leo. *Sharp-Focus Realism*, Mademoiselle, Mar. pg. 170-173
- Rosenberg, Harold. *The Art World*, New Yorker, Feb. 5, pg. 88-93
- Chase, Linda; Foote, Nancy; McBurnett, Ted. *The Photo-Realists: 12 Interviews*, Art in America, Nov/Dec. pg. 73-89
- 1971 Sager, Peter. *Neue Formen des Realismus*, Magazin Kunst, 4th Quarter, pg. 2512-16
- The Deductive Image: Notes on Some Figurative Painters*, Art International, Sept. pg. 58-61

LOUIS K. MEISEL GALLERY

Domingo, Willis. *Review*, Arts Magazine, Feb. pg. 58

Battcock, Gregory. Art and Artists Vol. 5, No. 11, Feb.

Marandel, J. Patrice. *Lettre de New York*, Art International, Jan.

Henry, Gerrit. *Exhibition at O.K. Harris Gallery*, Art News, Vol. 69, No. 9. Jan.

Ratcliff, Carter. *New York Letter*, Art International, Jan.

Pincus-Witten, Robert. *John Salt*, Artforum, Jan.

Ashton, Dore. *New York Commentary: Downtown, Uptown, All Around the Town*, Studio International, Jan.

1970 Gruen, John. *John Salt*, New York Magazine, Dec. pg. 67

Hakanson, Joy. *Exhibition, Gertrude Kasle Gallery*, Detroit Sunday News, Oct. 18

Perreault, John. *Art & ...*, Village Voice, Nov. 26

Glueck, Grace. *New York Gallery Notes*, Art in America, Nov/Dec.

1969 *John Salt*, Arts Magazine, Vol. 44, No. 65, Nov.

Exhibition at Zabriskie Gallery, Art News, Vol. 68, No. 87, Nov.

John Salt, Time Magazine, Oct. 17

Perreault, John. *Exhibition at Zabriskie Gallery*, Village Voice, Oct. 2

Canaday, John. *John Salt*, New York Times, Oct. 3

SELECTED CATALOGS

2015 Huemer, Katia. *Landscape: HyperAmerica, Landscape–Image–Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria, pg. 198-199

2013 Still Life: 1970's Photorealism, Yale University Art Gallery, New Haven, CT

2010 John Salt, Ikon Gallery, Birmingham, England. May 4 – July 17

2009 Hillings, Valerie L., comp. Picturing America: Photorealism in the 1970's / Picturing America: Fotorealismus der 70er Jahre. Ed. Helena Winston. Trans. Bernhard Geyer and Nazire Ergun. New York: The Solomon R. Guggenheim Foundation.

LOUIS K. MEISEL GALLERY

- 2008 Kervandjian, Melina V. Shock of the Real – Photorealism Revisited, Boca Raton: Boca Raton Museum of Art.
- 2006 Eberhard Havekost. Harmonie, Kunstmuseum Wolfsburg, Germany, Feb. pg. 114-115 illustration
- 2005 Johnson, Herbert F. Cars And Ketchup: Photorealist Images of the American Landscape, Museum of Art, Cornell University, Ithaca, NY; Introduction: Nicole Lopez
- 2004 Grootenboer, Hanneke. Seeing Photographically: Photorealist Paintings (The Sydney and Walda Besthoff Collection), New Orleans, LA plates 1 and 2
- Chase, Linda, and Louis K. Meisel. *American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art; Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ, pg. 42-44
- An American Odessey 1945-1980 (Debating Modernism)*, traveling exhibition, Spain: Circulo de Bellas Artes, Madrid, Apr. 13 – May. 30; Domus Artium 2002, Salamanca, Jun. 10 – July 31; Kiosko Alfonso, A Coruña, Sept. 2 – Oct. 2; Also to Queensborough Community College Art Gallery, Bayside, NY, Oct. 24, 2004 – Jan. 15, 2005, pg. 279
- 1997 *Photorealists*, with essays by Dr. Judith Van Baron & Dr. Margaret Betz. Savannah College of Art and Design, Savannah, GA.
- 1991 *Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- Schwartz, Constance. Introduction to *In Sharp Focus: Super-Realism*. Nassau County Museum of Art, Roslyn Harbor, NY
- 1985 Martin, Alvin. American Realism Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection, San Francisco Museum of Modern Art; San Francisco Museum of Modern Art/Harry N. Abrams Publishers, New York
- Robinson, Franklin W. Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI
- 1983 Harrington, Bev. Contemporary Images Watercolor: 1983, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
- Chase, Linda and Ronald McKnight, Melvin. *American Super Realism from the Morton G. Neumann Family Collection*. Terra Museum of American Art, Evanston, IL, pg. 11 illustration

LOUIS K. MEISEL GALLERY

- 1981 Goodyear, Frank. Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, PA; New York Graphic Society
- 1979 Stokes, Charlotte. America in the 70's as Depicted by Artists in the Richard Brown Baker Collection. *As Artists See It: America in the 70s*, Meadow Brook Art Gallery, Oakland University, Rochester, MA
- Brown Baker, Richard. Selections from the Collection of Richard Brown Baker, Squibb Gallery, Princeton, NJ
- 1978 Hodge, Stuart G. Art and the Automobile, Flint Institute of Arts, Flint, MI
- 1977 Dempsey, Bruce. Introduction to *New Realism*. Jacksonville Art Museum, FL
- 1976 Doty, Robert. Contemporary Images in Watercolor, Akron Art Institute, Akron, OH
- Chase, Linda. Aspects of Realism, Rothman's of Pall Mall Canada, Ltd., "U.S.A."
- Walshard, Frederic P, Dr. Art 7 '76, Basel, Switzerland
- 1975 Bernd Krimmel. Realismus und Realitat, Kunsthalle, Darmstadt, West Germany
- Stebbins Jr, Theodore E. Richard Brown Baker Collects, Yale University Art Gallery, New Haven, CT
- Delahunty, Suzanne. Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Richardson, Brenda. Super Realism, Baltimore Museum of Art, Baltimore, MD
- 1974 Chase, Linda. Photo-Realism, in *Tokyo Biennale 1974*. Tokyo Metropolitan Museum of Art
- Cowart, Jack. New Photo-Realism. Wadsworth Atheneum, Hartford, CT
- Clair, Jean, Daniel Abadie, Wolfgang Becker, and Pierre Restany, Hyperrealistes Americains-Realistes Europeens, Centre National d'Art Contemporain, Paris, France
- Wyrick, Charles, Jr. Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE

LOUIS K. MEISEL GALLERY

- 1973 Hogan, Carroll Edwards. Introduction to Hypérrealistes américains. Galerie Arditti, Paris
- Lamagna, Carlo M. The Super Realist Vision, DeCordova and Dana Museum, Lincoln, MA
- Sims, Patterson. Realism Now, Katonah Gallery, Katonah, NY
- 1972 Abadie, Daniel. Hyperrealistes Américains, Galerie des Quatre Mouvements, Paris, France
- Baratte, John J., and Paul E. Thompson. Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL
- Aman, Jean Christophe. Documenta 5, Neue Galerie and Museum Fridericianum, Kassel, West Germany
- Burton, Scott. The Realist Revival, New York Cultural Center, New York, NY
- Janis, Sidney. Sharp Focus Realism, Sidney Janis Gallery, New York, NY
- J. Leering. Realisme Relativiste/Relativerend Realisme, Palais des Beaux Arts, Paris, France
- Burton, Scott. The Realist Revival, New York Cultural Center, New York, NY
- 1971 Goldsmith, Benedict. New Realism, Art Gallery, Brainerd Hall, State University College, Potsdam, NY
- Mills, Paul C. Spray, Santa Barbara Museum of Art, Santa Barbara, CA
- Karp, Ivan C. Radical Realism, Museum of Contemporary Art, Chicago, IL
- 1970 Scott Brown, Denise, and Robert Venturi. The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Selz, Peter. American Painting 1970, Virginia Museum of Fine Arts, Richmond, VA
- Warrum, Richard L. Painting and Sculpture Today 1970, Indianapolis Museum of Art, Indianapolis, IN

SELECTED BOOKS

- 2013 Meisel, Louis K. Photorealism in the Digital Age. New York: Harry N Abrams. Pp. 135–146. Print

LOUIS K. MEISEL GALLERY

- 2010 Franzen, Brigitte, and Susanne Neuburger, eds. Hyper Real. Koln: Verlag Der Buchhandlung Walther Konig, Print
- 2007 Chalumeau, Jean-Luc. Peinture et Photographie: Pop-art, Figuration Narrative, Hyperrealisme, Nouveaux Pop. Paris: Chêne, 2007. Print. pg. 117, 118-119 illustration
- 2002 Meisel, Louis K. Photorealism at the Millennium. New York: Harry N. Abrams, pg. 51-56
- 1993 Meisel, Louis K. Photorealism since 1980. New York: Harry N. Abrams, Inc., pg. 43-76
- 1984 Automobile and Culture, Harry N. Adams, New York, NY
- 1980 Meisel, Louis K. Photorealism. New York: Harry N. Abrams, Inc.
- 1977 Lucie-Smith, Edward. Art Now: From Abstract Expressionism to Superrealism, William Morrow, New York
- Billeter, Erika. Malerei und Photographie im Dialog, Benteil, Verlag & Kunsthau, Zurich
- 1976 Stebbins, Theodore E. Jr. American Master Drawings and Watercolors, Harper & Row, New York
- Honisch, Dieter, and Jens Christian Jensen. Amerikanische Kunst von 1945 bis Heute, DuMont Buchverlag, Cologne, West Germany
- 1975 Battcock, Gregory, ed. Super Realism, A Critical Anthology. New York: E.P. Dutton
- Kultermann, Udo. Neue Formen des Bildes. Tübingen, West Germany: Verlag Ernst Wasmuth
- Lucie-Smith, Edward. Late Modern-The Visual Arts Since 1945, 2nd Edition, Praeger, New York
- Linda Chase. Hyperrealisme, Rizzoli, New York
- 1974 Medusa, Italo. L'iperrealismo, Romana Libri Alfabeto; Rome, Italy
- Calamandrei, Mauro; Gorgoni, Gianfranco; Fabbri, Fratelli. Art USA, Milan, Italy
- 1973 Sager, Peter. Neue Formen des Realismus, Verlag M. DuMont Schauberg; Cologne, West Germany
- Brachot, Isy, Ed. Hyperrealisme, Imprimeries F. Van Buggenhoudt; Brussels, Belgium

LOUIS K. MEISEL GALLERY

1972 Kultermann, Udo. New Realism, New York Graphic Society; New York
Hunter, Sam. American Art of the Twentieth Century, Harry N. Abrams,
New York, NY

GRANTS /FELLOWSHIPS /AWARDS

1967 Maryland Institute College of Art, Baltimore, MD; Fellowship
1968 Michigan University, Purchase Award

COLLECTIONS

City Museum and Art Gallery, Birmingham, England
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Virginia Museum of Fine Arts, Richmond, VA
Power Gallery of Contemporary Art, Sydney, Australia
The Williams Company, Tulsa, OK
Stephens Inc., Little Rock, AR
Martin Margulies, Coconut Grove, FL
Sydney and Frances Lewis, Richmond, VA
Richard Brown Baker, New York, NY
Saul Steinberg, New York, NY
Daniel Filipacchi, New York, NY
Martin Mull, Hollywood, CA
Glenn C. Janss, Sun Valley, ID
Virlane Foundation, New Orleans, LA
E. Jean Belloni, Geneva, Switzerland
Pierre Lescure, Paris, France
Richard and Gloria Manney, New York, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

LOUIS K. MEISEL GALLERY

Erie Art Museum, PA

Tweed Museum of Art, University of Minnesota, MN