

LOUIS K. MEISEL GALLERY

John Baeder

Biography

Updated: 1/20/20

BORN

1938 South Bend, Indiana

SOLO EXHIBITIONS

2013 O.K. Harris Works of Art, New York, NY

2009 O.K. Harris Works of Art, New York, NY

2008 O.K. Harris Works of Art, New York, NY

2007-09 *Pleasant Journeys and Good Eats Along the Way: A Retrospective Exhibition of Paintings by John Baeder*, traveling exhibition; Morris Museum of Art, Augusta, GA; Gibbes Museum of Art, Charleston, SC; Asheville Art Museum, Asheville, NC; Tennessee State Museum, Nashville, TN

2006 Plus One Gallery, London, England

2005 *Diners*, Galerie Patrice Trigano, Paris, France

2004 *Los Angeles Taco Trucks*, Mission San Juan Capistrano Gallery, Mission San Juan Capistrano, CA

The Early Eighties (watercolors), Cumberland Gallery, Nashville, TN

2003 *Los Angeles Taco Trucks* (watercolors), Paul Kopeikin Gallery, Los Angeles, CA

O.K. Harris Works of Art, New York, NY

2000 O.K. Harris Works of Art, New York, NY

1999 Ryman Auditorium, Nashville, TN

1997-98 Cumberland Gallery, Nashville, TN

1997 O.K. Harris Works of Art, New York, NY

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- 1996-97 *Sign Language: Photographs*, O.K. Harris Works of Art, New York, NY, traveling exhibition; Nation's Bank Plaza Galleria, Atlanta, GA
- 1994-95 *What's For Dinner?*, Columbia Museum of Art, Columbia, SC
- 1994 *Southern Images Plus Two That Aren't*, Morgan Gallery, Kansas City, MO
- 1993 O.K. Harris Works of Art, New York, NY
Southern Images, Cumberland Gallery, Nashville, TN
- 1991 O.K. Harris Works of Art, New York, NY
- 1989 O.K. Harris Works of Art, New York, NY
- 1988 *John Baeder: Americana Photographs*, Zimmerman-Saturn Gallery, Nashville, TN
Modernism, San Francisco, CA
- 1987 O.K. Harris Works of Art, New York, NY
- 1986 *Paintings and Artifacts*, Zimmerman Saturn Gallery, Nashville, TN
- 1984 O.K. Harris Works of Art, New York, NY
- 1983 Cumberland Gallery, Nashville, TN
- 1982 O.K. Harris Works of Art, New York, NY
Thomas Segal Gallery, Boston, MA
- 1980 Graphics 1 & 2, Boston, MA
O.K. Harris Works of Art, New York, NY
- 1979 *Diners by John Baeder*, Williams Colelge, Williamstown, MA
- 1978 O.K. Harris Works of Art, New York, NY
- 1977 Morgan Gallery, Shawnee Mission, KS
- 1976 Hundred Acres Gallery, New York, NY
- 1974 Hundred Acres Gallery, New York, NY
- 1973 Morgan Gallery, Shawnee Mission, KS
- 1972 Hundred Acres Gallery, New York, NY

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GROUP EXHIBITIONS

- 2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, April 27 – July 28
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY August 6 – Jan. 21, 2017-2018; Flint Institute of the Arts, Flint, MI, April 21 – September 12, 2018
- 2015 *HyperAmerica: Landscape-Image-Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria, Apr. 10 – Aug. 30
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2013-14 *Still Life: 1970's Photorealism*, Yale University Art Gallery, New Haven, CT, Aug. 30, 2013—Mar. 9, 2014
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017. Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, Jun. 30 – Oct. 8, 2017
- 2010 *Hyperréalisme*, Galerie Rive Gauche – Marcel Strouk, Paris, France, Oct. 26 – Nov. 13
- 2009 *American Dream*, National Museum in Kraków, Poland, Jul. 1 – Oct. 4
- 2008-09 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL, Dec. 16 – Mar. 11
- 2008 *Les Hyperréalistes Américains*, LC Galerie, Paris, France
- 2007 *Works on Paper: Drawings and Paintings by O.K. Harris Artists*, Art & Design Gallery, Andrews University, Berrien Springs, MI
- Photorealist Watercolors: The PieperPower Collection*, Milwaukee, WI
- I WANT Candy: The Sweet Stuff in American Art*, Hudson River Museum, Yonkers, NY
- National Contemporary Realism*, M.A. Doran Gallery, Tulsa, OK

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- 2006-07 *Photorealism: Cultural Icons*, Jonathan Novak Contemporary Art, Los Angeles, CA, Dec. 5, 2006 – Jan. 13, 2007
- 2006 *Realist Tendencies on Paper*, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- Counter Culture: The American Diner*, Copia: The American Center for Wine, Food, & the Arts, Napa, CA
- 2005 *Hyperrealists Americans*, Galerie Patrice Trigano, Paris, France
- 2004 *What Eight Artists Collect*, 80 Washington Square Galleries, New York University, New York, NY
- Contemporary American Realism VII*, M.A. Doran Gallery, Tulsa, OK
- American Photorealism*, Iwate Museum of Art, Iwate, Japan; traveling exhibition in Japan
- O.K. Harris Works of Art, New York, NY
- 2003 *Everything's O.K. at O.K. Harris*, Brevard Museum of Art and Science, Melbourne, FL
- Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum, Purchase, NY
- Hyperrealismes USA 1965-1975*, Musee d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- Contemporary American Realism IV*, M.A. Doran Gallery, Tulsa, OK
- Iperrealisti*, Chiostro del Bramante, Rome, Italy
- Recent Acquisitions*, Morris museum, Augusta, GA
- Real Illusions: Contemporary Art from Nashville Collections*, First Center for the Arts, Nashville, TN
- 2002-03 *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum, Nashville, TN; traveling in Tennessee to: The West Tennessee Regional Art Center, Humboldt; Knoxville Museum of Art, Knoxville; Carroll Reece Museum, East Tennessee State University, Johnson City; Morris Museum, Augusta, GA
- 2002 *Inside/Outside: A Group Show of Interiors and Landscapes*, Cumberland Gallery, Nashville, TN
- Vintage Photorealists*, Bernarducci Meisel Gallery, New York, NY

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As Real As it Gets: Super Realism and Photo-Realism from the Tucson Museum of Art, Tucson, AZ

Contemporary Realism V, M.A. Doran Gallery, Tulsa, OK

Photorealism: The Liff Collection, Naples Museum of Art, Naples, FL

In Context: Pattern in Contemporary Printmaking, David and Ruth Robinson Eisenberg Gallery, Jane Voorhees Zimmerli Art Museum, Rutgers, NJ

- 2001 *Collectors' Cotillion: A Visual Debut, 80 Washington Square Galleries, New York University, New York, NY*
- This is America: American Photorealists, Aarhus Kunstmuseum, Aarhus, Denmark*
- Third Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA*
- An Enduring Legacy: Art of the Americas from Nashville Collections, First Center for the Visual Arts, Nashville, TN*
- 2000 *American Masterworks, Quincy Art Center, Quincy, IL*
- The Photorealists, Holmes Gallery, Center for the Arts, Vero Beach, FL*
- O.K. Harris Works of Art, New York, NY*
- Celebrating 20 Years, Cumberland Gallery, Nashville, TN*
- Urban Realism, Blains Fine Art, London, UK*
- 1999 *First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA*
- 1998 *Contemporary Works on Paper: 1938-1998, Keny Galleries, Columbus, OH*
- Get Real: Contemporary American Realism from the Seavest Collection, Duke University Museum of Art, Durham, NC*
- 1997 *Real, Is It? Modern & Contemporary Realism, Louis Stern Fine Arts, Los Angeles, CA*
- Southern Expressions: Sudduth & Baeder, Blue Spiral I, Asheville, NC*
- 1996 *Small Packages, Cumberland Gallery, Nashville, TN*

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Urban/sub/urban: Selected Artists Explore the Human Environment, Louis Stern Fine Arts, West Hollywood, CA

Basic Ingredients: An Exhibition of Gallery Artists, Cumberland Gallery, Nashville, TN

No Place Like Home: The House As a Motif in Contemporary Southern Art, ARTWALK at Lenox Square, The Promenade, Atlanta, GA

A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea

Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Centre College, Danville, KY

1995 *A Century of Art at Augustana College 1894-1995*, Augustana College Art Gallery, Rock Island, IL

Contemporary Art by Indiana Artists: Selections from the Collection of the Indianapolis Museum of Art, Columbus Gallery, Indianapolis Museum of Art, Indianapolis, IN

Streets Seen: The Edifice Complex – New Works from O.K. Harris, Norton Center for the Arts, Centre College, Danville, KY

1994-95 *What's For Dinner?*, The Columbia Museum of Art, Columbia, SC

1994 *American Realism and Figurative Painting*, Cline Fine Art Gallery, Santa Fe, NM

An American Vision: Photorealism Paintings, Margulies Taplin Gallery, Boca Raton, FL

Young Guns: East Coast Artists, Nevada Institute for Contemporary Art, Las Vegas, NV

1993-94 *American Realism: The Urban Scene, Selections from the Glenn C. Janss Collection*, organized by Boise Art Museum, Boise, ID; travelling exhibition

1993 *About Face*, Cheekwood Museum of Art, Nashville, TN

The 57th Annual National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

Photorealism Since 1980, Louis Meisel Gallery, New York, NY

In/Sight: Late 20th-Century Art at the Virginia Museum of Fine Arts, Richmond, VA

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- The Pet Show*, Helander Gallery, New York, NY
- 1992 *What's New*, Helander Gallery, New York, NY
- Fall Antiques Show Preview Benefit (sponsored by The Museum of American Folk Art), Pier 92, New York, NY
- New York Icons*, Michael Ingbar Gallery of Architectural Art, New York, NY
- Photorealism From Nashville Collections*, Cheekwood Fine Arts Center, Nashville, TN
- A Tribute to Master Printer Mohammad Omer Khalil*, Mary Ryan Gallery, New York, NY
- The Articulated Thumbprint*, Boca Raton Museum of Art, Boca Raton, FL
- New York - City By Day/City By Night III*, Gallery Henoah, New York, NY
- 1991-92 *American Realism and Figurative Art: 1952-1990*, travelling exhibition; Miyagi Museum of Art, Sendai, Miyagi; Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art; Japan Association of Art Museums; The Yomiuri Shimbun
- 1991 *The Heart of America: The O.K. Harris Collection*, Dada Building, Fukuoka City, Japan
- Get Real*, North Miami Center of Contemporary Art, North Miami, FL
- Expressive Visions and Exquisite Images: Two Aspects of Art of the 80's from the Richard Brown Baker Collection*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY
- Perspectives on Realism: 1950-1991*, Louis Stern Galleries, Beverly Hills, CA
- New York Antiques Show: From Pilgrim to Pop*, Sheraton Centre Hotel & Towers, New York, NY
- 1990-91 *The Technological Muse*, Katonah Museum of Art, Katonah, NY
- 1990 *The Best of Nashville*, Downtown Gallery, Nashville, TN

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An Exhibit from O.K. Harris Gallery New York, Zimmerman/Saturn Gallery, Nashville, TN

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL

Realist Watercolors, Palmer Museum of Art, Pennsylvania State University, University Park, PA

1989-90 *Trains and Planes: The Influence of Locomotion in American Painting, traveling exhibition; Roberson Center for the Arts and Sciences, Binghamton, NY; National Academy of Sciences, Washington, DC; Evansville Museum of Art, Evansville, IN; The Noyes Museum, Oceanville, NJ*

1989 *City Reflections, Levinson Kane Gallery, Boston, MA*

New York: City By Day/City By Night, Gallery Henoch, New York, NY

Georgia Collects, High Museum of Art, Atlanta, GA

1988 *Tortue is O.K., Tortue Gallery, Santa Monica, CA*

Welcome Back: Painting, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Herron School of Art, Indianapolis, IN

1987-88 *Works on Paper, Modernism, San Francisco, CA*

1987 *The Hote Centre: Contemporary Art Selected by Ivan Karp, Norton Center for the Arts, Centre College, Danville, KY*

Fifty-First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

Director's Choice, Tampa Museum of Art, Tampa, FL

Mainstream America: The Collection of Phil Desind, The Butler Institute of American Art, Youngstown, OH

1986 *Diner: An American Art Form, Castle Gallery, College of New Rochelle, New Rochelle, NY*

Views Across America, Pfizer Inc., New York, NY; organized by the Art Advisory Service, The Museum of Modern Art, New York, NY

Architectural Images in Art, Fay Gold Gallery, Atlanta, GA

Highlights of the Season, Helander Gallery, Palm Beach, FL

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- 1985-88 *Adornments*, travelling exhibition; Bernice Steinbaum Gallery, New York, NY; Muscarelle Museum of Art, Williamsburg, VA; Prichard Art Gallery, University of Idaho, Moscow, ID; Amarillo Art Center, Amarillo, TX; Tampa Museum, Tampa, FL; University of Wisconsin Museum, Milwaukee, WI; Toledo Museum of Art, Toledo, OH; Wake Forest University, Winston-Salem, NC; Boca Raton Museum of Art, Boca Raton, FL; Hunter Museum of Art, Chattanooga, TN; Arkansas Art Center, Little Rock, AR; Butler Institute of American Art, Youngstown, OH; Lamont Gallery, Phillips Exeter Academy, NH
- 1985-87 *American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1985 *Realism: Contemporary Americans*, Hooks-Epstein Galleries, Houston, TX
- Views Across America*, Gannett Company, New York, NY; organized by the Museum of Modern Art Advisory Service
- American Realism: The Precise Image*, Isetan Museum of Art, Tokyo Japan; travelling exhibition in Japan
- Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR
- 1984 *The Experience of Architecture*, High Museum of Art, Atlanta, GA
- New Acquisitions*, Whitney Museum of American Art, New York, NY
- Thirty-Five Artists*, Morgan Gallery, Kansas City, MO
- America Seen: Contemporary American Artists View America*, Adams Middleton Gallery, Dallas, TX
- Aspects of Contemporary American Realism*, Jerald Melberg Gallery, Charlotte, NC
- Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Fairfield County, Stamford, CT
- Photo Realist's Photographs*, Vision Gallery, Boston, MA
- Compact Compact – Bungalows in Chicago*, Chicago Historical Society, Chicago, IL
- O.K. Harris Artists*, Royal Palm Gallery, Palm Beach, FL
- From the Beginning*, Pratt Manhattan Center Gallery, New York, NY

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- 1983-84 *Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, IL
Painting New York, Museum of the City of New York, New York, NY
- 1983 *Thanking the Muse*, Morgan Gallery, Kansas City, MO
Urban Documents, Cooper-Hewitt Museum, New York, NY
Watercolor in America, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
Construction, Airport Commission, San Francisco International Airport, San Francisco, CA
Contemporary Images, Watercolor 1983, University of Wisconsin, Oskosh, WI
O.K. Harris West, Scottsdale, AZ
Galerie Futura, Stockholm, Sweden
O.K. Harris Artists, Eva Cohen Gallery, Highland Park, IL
Master Watercolors, O.K. Harris Works of Art, New York, NY
The Architectural Impulse, Tweed Gallery, Plainsfield, NJ
- 1982 Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1981-83 *Contemporary American Realism Since 1960*, travelling exhibition; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Museum, Lisbon, Portugal; Germanisches National Museum, Nuremberg, West Germany
- 1981-82 *Real, Really Real, Superreal*, travelling exhibition; San Antonio Museum, San Antonio, TX; Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art, Tucson, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1981 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Visions of New York City, Tokyo Metropolitan Museum of Art, Tokyo, Japan
- 1980 *Defining Illusion: American Art from 1970-1980*, Indianapolis Museum of Art in Columbus, IN
Realism/Photorealism, Philbrook Art Center, Tulsa, OK

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Directions in Realism, travelling exhibition; Danforth Museum, Framingham, MA; Ben Shahn Gallery, William Paterson College, Wayne, NJ

1979

Venturi & Rauch – Architecture in Everyday America, Kunstgewerbemuseum, Zurich, Switzerland

America in the Seventies as Depicted by Artists in the Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI

Selected Realists, travelling exhibition; Thomas Segal Gallery, Boston, MA; North Texas State University, Denton, TX

A Wider Scope of Realist Art, travelling exhibition; The Art Contact, Coconut Grove, FL; Central Michigan University, Mt. Pleasant, MI

1978

Landscape/Cityscape, Art Gallery, State University College, Postdam, NY

Contemporary Mezzotints, Williams College Museum of Art, Williamstown, MA

Printmaking by Realists, Louis K. Meisel Gallery, New York, NY

Place, Product, Package, Cooper-Hewitt Museum, Smithsonian Institute, New York, NY

Current Work from New York, Slippery Rock State College, Slippery Rock, PA

1977

Art '77, Root Art Center, Hamilton College, Clinton, NY

Central Michigan State, Mt. Pleasant, MI

Prints of the Seventies, Museum of Fine Arts, Boston, Boston, MA

Three Printmakers, Graphics 1 & 2, Boston, MA

Master Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, NY

New Realism, Jacksonville Art Museum, Jacksonville, FL

New York on Paper, Whitney Museum of American Art, New York, NY

1976

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Recent Acquisitions, Denver Art Museum, Denver, CO

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Contemporary Images in Watercolor, Akron Art Institute, Akron, OH

Contemporary Painting from Atlanta Collections, High Museum of Art, Atlanta, GA

Signs of Life: Symbols of the American City, Renwick Gallery, Smithsonian Institution, Washington, DC

America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

1975 *Watercolors and Drawings – American Realists*, Louis K. Meisel Gallery, New York, NY

Richard Brown Baker Collects, Yale University, New Haven, CT

Realismus und Realistat, Kunsthalle, Darmstadt, West Germany
Realism, Edwin Ulrich Art Museum, Wichita, KS

1974 *Selections in Contemporary Realism*, Akron Art Institute, Akron, OH

1973 *Gray is the Color*, Institute of Fine Arts, Rice University, Houston, TX

SELECTED PUBLICATIONS

2009 Mills, Michael, *Shock of the Passe*, New Times (Broward – Palm Beach), January 13.

2008 Tapp, Barbara S., *Double Take*, Art & Antiques; Jacobs, Joseph, *The Two Sides of Photorealism*, April, p. 18, 71081

2007 *Exhibitions: Pleasant Journeys and Good Eats Along the Way: A Retrospective Exhibition of Paintings by John Baeder*, Morris Museum of Art Quarterly Newsletter, Winter 2007-2008.

Brown, Nancy W., *Music City Picks: Honest Choices by Real People*, Nashville Arts Magazine, August 2007, p. 10 (photograph).

2006 Preziosi, Don, *From 10 Cents to \$793: A 29-Year Saga of Linen Postcards*, Postcard Collector, November/December, p. 76.

2005 The Oxford American, Fall, p. 145 (photograph).

2004 Belasco, Daniel, *Report From Strasbourg: Reality Show*, Art in America, March, p. 55.

2003 DuBrow, Julie, *Portfolio*, Malibu Monthly, June.

Frank, Peter, *John Baeder; The Hungry Artist*, Angeleno, May, p. 92

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- Juillet, D.S., *Les Extremists du Reel*, Connaissance Des Artes (Paris), August.
- 1998 Demain, Bill, *The Outerline from Nashville*, In Natural, p. 74-75.
- 1997 Heel, Beverly, *The 100 Coolest People in Nashville*, Nashville Life, April/May, p. 54
- Heller, Steven, *Roadside Attraction*, Upper and Lower Case, Spring, p. 8-14.
- Tapley, George, *Urban/sub/urban at Louis Stern Fine Arts*, Artweek, February, p. 25.
- 1996 Kreyling, Christine, *On the Road Again*, Boulevard Magazine, Fall, p. 23-24.
- 1995 Fellman, Bruce, *Collecting From the Heart*, Yale Alumni Magazine, October, p. 47
- 1993 Levine, John B., *On the Road With the Society for Commercial Archeology*, SCI News Journal, Winter, p. 3.
- Disney Slips Modern a Mickey*, Roadside, Spring, p.8.
- Mariani, John, *What'll It Be, Hon?*, Spirit (Southwest Airlines Magazine), May, p. 25.
- 1992 *Fall Antiques Show*, Folk Art, Fall, p. 17.
- Nicolucci, Guy, *Nothing Finer Than Baeder's Diners*, Roadside, Summer, p. 1.
- Baeder's 1992 Diners*, Roadside, Spring, p. 11.
- Automobile Quarterly, Vol. 30, No.3, Spring, cover and photographs.
- 1991 Lovell, John, *Devoted to Diners*, Yankee, April, p. 78-79.
- Sanders, Linda, *Plain or De-Luxe*, Nostalgia, March, p. 26.
- Solis-Cohen, Lita, *Pilgrim to Pop – A Lot of Fun*, Maine Antique Digest, March, p. 16.
- American Originals*, Harper's Bazaar, February, p. 102-107.
- 1989 Sawahata, Lesa, *Art Taco*, Exposure, July/August.
- Fast Food*, American Heritage, April, p. 75.

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Quantum Cuisine, The Sciences, March/April, p. 17

- 1988 Marturello, Michael, *Never mind all the hoopla, diner operators' goal is to keep the restaurant thriving*, Angola News Gazette, April 15.
- Knowles, Susan, W., *John Baeder: A Profile*, Art Papers, March/April.
- America's Top 100 Collectors*, Art & Antiques, March, p. 67.
- Baker, Kenneth, *An Artist to Collect: Klaus Fussmann, The Sensitive Modernist*, Connoisseur, March, p. 148.
- Hails, Doris Vlasek, *Native and Nascent Artists*, Indianapolis New Times, February, p. 16.
- 1987 Aurbach, Michael L., *Art in Architecture*, Tennessee Architect, September/October, p. 18-19.
- 1986 *Big Boy Bop*, Life Magazine, December, p. 32 (photograph).
- Barol, Bill, *Hey, Dottie*, Eastern Review (Eastern Airlines Magazine – from Newsweek), September, p. 65-68.
- Barol, Bill; Doherty, Shawn, *Hey Dottie*, Newsweek, March 3,

SELECTED BOOKS

- 2013 Meisel, Louis K. *Photorealism in the Digital Age*. New York: Harry N. Abrams, pg. 201-210. Print
- 2007 *Pleasant Journeys and Good Eats Along the Way: The Paintings of John Baeder*. Edited with an essay by Jay Williams. University of Mississippi Press co-published with The Morris Museum of Art
- 2005 Benton-Gevoek, Deb. *Celebrities Remember Their Favorite Teachers*. Books by Mode
- 2002 Meisel, Louis K. and Chase, Linda. *Photorealism at the Millennium*. New York: Harry N. Abrams
- 2001 Aarhus Kunstmuseum, *This is America*, Arhus, Denmark. Foreward by Jens Erik Sorensen
- 1993 Pavese, Edith. *American Highlights: United States History in Notable Works of Art*. New York: Harry N. Abrams
- Meisel, Louis K. *Photorealism Since 1980*. New York: Harry N. Abrams

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- 1985 Arthur, John. *The Asahi Shimbun. American Realism: The Precise Image.* Tokyo, Japan: The Asahi Shimbun, Isetan Museum of Art.
- 1984 *A World History of Photography*, New York: Abbeville Press.
- 1983 Heller, Steven and Chwast, Seymour. *The Art of New York.* New York: Harry N. Abrams
- 1982 Current, R., Williams, T., Friedel, F., Brinkly, A. *A Survey of American History.* New York: Alfred Knopf
- Hermanns, Ralph. *Varfur New York* Forlags AB Wiken
- 1981 Goodyear, Frank. *Contemporary American Realism Since 1960.* Boston, MA: New York Graphic Society
- 1980 Aruthur, John. *Realist Drawings and Watercolors.* New York: New York Graphic Society
- Meisel, Louis K. *Photorealism.* New York: Harry N. Abrams. p. 435

SELECTED CATALOGS

- 2015 Huemer, Katia. *Landscape: HyperAmerica, Landscape-Image-Reality.* Austria: Kunshaus Graz, Universalmuseum Joanneum. p. 174-175
- 2013 *Still Life: 1970s Photorealism.* Yale University Art Gallery. New Haven, CT
- 2012 *Au-delà Du Réel = Beyond Realism.* Galerie De Bellefeuille. Montréal, Canada
- 2009 Czubinska, Magdalena, ed. *American Photorealism: From the Louis K. and Susan P. Meisel Family Collection.* Kraków: National Museum of Kraków, Poland
- 2008 Kervandjian, Meliina V., ed. *Shock of the Real – Photorealism Revisited.* Boca Raton: Boca Raton Museum of Art
- 2007 *Photorealist Watercolors: The Pieper Power Collection.* Text: Linda Chase. Wilwaukee, WI: PPC Partners, Inc.
- I Want Candy: The Sweet Stuff in American Art.* Text: Bartholomew F. Bland. Yonkers, New York: Hudson River Museum.
- Meisel, Louis K. *Photorealism: Cultural Icons.* Los Angeles, CA: Jonathan Novak Contemporary Art.
- 2006 Bonito, Virginia Anne. *John Baeder.* London, England: Plusn One Gallery

LOUIS K. MEISEL GALLERY

- 2005 *Hyperrealistes Americains*. Galerie Patrice Trigano. Paris, France
John Baeder. Galerie Patrice Trigano. Paris, France
- 2004 *Seeing Photographically: Photorealist Paintings*. The Sydney and Walda Bestoff Collection. New Orleans, LA
American Photorealism. Text: Linda Chase. Iwate, Japan: Iwate Museum of Art
Perrell, Franklin Hill. *Photorealism: Painting and Sculpture*. Roslyn Harbor, NY: Nassau County Museum of Art
- 2003 *Hyperrealismes USA 1965-1965*. Preface: Fabrice Hergott. Strasbourg, France: L. Musee d'Art Moderne et Contemporain de Strasbourg
Iperrealisti. Chiostro del Bramante, Gianni Mercurio, Wolfgang Becker, Louis K. Meisel. Rome Italy: Viviani Editore
- 2001 Failing, Patricia. *Third Annual Realism Invitational*. San Francisco, CA: Jenkins Johnson Gallery
An Enduring Legacy: Art of the Americas from Nashville Collections. Introduction: Mark W. Scala. Nashville, TN: First Center for the Visual Arts
- 1999 Frank, Peter. *First Annual Realism Invitational*. San Francisco, CA: Jenkins Johnson Gallery
- 1998 *Get Real: Contemporary American Realism from the Seavest Collection*. Durham, NC: Virginia Bonito
- 1996 *A Survey of Contemporary American Realism*. Seoul, South Korea: Posco Gallery
- 1995 *A Century of Art at Augustana College: 1894-1995*. Rock Island, IL: The Art and Art History Department of Augustana College and the Augustana Historical Society
- 1994 Lucie-Smith, Edward. *New Art in an Old City/2*. New Orleans, LA: Virlane Foundation and K& B Corporation Collections
New York Realism: Past and Present. Text: Douglas Dreishpoon. Kitakyushu Municipal Museum of Art
Arthur, John. *American Realism + Figurative Painting*. Santa Fe, NM: Cline Fine Art Gallery

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- 1991 *American Realism and Figurative Art: 1952-1990*. Sendai, Miyagi, Japan: Miyagi Museum of Art
- Expressive Visions and Exquisite Images: Two Aspects of Art of the 80's from the Richard Brown Baker Collection*. Text: Kuchi Usui. Rochester, MI: Meadow Brook Art Gallery, Oakland University.
- Photorealism: The Early Years*. New York: Isidore Ducasse Fine Arts.
- 1990 *Carsinart: The Automobile Icon*. Text: Joseph L. Kagle, Jr. and Gerald Silk. Pensacola, FL: Pensacola Museum of Art
- Arthur, John. *Realist Watercolors*. Palmer Museum of Art, Pennsylvania State University, State College, PA
- 1987 *Mainstream America: The Collection of Phil Desind*. Introduction: Louis Zona. Youngstown, OH: The Butler Institute of American Art
- 1985 *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection*. Text: Alvin Martin. San Francisco Museum of Modern Art. New York: Harry N. Abrams.
- Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*. Foreword: Franklin W. Robinson. Providence, RI: Museum of Art, Rhode Island School of Design.
- 1984 Perkins, Pamela Gruniger. *Autoscape: The Automobile in the American Landscape*. Stamford, CT: Whitney Museum of American Art, Stamford, CT
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PUBLIC COLLECTIONS

Amerada Hess Corporation

American Telephone & Telegraph

Arkansas State University Museum, AR

Binghamton University Art Museum, SUNY Binghamton, NY

Cheekwood Museum, Nashville, TN

Coca-Cola Company, Inc., Atlanta, GA

Cooper-Hewitt Museum, Smithsonian Institution, New York, NY

Denver Art Museum, Denver, CO

DePaul University, Greencastle, IN

Detroit Institute of Fine Arts, Detroit, MI

Dunkin Donuts, Randolph, MA

Erie Art Museum, Erie, PA

High Museum of Art, Atlanta, GA

Hospital Corporation of America, Nashville, TN

Milwaukee Art Museum, Milwaukee, WI

Montgomery Museum of Fine Arts, Montgomery, AL

Morris Museum, Augusta, GA

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Newark Museum, Newark, NJ

Newark Public Library, Newark, NJ

Northern Telecom, Nashville, TN

Norton Museum, Palm Beach, FL

Norwalk Community College, Norwalk, CT

Randolph Macon College, Lynchburg, VA

Rhode Island School of Design, Providence, RI

Springfield Art Museum, Springfield, MO

St. Lawrence University, Canton, NY

Stouffer Hotels, Nashville, TN

Telfair Museum of Art, GA

Tennessee Museum of Art, Nashville, TN

Third National Bank, Nashville, TN

Tucson Museum of Art, Tucson, AZ

University of Arkansas, Little Rock, AR

Virginia Museum of Fine Arts, Richmond, VA

Whitney Museum of American Art, New York, NY

Yale University, New Haven, CT