

LOUIS K. MEISEL GALLERY

BEN SCHONZEIT

Biography

Updated: 1/22/20

BORN

1942 Brooklyn, New York

EDUCATION

1964 B.F.A., The Cooper Union, New York, NY

SOLO EXHIBITIONS

- 2015 *Ben Schonzeit: Brilliant Realism*, Museum of Art, DeLand, FL
- 2012 *Edibles*, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2007 Stable Gallery, Roundstone, County Galway, Ireland
Elaine Baker Gallery, Boca Raton, Florida
Four Decades, Gerald Peters Gallery, New York, NY
- 2006 Plus One Gallery, London, UK
- 2005 Holden Luntz Gallery, Palm Beach, Florida
Elaine Baker Gallery, Boca Raton, Florida
- 2004 Gerald Peters Gallery, New York, NY
- 2003 Elaine Baker Gallery, Boca Raton, Florida
- 2002 *The Secret Schonzeit*, The Butler Institute of American Art, Youngstown, Ohio
Elaine Baker Gallery, Boca Raton, Florida
Louis K. Meisel Gallery, New York, NY
Gerald Peters Gallery, Santa Fe, New Mexico
- 2001 Bernarducci Meisel Gallery, New York, NY

LOUIS K. MEISEL GALLERY

- 2000 Elaine Baker Gallery, Boca Raton, Florida
Galerie Manuel Ojeda, Las Palmas de Gran Canaria, Spain
- 1999 Stable Gallery, Roundstone, County Galway, Ireland
The Butler Institute of American Art, Youngstown, Ohio
- 1998 Gerald Peters Gallery, Santa Fe, New Mexico
- 1997 Jaffe Baker Gallery, Boca Raton, Florida
- 1995 J. J. Brookings, San Francisco, California
- 1993 Anne Jaffe Gallery, Bay Harbour Islands, Florida
- 1992 J. J. Brookings Gallery, San Jose, California
- 1991 *Comedia Mural*, Tomatissimo, Cologne, Germany
- 1990 J. J. Brookings, San Jose, California
- 1989 Modernism, San Francisco, California
- 1988 Galerie Ninety-Nine, Miami, Florida
- 1984 Delaware Art Museum, Wilmington, Delaware
- 1982 Nancy Hoffman Gallery, New York, NY
- 1981 Nancy Hoffman Gallery, New York, NY
DeGestlo Gallery, Cologne, Germany
- 1980 Gibbes Art Gallery, Charleston, South Carolina
Nancy Hoffman Gallery, New York, NY
- 1979 Michael Berger Gallery, Pittsburgh, Pennsylvania
Portraits of the Artist, Tomasulo Gallery, Union College, Crawford, New Jersey
DeGestlo Gallery, Cologne, Germany
Modern Dancers, Nancy Hoffman Gallery, New York, NY
- 1978 Galerie deGestlo, Hamburg, Germany
Nancy Hoffman Gallery, New York, NY

LOUIS K. MEISEL GALLERY

- The Music Room*, Viscaya, Miami, Florida
- 1976 Nancy Hoffman Gallery, New York, NY
Galerie deGestlo, Hamburg, Germany
- 1975 Galerie deGestlo, Hamburg, Germany
Nancy Hoffman Gallery, New York, NY
- 1974 Galerie deGestlo, Hamburg, Germany
Carl Solway Gallery, Cincinnati, Ohio
- 1973 Galerie Mikro, Berlin, Germany
Nancy Hoffman Gallery, New York, NY
- 1972 French & Co., New York, NY
Neue Galerie, Aachen, Germany
Galerie Mikro, Berlin, Germany
- 1971 Galerie Mikro, Berlin, Germany
Galerie deGestlo, Hamburg, Germany
- 1970 French & Co., New York, NY
- 1964 Protech-Rivkin Gallery, Washington D.C.

GROUP EXHIBITIONS

- 2019 *50 Years of Realism*, Centro Cultural Center Bank of Brazil, Rio de Janeiro – May 22 – July 29
- 2018 *Photorealism*, Imago Galleries, Palm Desert, CA – Mar. 2 – April 7
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY – August 6, 2017 – Jan. 21, 2018; Flint Institute of the Arts, Flint, MI – April 21 – September 12, 2018
- 2017 *Photorealism in the Desert*, Imago Galleries, Palm Desert, CA – March 10- April 8
- 2015 *HyperAmerica: Landscape–Image–Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria – Apr. 10 – Aug. 30

LOUIS K. MEISEL GALLERY

- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2013-14 *Still Life: 1970's Photorealism*, Yale University Art Gallery, New Haven, CT – Aug. 30, 2013 – Mar. 9, 2014
- Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK – Jan. 24 – Apr. 21; Butler Institute of Art, Youngstown, OH – Jun. 1 – Sept. 30; Mana Contemporary, New Jersey, NJ – Jan. 12 - Apr. 18, 2014
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthause Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017
- 2011-12 *Our Own Directions: The Louis K. & Susan P. Meisel Collection*, Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ – Sept. 18, 2011 – Jan. 2012
- 2011 *Signs*, Louis K. Meisel Gallery, New York, NY – Feb. 10 – Mar. 10
- 2010 *Expansion*, Bernarducci Meisel Gallery, New York, NY Sept. 30 – Nov. 13
- Sweet Tooth*, Scott Richards Contemporary Gallery, San Francisco, CA – Nov. 4 – Dec. 31
- Real: Realism and Diverse Media*, Imago Galleries, Palm Desert, CA – Nov. 27, 2010 – Jan. 8, 2011
- 2009 *Small Paintings from Around the World*, Bernarducci Meisel Gallery, New York, NY – Feb. 5-28
- Picturing America: Photorealism in the 70's*, Deutsche Guggenheim, Berlin, Germany – Mar. 7 – May 10
- American Dream*, National Museum in Krakow, Poland – Jul. 2 – Oct. 4
- 40 Years: Anniversary of the Louis K. Meisel Gallery*, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY – Nov. 1 – Dec. 20
- 2008 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL – Dec. 16, 2008 – Mar. 11, 2009

LOUIS K. MEISEL GALLERY

- 2005 *Doubletake: Photorealism from the 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, MA – May. 19 – Jul. 31
- 2004 *Get Real: Photorealist Prints from the James W. Hyams Collection*, Marsh Art Gallery, University of Richmond, Richmond, VA – Jan. 23 – Mar. 5
- American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art – Apr. 4 – May. 16; Iwaki City Art Museum – May. 23 – Jul. 4; Kumamoto Prefectural Museum of Art – Jul. 16 – Sept. 5; Hakodate Museum of Art, Hokkaido – Sept. 12 – Nov. 7; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ – Dec. 12, 2004 – Mar. 27, 2005
- 2003 *Iperrealisti*, Chiostro del Bramante, Rome, Italy – Apr. 5 – Jun. 29
- Fifth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- Flower Power*, Palais des Beaux-Arts, Lille, France – Dec. 6, 2003 – Feb. 22, 2004
- Real Illusions: Contemporary Art from Nashville Collections*, Frist Center for the Visual Arts, Nashville, Tennessee
- Re-Representing Representation VI*, Elmira, New York
- Hyperréalismes USA 1965-75*, Musée d'Art Moderne et Contemporain, Strasbourg, France – Jun. 27 – Oct. 5
- 2002 *Ben Schonzeit – Paintings*, Louis K. Meisel Gallery, New York, NY – Mar. 30 – Apr. 20
- 2001 *Interiors Observed*, Bernarducci Meisel Gallery, New York, NY – Jan. 11 – Feb. 17
- 2001 Collectors Show*, Arkansas Arts Center, Little Rock, AR – Nov. 30, 2001 – Jan. 6, 2002
- Hypermental, Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Hamburg Kunsthalle, Hamburg, Germany
- 2000 *Hypermental*, Kunsthaus, Zurich, Switzerland
- 1999 *Into the 21st Century: Selections from the Permanent Collection*, San Jose Museum of Art, California
- 1998 *Opening Exhibition*, Gerald Peters Gallery, Santa Fe, New Mexico
- Gotham Group*, Charles Cowles Gallery, New York, NY
- 1997 *Positions*, Weserberger Museum, Bremen, Germany

LOUIS K. MEISEL GALLERY

- 1994 *Synesthesia, Sound, & Vision in Contemporary Art*, San Antonio Museum of Art, San Antonio, Texas
- 1993 *Still Life 1963-1993*, Gerald Peters Gallery, Santa Fe, New Mexico
- Contemporary American Realism*, Isetan, Tokyo, Japan
- A Moment Becomes Eternity: Flowers as Image*, Bergen County Museum, Paramus, New Jersey
- Photorealism Since 1980*, Louis K. Meisel Gallery, New York, NY – Apr. 23 – Jun. 24
- 1992 *The Midtown Flower Show*, Portland Museum of Art, Portland, Maine
- The 1992 Collector's Show*, Arkansas Arts Center, Little Rock, Arkansas
- Contemporary American Art Landscapes*, The Tokushima Modern Art Museum, Tokushima, Japan
- An Ode to Gardens and Flowers*, Nassau County Museum of Fine Art, Roslyn, New York
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY – Apr. 15 – Jul. 29
- American Realism & Figurative Art: 1952-1990*, traveling exhibition, Japan: The Miyagi Museum of Art, Sendai – Nov. 1 – Dec. 23, 1991; Sogo Museum of Art, Yokohama – Jan. 29 – Feb. 16, 1992; The Tokushima Modern Art Museum, Tokushima – Feb. 22 – Mar. 29, 1992; The Museum of Modern Art, Shiga, Otsu – Apr. 4 – May. 17, 1992; Kochi Prefectural Museum of Folk Art, Kochi – May. 23 – Jun. 17, 1992
- Get Real*, North Miami Center of Contemporary Art, FL – Nov. 21 – Dec. 28
- Twentieth Century Flower Painting*, Museum of Art, Fort Lauderdale, FL
- Sammlung Lafrenz*, Neues Museum Weserburg Bremen, Germany
- Reprise*, The Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
- Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland
- 1989 *At the Water's Edge: 19th and 20th Century American Beach Scenes*, traveling exhibition: Tampa Museum of Art, FL – Dec. 9, 1989 – Feb. 25, 1990; Center for the Arts, Vero Beach, FL – May 4, 1990 – Jun16, 1990;

LOUIS K. MEISEL GALLERY

Virginia Beach Center for the Arts, VA – Jul. 8, 1990 – Sept. 2, 1990;
Arkansas Arts Center, Little Rock, AR – Nov. 8, 1990 – Jan. 6, 1991

The Contemporary Drawing, The Gallery at Lincoln Center, New York, NY

The Art of Drawing, George Staemphli Gallery, New York, NY

American Icon, Phyllis Rothman Gallery, Fairleigh Dickinson University,
Madison, New Jersey

1985

American Realism: The Precise Image, traveling exhibition, Japan: The
Isetan Museum of Art, Tokyo – Jul. 25 – Aug. 19; The Daimaru Museum,
Osaka – Oct. 9-28; Yokohama Takashimaya Gallery, Yokohama – Nov.
7-12, catalog

Group Show, Adams Middleton Gallery, Dallas, Texas

Eight Younger Americans, Sidney Janis Gallery, New York, NY

Photo-Synthesis, One Penn Plaza, New York, NY

American Realism: Twentieth-Century Drawings and Watercolors, San
Francisco Museum of Modern Art, San Francisco, California

DISPERSAL: A Decade of American Realism 1975-1985, Witchita Art
Museum, Witchita, Kansas

1984

Flowers in Art, Moravian College, Bethlehem, Pennsylvania

1983

Assignment: Aviation – The Stuart M. Speiser Photo-Realist Collection,
Smithsonian Institution traveling exhibition: Anchorage Historical & Fine
Arts Museum, AK – Jan. 1-31, 1983; Denver Museum of Natural History,
CO – Jul. 23 – Sept. 4, 1983; Maryland Science Center, Baltimore, MD –
Sept. 24 – Nov. 6, 1983; Columbus Museum of Arts & Sciences, GA –
Nov. 26, 1983 – Jan. 8, 1984; Neville Public Museum, Green Bay, WI –
Jan. 28 – Mar. 11, 1984; The Dane G. Hansen Memorial Museum, Logan,
KS – Mar. 31 – May. 13, 1984; Longview Museum & Art Center, TX –
Jun. 2 – Jul. 15, 1984; Colorado Springs Fine Arts Center, CO – Aug. 4 –
Sept. 16, 1984; Springfield Art Museum, MO – Oct. 6 – Nov. 18, 1984;
Fine Arts Center at Cheekwood, Nashville, TN – Dec. 8, 1984 – Mar. 24,
1985; Historical & Creative Arts Center, Lufkin, TX – Apr. 13 – May. 26,
1985; Amarillo Art Center, TX – Jun. 15 – Jul. 28, 1985; Santa Fe
Community College art Gallery, Gainesville, FL – Oct. 19 – Dec. 1, 1985

Tulips, Impressions Gallery, Boston, Massachusetts.

Contemporary Images, Watercolors: 1983, Allen Priebe Art Gallery,
University of Wisconsin, Oshkosh

New Art from New York City: Contemporary Artists' Paintings, Delaware
Museum of Art, Wilmington, Delaware

LOUIS K. MEISEL GALLERY

Seventy-second Annual Exhibition/NoHo, SoHo, and TriBeCa, Randolph Macon College, Lynchburg, Virginia

Realism: The Thirties and the eighties, Summit Art Center, Summit, New Jersey

1982 *Major New Works: Tenth Anniversary Show*, Nancy Hoffman Gallery, New York, NY

Group Show, Elaine Horwitch Gallery, Santa Fe, New Mexico

Rebounding Surface, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

Homo Sapiens: The Many Images, Ridgefield, Connecticut

Running 82, New York Road Runners Club, New York, NY

Painterly Realism, Moravian College, Bethlehem, Pennsylvania

Contemporary Realism, Brainerd Hall Art Gallery, State University College, Potsdam, New York

Watercolors, 1982, Eau Claire University, Frumkin Struve Gallery, Chicago, Illinois

1981 *Views Over America*, Museum of Modern Art, San Antonio, Texas

Real, Really Real, and Super Real, traveling exhibition: San Antonio Museum of Art, San Antonio, Texas; Indianapolis Museum of Art, IN; Tucson Museum of Art, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA

Contemporary American Realism Since 1960, traveling exhibition: Pennsylvania Academy of the Fine Arts, Philadelphia, PA – Sept. 18, 1981 – Dec. 13, 1981; Virginia Museum of Fine Arts, Richmond, VA – Feb. 1, 1982 – Mar. 28, 1982; Oakland Museum, Oakland, CA – May. 6, 1982 – Jul. 25, 1982; USICA Sponsored Tour: Gulbenkian Foundation, Lisbon, Portugal – Sept. 10, 1982 – Oct. 24, 1982; Sales de Exposiciones, Madrid, Spain – Nov. 17, 1982 – Jan. 8, 1983; Germanisches National Museum, Nuremberg, Germany – Feb. 11, 1983 – Apr. 10, 1983

1980 *ROSC/The Poetry of Vision*, Dublin, Ireland

1979 *Selections from the Collection of Richard Brown Baker*, Squibb Gallery, Princeton, New Jersey

Realist Space, C.W. Post Gallery, Long Island University, Brookville, New York

LOUIS K. MEISEL GALLERY

Brookhaven National Labs Upton, New York

Photo-Realism: Some Points of View, Jorgensen Gallery, University of Connecticut, Storrs – Mar. 19 – Apr. 10

Selections of Photo-Realist Paintings from N.Y.C. Galleries, Southern Alleghenies Museum of Art, St. Francis College, Loretto, PA – May. 12 – Jul. 8

1978

Things Seen: The Concept of Realism in the 20th Century, traveling exhibition: Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Mulvane Art Center, Washburn University, Topeka, KS; Arkansas Art Center, Little Rock, AR; Springfield Art Museum, MO; Wichita Art Museum, KS; Union National Bank, Manhattan, KS; The Manhattan Mercury Bank and Trust, Fayetteville, AR; Oklahoma Art Center, Oklahoma City, OK; Hutchinson Public Library, Hutchinson, KS

The Work Show, M. H. deYoung Memorial Museum, Downtown Center, San Francisco, California

A Century of Master Drawings, Creighton University, Omaha, Nebraska

Photo-Realist Printmaking, Louis K. Meisel Gallery, New York, NY

Landscape/Cityscape, Brainerd Hall Gallery, State University of New York, Potsdam – Sept. 22 – Oct. 22

1977

Photo-Realism in Painting, Hollywood Art and Culture Center, Florida. Traveling to the museum of Fine Arts, St. Petersburg, Florida

Illusion and Reality, Australian touring exhibition: Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart

Exhibition of works on paper in conjunction with *America 76*, Heath Gallery, Atlanta, Georgia; Simone Stern Gallery, New Orleans, Louisiana

The Chosen Object: American and European Still Life, Joslyn Art Museum, Omaha, Nebraska

Still Life, Boston University Art Gallery, Boston, Massachusetts

Realists, Jacksonville Museum, Jacksonville, Florida

Off the Beaten Path, Brainerd Hall Art Gallery, State University College, Potsdam, New York

Master Prints and Drawings, The New Gallery, Cleveland, Ohio; Internationale Kunstmarkt, Cologne, Germany

LOUIS K. MEISEL GALLERY

Group Show from the Nancy Hoffman Gallery, Hiestand Hall Art Gallery, Miami University, Oxford, Ohio

Fall 1977 Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Documenta VI, Kassel, West Germany

Works on Paper II, Louis K. Meisel Gallery, New York, NY

1976

America 1976, Bicentennial Exhibition, Department of the Interior, Corcoran Gallery of Art, Washington, D.C.; Wadsworth Atheneum, Hartford, Connecticut; Fogg Art Museum, Cambridge, Massachusetts; Institute of Contemporary Art, Boston; Minneapolis Institute of Arts; Milwaukee Art Center; Fort Worth Art Museum, Texas; San Francisco Museum of Modern Art; High Museum of Art, Atlanta; Brooklyn Museum, New York

Troisième foire internationale d'art contemporain, Grand Palais, Paris

Realism, Young-Hoffman Gallery, Chicago, Illinois

Presence and Absence in Realism, The Brainerd Hall Art Gallery, State University College Potsdam, New York

Perspective 1976, Freedman Art Gallery, Albright College, Reading, Pennsylvania

Painting and Sculpture Today, 1976, Indianapolis Museum of Art, Indiana

Close to Home, Genesis Gallery, New York, NY

Biennial Exhibition, Lehigh Art Galleries, Lehigh University, Bethlehem, Pennsylvania

Aspects of Realism from the Nancy Hoffman Gallery, Art Gallery, University of Notre Dame, Indiana

Art 7 '76, Basel, Switzerland

Art for Your Collection XIII, Museum of Art, Rhode Island School of Design, Providence

1976 Midyear Show, Butler Institute of American Art, Youngstown, Ohio

Realist Prints, Australia Council, North Sydney, Australia

Aspects of Realism, traveling exhibition sponsored by Rothmans of Pall Mall Canada, Limited: Stratford Art Gallery, Ontario – Jun. 8 – Sept. 5, 1976; Vancouver Centennial Museum, B.C. – Sept. 16 – Oct. 17, 1976;

LOUIS K. MEISEL GALLERY

Gelbow Alberta Institute, Calgary, Alta. – Oct. 29 – Nov. 28, 1976; Mendel Art Gallery, Saskatoon, Sask. – Dec. 10, 1976 – Jan. 9, 1977; Winnipeg Art Gallery, Man. – Jan. 20 – Feb. 20, 1977; Edmonton Art Gallery, Alta. – Mar. 1 – Apr. 1, 1977; Memorial University Art Gallery, St. John's, Newf. – Apr. 14 – May. 14, 1977; Confederation Art Gallery, Charlottetown, P.E.I. – May. 26 – Jun. 26, 1977; Musée d'Art Contemporain, Montréal, Que. – Jul. 7 – Aug. 7, 1977; Dalhousie University Art Gallery, Halifax, N.S. – Aug. 18 – Sept. 18, 1977; Windsor Art Gallery, Ont. – Sept. 29 – Oct. 23, 1977; London Art Gallery and McIntosh Memorial Art Gallery, London, Ont. – Nov. 3 – Nov. 27, 1977; Art Gallery of Hamilton, Ont. – Dec. 8, 1977 – Jan. 8, 1978

1975

Super Realism, The Baltimore Museum of Art, Maryland

Drawings, DM Gallery, London, England

Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, NY

Photo-Realism, American Painting & Prints, traveling exhibition, New Zealand: Barrington Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Academy of Fine Arts, National Gallery, Wellington; Dunedin Public Art Gallery, Dunedin; Govett-Brewster Art Gallery, New Plymouth; Waikato Art Museum, Hamilton, 1975-76

SoHo in Buffalo, Albright-Knox Gallery, Buffalo, New York

Realismus und Realität, Kunsthalle, Darmstadt, West Germany

The Long Island Art Collectors' Exhibition, C.W. Post Art Gallery, Long Island University, Greenvale, New York

Group show of realist artists, William Paterson College, Wayne, New Jersey (John Perreault)

Group Show, Gallery Moos, Toronto, Canada

Art on Paper, 1975, Weatherspoon Art Gallery, The University of North Carolina, Greensboro

Twenty-five Stills, Whitney Museum Downtown, New York, NY

1974

Image, Color, and Form – Recent Paintings by Eleven Americans, The Toledo Museum of Art, Toledo, Ohio

Tokyo Biennale, '74, traveling exhibition, Japan: Tokyo Metropolitan Art Museum; Kyoto Municipal Art Museum; Aichi Prefectural Art Museum, Nagoya.

Seventy-first American Exhibition, Art Institute of Chicago, Illinois

LOUIS K. MEISEL GALLERY

Selections in Contemporary Realism, Akron Art Institute; The New Gallery, Cleveland, Ohio

Painting and Sculpture Today, 1974, Indianapolis Museum of Art, Indianapolis, Indiana; Taft Museum and Contemporary Arts Center, Cincinnati, Ohio

New Realism Revisited, Brainerd Hall Art Gallery, State University College, Potsdam, New York

New / Photo-Realism, Wadsworth Atheneum, Hartford, CT – Apr. 10 – May. 19

Kijken naar de werkelijkheid, Museum Boymans-van Beuningen Rotterdam, Holland; Moos Gallery, Montreal, Canada; Moos Gallery, Toronto, Canada

Contemporary Portraits by American Painters, The Lowe Art Museum, University of Miami, Coral Gables, Florida

Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois, Champaign-Urbana

Choice Dealers, Dealers' Choice, New York Cultural Center, New York, NY

Biennial Exhibition, Indianapolis Museum of Art, Indiana

Biennial Exhibition, Art Institute of Chicago, Illinois

Aspects of the Figure, Cleveland Museum of Art, Ohio

Art 5 '74, Basel, Switzerland

Art Acquisitions 1973, University Art Gallery, University of Massachusetts, Amherst

Amerikaans fotorealisme grafiek, Hedendaagse Kunst, Utrecht; Palais des Beaux-Arts, Brussels

1973

Hyperréalisme, Galerie Isy Brachot, Brussels, Belgium

Photo-Realism 1973: The Stuart M. Speiser Collection, traveling exhibition: Louis K. Meisel Gallery, New York, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Memorial Art Gallery, University of Rochester, NY; Addison Gallery of American Art, Andover, MA; Allentown Art Museum, PA; University of Colorado Art Museum, Boulder; University of Texas at Austin Art Museum; Witte Memorial Museum, San Antonio, TX; Gibbes Gallery, Charleston, SC; Brooks Memorial Art Gallery, Memphis, TN; Krannert Art Museum, University of Illinois, Champaign-Urbana; Helen Foresman Spencer Museum of Art,

LOUIS K. MEISEL GALLERY

University of Kansas, Lawrence; Paine Art Center and Arboretum, Oshkosh, WI; Edwin A. Ulrich Museum, Wichita State University, KS; Tampa Bay Art Center, FL; Sewall Art Gallery, Rice University, Houston, TX; Tulane University Art Gallery, New Orleans, LA; Smithsonian Institution, Washington, DC

The Super-Realist Vision, DeCordova and Dana Museum, Lincoln, Massachusetts

Say It with Flowers, Hofstra University, Hempstead, New York

Realism Now, Katonah Art Gallery, Katonah, New York

Prospect 1973, Kunsthalle, Düsseldorf, Germany

Options 73/30, Contemporary Arts center, Cincinnati, Ohio

New York Avant Garde, Saidye Bronfman Art Centre, Montreal, Canada

Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiel Recklinghausen, Städtische Kunsthalle, Recklinghausen, West Germany

The Joan and Rufun Foshee Collection, Block Hall Gallery, University of Montevallo, Alabama

Grands maîtres hyperréalistes américains, Galerie des Quatre Mouvements, Paris

The Emerging Real, Storm King Art Center, Mountainville, New York

East Coast / West Coast / New Realism, San Jose State University Art Gallery, CA – Apr. 24 – May. 18

Contemporary Painting, Brainerd Hall Art Gallery, State University College Potsdam, New York

Art on Paper, 1973, Weatherspoon Art Gallery, University of North Carolina, Greensboro

1972

Amerikanischer Fotorealismus, Württembergischer Kunstverein, Stuttgart; Franfurter Kuntsverein, Frankfurt; Kunst und Museumsverein, Wuppertal, Germany

Realism Now, New York Cultural Center, New York, NY

Phases of New Realism, The Lowe Art Museum, University of Miami, coral Gables, Florida

Metamorphose des Objekts, Milan and Basel

L'Hyperréalistes américains, Galerie des Quatre Mouvements, Paris

LOUIS K. MEISEL GALLERY

Documenta V, Kassel, West Germany

1971 *The American Art Attack*, Glauber-Poons Gallery, Amsterdam, Holland,
FTD (Florist Transworld Delivery) Collection

Spray, Santa Barbara Museum, California

The Shape of Realism, Deson-Zake Gallery, Chicago, Illinois

New Realism, State University College, Potsdam, New York

1970 *Cool Realism*, Albright-Knox Gallery, Buffalo, New York; Mulvane Art
Center, Topeka, Kansas; Protech-Rivkin Gallery, Washington, D.C.;
Purdue University, Lafayette, Indiana

1965 Eye Gallery, Washington, D.C.

SELECTED PUBLICATIONS

2010 Franzen, Brigitte, and Susanne Neuburger, eds. *Hyper Real*. Koln, Verlag
Der Buchhandlung Walther Konig, Print

Photorealism XX, American Art Collector, Oct. 2010, pg. 214-17. Print

2009 *Picturing America – Opening and Talks*, Deutsche Guggenheim
Magazine, Issue 7. Spring/Summer, pg. 24

Photorealism in the 1970's: an Album, Deutsche Guggenheim Magazine,
Spring, pg. 6-7

Lubin, David, comp. *They Were Really Nice Guys*, Deutsche
Guggenheim Magazine, Spring, pg. 14-19

Gisbourne, Mark. *In the Republic of Realism*, Deutsche Guggenheim
Magazine, Spring, pg. 8-13

Mills, Michael, *Shock of the Passe*, New Times (Broward – Palm Beach),
Jan. 13

1989 Art Business News, July

1987 *Black-and-White Gallery*, Airbrush Action, Jan/Feb, pg. 32-33 illustration

SELECTED CATALOGS

2013 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven,
CT

LOUIS K. MEISEL GALLERY

- 2012 Meisel Louis. *Au-delà du Réel = Beyond Realism*. Montreal: Galerie de Bellefeuille. Print.
- 2010 DeKalb, Dana, ed. *Sweet Tooth*, Scott Richards Contemporary Art, San Francisco, California
- 2009 Hillings, Valerie L., comp. *Picturing America: Photorealism in the 1970's / Picturing America: Fotorealismus der 70er Jahre*. Ed. Helena Winston. Trans. Bernhard Geyer and Nazire Ergun. New York: The Solomon R. Guggenheim Foundation.
- Czubinska, Magdelana, ed. *American Photorealism: From the Louis K. and Susan P. Meisel Family Collection*. Kraków: National Museum of Kraków, Poland
- 2008 Kervandjian, Melina V. *Shock of the Real – Photorealism Revisited*, Boca Raton: Boca Raton Museum of Art.
- 2005 *Vintage Masterpieces of Photorealism*, Louis K. Meisel Gallery
- 2004 *Seeing Photographically: Photorealist Paintings (The Sydney and Walda Besthoff Collection)*, with essay by Hanneke Grootenboer. New Orleans, LA plates 1 and 2
- Chase, Linda, and Louis K. Meisel. *American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art; Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ, pg. 42-44
- 2003 *Hyperréalismes USA 1965-1975*, Musée d'Art Moderne et Contemporain, Strassbourg, France
- Flower Power*, Palais des Beaux-Arts, Lille, France
- 1989 Russell Lynes, William H. Gerdtz, and Donald B. Kuspit. *At the Water's Edge: 19th and 20th Century American Beach Scenes*, Tampa Museum of Art, FL
- 1980 Arthur, John. *Realism Photorealism*, Philbrook Art Center, Tulsa, OK

SELECTED BOOKS

- 2013 Meisel, Louis K. *Photorealism in the Digital Age*, New York: Harry N Abrams, pg. 247-254. Print
- 2007 Chalumeau, Jean-Luc. *Peinture et Photographie: Pop-art, Figuration Narrative, Hyperréalisme, Nouveaux Pop, Chêne*, pg. 161-163, 165 illustrations. Print

LOUIS K. MEISEL GALLERY

- 2002 Riley, Charles A. *Ben Schonzeit Paintings*, New York: Harry N. Abrams
- 1993 Meisel, Louis K. Photorealism since 1980. New York: Harry N. Abrams, Inc., pg. 43-76
- 1986 Martin, Alvin. American Realism – Twentieth Century Drawings and Watercolors. San Francisco Museum of Modern Art in association with Harry N. Abrams, Inc., New York
- 1981 Goodyear, Jr., Frank H. *Contemporary American Realism*, New York: Graphic Society Books
- 1980 Meisel, Louis K. *Photorealism*. New York: Harry N. Abrams, Inc.
- Lindey, Christine. *Superrealist Paintings and Sculpture*, New York: William Morrow & Company
- 1979 Lucie-Smith, Edward. *Superrealism*, Phaidon Press

MUSEUM COLLECTIONS

Ackland Art Museum, Univ. of North Carolina, Chapel Hill, NC

Atlantic Richfield Art Gallery, Los Angeles, California

Ball State University, Art Gallery, Muncie, Indiana

Boymans Museum, van Beuningen, Rotterdam, Holland

The Butler Institute of American Art, Youngstown, Ohio

Brooklyn Museum of Art, NY

California Palace of the Legion of Honor, San Francisco, California

Dayton Art Museum, Dayton, Ohio

Delaware Art Museum

Denver Art Museum, CO

Eindhoven Museum, The Netherlands

Erie Art Museum, PA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Isetan Museum, Tokyo, Japan

Joan & Rufus Foshee Collection, University of Montevallo, Alabama

LOUIS K. MEISEL GALLERY

Kunsthalle, Hamburg, Germany

Kunsthalle, Basel, Switzerland

Metropolitan Museum of Art, NY

Milwaukee Art Museum, Milwaukee, Wisconsin

Mississippi Museum of Art

Museo De Arte Moderno, Bogota, Colombia

Museum of Contemporary Art, Chicago, IL

Nationalgalerie, Berlin, Germany

The Neuberger Museum, Purchase, New York

Neue Nationalgalerie, Berlin, Germany

Neue Galerie, Aachen, Germany

Neues Museum Weserburg, Bremen, Germany

Palace of the Legion of Honor, San Francisco, CA

Reynolda House, Winston-Salem, NC

San Antonio Museum of Art, TX

Solomon R. Guggenheim Museum, NY

Ulster Museum, Belfast, Ireland

University of Massachusetts Art Gallery, Amherst, Massachusetts

Van Abbe Museum, Eindhoven, Holland

Virginia Museum of Fine Arts, Richmond, Virginia

Winnipeg Art Gallery, Manitoba, Canada

Worcester Art Museum, MA

CORPORATE COLLECTIONS

Amerada-Hess, New York, New York

LOUIS K. MEISEL GALLERY

Atlantic Richfield Company, Los Angeles, California

Bloomington's, Chicago, Illinois

Chase Manhattan Bank, New York, New York

Electra Records, New York, New York

Investment Company Institute, Washington D.C.

Lehman Brothers, New York, New York

Lueders/BBDO, Cologne, Germany

McDermott, Will & Emery, Chicago, Illinois

Mobile Oil Corporation, New York, New York

Newport Insurance Associate, New York, New York

Owens-Corning, Toledo, Ohio

Simpson, Thatcher & Barlett, New York, New York

Warner Brothers Records, Burbank, California