

LOUIS K. MEISEL GALLERY

DON EDDY

Biography

Updated: 1/16/20

BORN

1944 Long Beach, California

EDUCATION

1967 B.F.A., University of Hawaii, Honolulu

1969 M.F.A., University of Hawaii, Honolulu

1970 University of California, Santa Barbara

SOLO EXHIBITIONS

2016 Nancy Hoffman Gallery, New York, NY

2014 *Two Realms*, Nancy Hoffman Gallery, New York, NY

A Master of American Hyperrealism, Museu Europeu d' Art Modern, Barcelona, Spain

2011 Nancy Hoffman Gallery, New York, NY

2009 Nancy Hoffman Gallery, New York, NY

2006-07 *Canticle for a Small World*, Nancy Hoffman Gallery, New York, NY

2005 Nancy Hoffman Gallery, New York, NY

2000 *From Logic to Mystery*, Duke University Museum of Art, Durham, NC; traveling to Boca Raton Museum of Art, FL; Contemporary Arts Center, New Orleans

Nancy Hoffman Gallery, New York, NY

1998 Nancy Hoffman Gallery, New York, NY

1996 The Huntington Museum of Art, West Virginia

Nancy Hoffman Gallery, New York, NY

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- 1994 Scarabb Gallery, Cleveland, OH
Nancy Hoffman Gallery, New York, NY
- 1992 *Drawings 1972-1992*, Nancy Hoffman Gallery, New York, NY
Nancy Hoffman Gallery, New York, NY
- 1990 Nancy Hoffman Gallery, New York, NY
- 1986 Nancy Hoffman Gallery, New York, NY
- 1983 Nancy Hoffman Gallery, New York, NY
- 1982 University of Hawaii at Manoa, Honolulu
- 1979 Nancy Hoffman Gallery, New York, NY
- 1976 Nancy Hoffman Gallery, New York, NY
The Art Gallery, Miami-Dade Community College, Miami, FL
- 1975 Williams College Museum of Art, Williamstown, MA
- 1974 Nancy Hoffman Gallery, New York, NY
- 1973 Galerie Petit, Paris, France
- 1971 French and Co., New York
Molly Barnes Gallery, Los Angeles, CA
- 1970 Galerie M.E Thelen, Essen/Cologne, Germany
Esther Bear Gallery, Santa Barbara, CA
Molly Barnes Gallery, Los Angeles, CA
- 1968 Ewing Krainin Gallery, Honolulu, Hawaii

GROUP EXHIBITIONS

- 2019 *American Landscapes*, Louis K. Meisel Gallery, New York
- 2018 *Flowering*, Nancy Hoffman Gallery, New York
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY – August 6, 2017 – Jan.

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21, 2018; Flint Institute of the Arts, Flint, MI, April 21 – September 12, 2018

- 2017 *Industrialism in the Twenty-First Century*, Nicole Longnecker Gallery, Houston, Texas
- Cars in Art*, Ohr-O'Keefe Museum of Art, Biloxi Mississippi
- The American Dream: American Realism 1945-2016*, Kunsthalle Emden, Germany. In collaboration with Drents Museum, Assen, Netherlands (catalogue)
- Size Doesn't Matter: Small Works*, Bernarducci Meisel Gallery, New York
- The Car in Art*, Kunsthalle-Emden, Germany (catalogue)
- 2016-17 *Dialogues*, Nancy Hoffman Gallery, New York
- 2016 *Tiny Treasures*, Nancy Hoffman Gallery, New York
- 2015-16 *Photorealists: Cityscapes*, Louis K. Meisel Gallery, New York
- 2015 *HyperAmerica: Landscape–Image–Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria – Apr. 10 – Aug. 30
- In the Pink*, Nancy Hoffman Gallery, New York
- Photorealism*, Flint Institute of Arts, Michigan
- Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Desert, California
- Visual Magic*, Northwest Academy, Portland, Oregon
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2014 *Summer*, Nancy Hoffman Gallery, New York
- 2013-14 *Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK – Jan. 24 – Apr. 21; Butler Institute of Art, Youngstown, OH – Jun. 1 – Sept. 30; Mana Contemporary, New Jersey, NJ – Jan. 12 - Apr. 18, 2014
- 2013 *Still Life: 1970's Photorealism*, Yale University Art Gallery, New Haven, CT
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9,

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2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017

2011

Signs, Louis K. Meisel Gallery, New York, NY – Feb. 10 – Mar. 10

Our Own Directions: The Louis K. & Susan P. Meisel Collection, Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ – Sept. 18, 2011 – Jan. 2012

2009

Picturing America: Photorealism in the 70's, Deutsche Guggenheim, Berlin, Germany – Mar. 7 – May 10

American Dream, National Museum in Krakow, Poland – Jul. 2 – Oct. 4

2008

Recent Acquisitions, Louis K. Meisel Gallery, New York, NY – Feb. 1 – Mar. 31

Recent Acquisitions, Louis K. Meisel Gallery, New York, NY – Sept. 27 – Oct. 25

Shock of the Real – Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL – Dec. 16, 2008 – Mar. 11, 2009

2007

Recent Acquisitions, Louis K. Meisel Gallery, New York, NY – May. 5 – Jun. 3

2005

Doubletake: Photorealism from the 1960's & 1970's, The Rose Art Museum of Brandeis University, Waltham, MA – May. 19 – Jul. 31

2004-05

Get Real: Photorealist Prints from the James W. Hyams Collection, Marsh Art Gallery, University of Richmond, Richmond, VA – Jan. 23 – Mar. 5

American Photorealism, traveling exhibition, Japan: Iwate Museum of Art – Apr. 4 – May. 16; Iwaki City Art Museum – May. 23 – Jul. 4; Kumamoto Prefectural Museum of Art – Jul. 16 – Sept. 5; Hakodate Museum of Art, Hokkaido – Sept. 12 – Nov. 7; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ – Dec. 12, 2004 – Mar. 27, 2005

2003

Iperrealisti, Chiostro del Bramante, Rome, Italy – Apr. 5 – Jun. 29

Hyperréalismes USA 1965-75, Musée d'Art Moderne et Contemporain, Strasbourg, France – Jun. 27 – Oct. 5

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- Facing Reality: The Seavest Collection of Contemporary Realism*,
Neuberger Museum of Art, Purchase College, Purchase, NY – Sept. 14 –
Feb. 15
- 2002 *Photorealism: The Liff Collection*, Naples Museum of Art, Philharmonic
Center for the Arts, Naples, FL – Jan. 1 – Jun. 2
- 1998 *Photorealism*, Jaffe Baker Gallery, Boca Raton, FL – Feb. 12 – Mar. 7
- 25th Anniversary Exhibition: Major Works by the Photorealists*, Louis K.
Meisel Gallery, New York, NY – Apr. 4 – May. 16
- 1997 *Photorealism*, Jaffe Baker Gallery, Boca Raton, FL – Jan. 9-31
- 1991 *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn
Harbor, NY – Apr. 15 – Jul. 29
- Motion as Metaphor – The Automobile in Art*, Virginia Beach Center for
the Arts, VA – Apr. 13 – Jun. 16
- 1989 *At the Water's Edge: 19th and 20th Century American Beach Scenes*,
traveling exhibition: Tampa Museum of Art, FL – Dec. 9, 1989 – Feb. 25,
1990; Center for the Arts, Vero Beach, FL – May 4, 1990 – Jun16, 1990;
Virginia Beach Center for the Arts, VA – Jul. 8, 1990 – Sept. 2, 1990;
Arkansas Arts Center, Little Rock, AR – Nov. 8, 1990 – Jan. 6, 1991
- Fictive Strategies*, Squibb Art Gallery, Princeton, NJ
- Summer Pleasures: Water*, Nancy Hoffman Gallery, New York, NY
- 1988 *Collector's Choice Exhibition*, Center for the Arts, Vero Beach, FL
- 1987 Schreiber-Cutler Gallery, New York, NY
- 1986 *Works on Paper*, Nancy Hoffman Gallery, New York, NY
- Summer Group Show*, Nancy Hoffman Gallery, New York, NY
- Landscape, Seascape, Cityscape 1960-1985*, Contemporary Arts Center,
New Orleans, LA
- Das Automobil in der Kunst 1886-1986*, Ausstellungsleitung Haus der
Kunst
- 1985 *Winter Solstice*, Nancy Hoffman Gallery, New York, NY
- Major New Works*, Nancy Hoffman Gallery, New York, NY
- Representations from Nancy Hoffman Gallery*, Calkins Gallery, Hofstra
University, Hempstead, New York

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Focus on Realism: Selections from the Glenn C. Janss Collection, traveling exhibition: Boise Art Gallery, Idaho; Museum of Modern Art, San Francisco

1984

Through the Looking Glass: Reflected Images in Contemporary Art, The Heckscher Museum, Huntington, NY – May. 19 – Jun. 17

America Seen – Contemporary American Artists View America, Adams–Middleton Gallery, Dallas, TX – Jun. 28 – Sept. 4

A Feast for the Eyes, Museum of Modern Art, New York, NY

Nancy Hoffman Gallery, New York, NY

Summer Group Show, Nancy Hoffman Gallery, New York, NY

Past and Present Part I, Nancy Hoffman Gallery, New York, NY

1983

Toys R Art, Greenville County Museum of Art, SC – Nov. 15 – Dec. 31

Major New Works, Nancy Hoffman Gallery, New York, NY

Summer Group Show, Nancy Hoffman Gallery, New York, NY

Realism: 30's and the 80's, Summit Art Center, Summit, NJ

Free Feeling, Squibb Gallery, Princeton, NJ

1982

Works on Paper, Nancy Hoffman Gallery, New York, NY

Rebounding Surface, Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, New York

Major New Works: Tenth Anniversary Show, Nancy Hoffman Gallery, New York, NY

Summer Group Show, Nancy Hoffman Gallery, New York, NY

Spiegel Bilder, Kuntsverein, Hannover, Germany; Wilhelm-Lehmbruck-Museum Des Stadt, Duisburg, Germany; Haus Am Waldsee, Berlin, Germany

Contemporary Realism, SUNY at Potsdam, Potsdam, New York

1981-83

Contemporary American Realism Since 1960, traveling exhibition: Pennsylvania Academy of the Fine Arts, Philadelphia, PA – Sept. 18, 1981 – Dec. 13, 1981; Virginia Museum of Fine Arts, Richmond, VA – Feb. 1, 1982 – Mar. 28, 1982; Oakland Museum, Oakland, CA – May. 6, 1982 – Jul. 25, 1982; USICA Sponsored Tour: Gulbenkian Foundation, Lisbon, Portugal – Sept. 10, 1982 – Oct. 24, 1982; Sales de Exposiciones,

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Madrid, Spain – Nov. 17, 1982 – Jan. 8, 1983; Germanisches National Museum, Nuremberg, Germany – Feb. 11, 1983 – Apr. 10, 1983

1981 *New York Gallery Showcase*, Oklahoma Art Center, Oklahoma City, OK – Jan. 16 – Feb. 22

Real, Really Real, and Super Real, traveling exhibition: San Antonio Museum of Art, San Antonio, Texas; Indianapolis Museum of Art, IN; Tucson Museum of Art, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA

The Artist and the Airbrush, San Jose State University Art Gallery, San Jose, CA

Group Show, Root Art Center, Hamilton College, Clinton, New York

Realist Exhibition, Michael Berger Gallery, Pittsburgh, PA

1980 *American Drawings in Black and White*, Brooklyn Museum, NY

Aspects of Photo-Realism, Randolph-Macon Woman's College, Macon, GA

Words and Numbers, Summit Art Center, Summit, NJ

Objects in Contemporary Still-Life, Goddard-Riverside Community Center, New York

Directions in Realism, Danforth Museum, Framingham, MA

Realism/Photo-Realism, Philbrook Art Center, Framington, MA

1979 *Selections of Photo-Realist Paintings from N.Y.C. Galleries*, Southern Alleghenies Museum of Art, St. Francis College, Loretto, PA – May. 12 – Jul. 8

Group Show, Brookhaven National Labs, Upton, NY

Auto Icons, Whitney Museum of American Art, New York, NY

Group Show, Jurgensen Gallery, Storrs, CT

Blossom Kent Art Program, Kent State, Kent, OH

1978 *Things Seen: The Concept of Realism in the 20th Century*, traveling exhibition: Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Mulvane Art Center, Washburn University, Topeka, KS; Arkansas Art Center, Little Rock, AR; Springfield Art Museum, MO; Wichita Art Museum, KS; Union National Bank, Manhattan, KS; The Manhattan Mercury Bank and Trust, Fayetteville, AR; Oklahoma Art Center, Oklahoma City, OK; Hutchinson Public Library, Hutchinson, KS

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Cityscape: '78, Oklahoma Art Center, Oklahoma City, OK

Leading Realists and Current Abstract Art, Morris Gallery, Madison, NJ

Realist Painters, traveling exhibition: Museum of Fine Arts, St. Petersburg, FL; Herbert F. Johnson Museum, Cornell University, Ithaca, NY

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, WI

1977

Art and the Automobile, Flint Institute of Art, Flint, MI

New In the 70's, University Art Museum, Archer M. Huntington Gallery, University of Texas, Austin, TX

Documenta 6, Kassel, West Germany

Realists, Jacksonville Art Museum, FL

Painting 75-76-77, Art Gallery, Sarah Lawrence College, Bronxville, NY

Photo-Images, Dayton Art Institute, OH

Aspects of Realism: Nancy Hoffman Gallery, The Art Gallery, University of Notre Dame, South Bend, IN

Illusions of Reality, curated by John Stringer. Tour organized by the Australian National Gallery, Canberra, Australia. Traveling to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne, Tasmanian Museum and Gallery, Hobart, Australia

1976

Materials and Techniques of 20th Century Art, Cleveland Museum of Art, OH

Panorama of American Art, Everson Museum, Syracuse, NY

Super-Realism, Baltimore Museum of Art, MD

Drawing Show, DM Gallery, London, England

1975

New Acquisitions, Cleveland Museum of Art, OH

Group Show, Gallery Moos, Toronto, Canada

Group Show of Realist Artists, The William Paterson College of New Jersey

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Group Show, Esther Bear Gallery, Santa Barbara, CA

Image, Color, and Form, The Toledo Museum of Art, OH

1974

New / Photo-Realism, Wadsworth Atheneum, Hartford, CT – Apr. 10 – May. 19

Tokyo Biennale, '74, traveling exhibition, Japan: Tokyo Metropolitan Art Museum; Kyoto Municipal Art Museum; Aichi Prefectural Art Museum, Nagoya.

New / Photo-Realism, Wadsworth Atheneum, Hartford, CT – Apr. 10 – May. 19

New Editions, Claremont College, CA

Aspects of Realism, The Art Gallery, State University College, Potsdam, NY

Collector's Choice, Elvehjem Art Center, University of Wisconsin, Madison, WI

Selections in Contemporary Realism, Akron Art Institute, OH

Contemporary American Artists, Cleveland Museum of Art, OH

Hyper-Realisme Americaine, Realism European, Centre National d'Art Contemporain, Paris, France

Contemporary American Painting and Sculpture, 1974, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

1973

East Coast / West Coast / New Realism, San Jose State University Art Gallery, CA – Apr. 24 – May. 18

Amerikaischer Fotorealismus, Frankfurter Kuntsverein, Kunst und Museumverein, Wuppertal

Options '73, Contemporary Arts Center, Cincinnati, OH

New York Avant-Garde, Saidy Bronfman Center, Montreal, Canada

The Super-Realist Vision, DeCordova and Dana Museum, Lincoln, MA

Real and Sur-real, Storm King Art Center, Mountainville, NY

New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA

American Hyper-realisme, organized by Services Americains d'information Relations Culturelles, Paris

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Young American Artists: Drawings and Graphics, traveling exhibition organized by Steigim Laursen throughout Europe.

California Realist Painters, Santa Barbara Museum of Art, CA

1972 *Documenta and No-Documenta Realists*, Galerie deGestlo, Hamburg, Germany

Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL

Painting & Sculpture Today, 1972, Indianapolis Museum of Art, Indianapolis, IN

32 Realists, Cleveland Institute of Art, OH

Documenta V, Kassel, Germany

Sharp Focus Realism, Sidney Janis Gallery, New York, NY

1971 *New Realism*, Roland Gibson Gallery, State University at Potsdam, NY

Septieme Biennale De Paris, Paris, France

Western Annual, Denver Art Museum, CO

Two Man Show, Aktionspalerie, Berne, Switzerland

Spray, Santa Barbara Museum, CA

Radical Realism, Deson-Saks Gallery, Chicago, IL

Art Around the Automobile, Hofstra University, New York, NY

Verkehrskultur, Westfailischer, Kunstverein, Munster, Germany

American Realism, Galerie de Gestlo, Bremen, Germany

1970 *West Coast 1970*, Painting and Sculpture, Crocker Art Gallery, Sacramento, CA

Beyond the Actual, Pioneer Museum, Stockton, CA

SELECTED PUBLICATIONS

2014 Sanchez, Pedro A. *El Hermano Bastardo del Pop*, [Descubrir el Arte](#), October, pg. 18-19

LOUIS K. MEISEL GALLERY

- 2013 Brandenburg, John. *Art Inspired by Photography Focus of New Museum Exhibit*, NewsOK.com, N.p., Jan. 30. Web.
- 2010 Gibson Stoodley, Sheila. *Picture This*, Art & Antiques, May, pg. 66-75. Print.
- 2009 Gisbourne, Mark. *In the Republic of Realism*. Deutsche Guggenheim Magazine. Spring, pg. 8-13; *Photorealism in the 1970's: An Album*. pg. 6-7; Lubin, David, comp. *They Were Really Nice Guys*. pg. 14-19
- 2008 Aydlette, Larry. *The Boca Museum's Big Winter Show: A Photorealism Retrospective*. The Palm Beach Post. Dec. 12, Final ed. pg. 43
- 1992 Johnson, Bettie. *How to Render Glass*, Airbrush Action, May-Jun, pg. 82-86
- 1991 Lipson, Karin. Review. *It's Not Real, It's Super-Realism!* Newsday, (Nassau Edition – Part II), Apr. 26, pg. 85
- Harrison, Helen A. *Focusing In on Super-Realism*, The New York Times, Apr. 28, pg. 11 (Long Island) illustration
- 1987 Feinberg, Andrew. *Artists of Organization*, Success Magazine, Oct. pg. 61-64 illustration
- Martin, Alvin. *Spaces of the Mind: New Paintings by Don Eddy*, ARTS Magazine, Feb. pg. 23
- 1985 Handy, Ellen. Review, Arts, Dec.
- 1984 Urban, William. *Interview Don Eddy*, Airbrush Digest, Jul/Aug. pg. 16-23
- 1983 Peele, Stanton. *Through a glass darkly*, Psychology Today, Apr.
- 1982 Shere, Charles. *The Arts: An Impressive Show of Airbrush Painting*, The Oakland Tribune/Today, Feb. 28.
- Burkhart, Dorothy. *Art review: 'airbrush' paints diffuse portrait of spray-on art*, San Jose Mercury, Feb. 4
- 1981 *Superrealism One View*, Airbrush Digest, Aug.
- Silk, Gerald D. *The Images of the Automobile in American Art*, Michigan Quarterly Review, Fall, 1980 – Winter, 1981
- Kuspit, Donald B. *More Contemporary Realism at the Pennsylvania Academy*, Art in America, Sept. 9
- Kingsley, April. Art in America, Sept.
- 1980 Raynor, Vivien. *Art: A Show that Requires Reading Too*, The New York Times, Mar. 23

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Bourdon, David. *Art Reflection of Infinity Painters Explore the Limit of Vision*, Architectural Digest, Apr.

Harper's Magazine, Nov.

SELECTED CATALOGS

- 2013 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT
- 2009 Hillings, Valerie L., comp. *Picturing America: Photorealism in the 1970's / Picturing America: Fotorealismus der 70er Jahre*. Ed. Helena Winston. Trans. Bernhard Geyer and Nazire Ergun. New York: The Solomon R. Guggenheim Foundation.
- Czubinska, Magdelana, ed. *American Photorealism: From the Louis K. and Susan P. Meisel Family Collection*. Kraków: National Museum of Kraków, Poland
- 2008 Kervandjian, Melina V. *Shock of the Real – Photorealism Revisited*, Boca Raton: Boca Raton Museum of Art.
- 2005 *Vintage Masterpieces of Photorealism*, Louis K. Meisel Gallery
- 2004 Chase, Linda, and Louis K. Meisel. *American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art; Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ, pg. 58-60
- 2003 *Hyperréalismes USA 1965-1975*, Musée d'Art Moderne et Contemporain, Strassbourg, France
- 1991 Scott, Sue. *Motion as Metaphor – The Automobile in Art*, Virginia Beach Center for the Arts, VA
- Schwartz, Constance. Introduction to *In Sharp Focus: Super-Realism*. Nassau County Museum of Art, Roslyn Harbor, NY
- 1986 *Don Eddy*, Nancy Hoffman Gallery, New York, NY
- 1982 *Paris Hollywood*, Galerie 1900-2000, Paris, France
- 1981 *Real, Really Real, Super Real: Directions in Contemporary American Realism*, San Antonio Museum Association, TX
- Out of New York*, Hamilton College, Clinton, NY
- 1980 *Realism Photorealism*, Philbrook Art Center, Tulsa, OK

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SELECTED BOOKS

- 2013 Meisel, Louis K. *Photorealism in the Digital Age*, New York: Harry N Abrams, pg. 247-254. Print
- 2010 Franzin, Brigitte, and Susanne Neuburger, eds. Hyper Real. Koln: Verlag Der Buchhandlung Walther Konig, Print
- 2007 Chalumeau, Jean-Luc. Peinture et Photographie: Pop-art, Figuration Narrative, Hyperrealisme, Nouveaux Pop. Paris: Chêne, 2007. Print. pg. 74, 89, 131, 132-133, 135 illustration
- 2004 Cempellin, Leda. L'iperrealismo "Fotografico" Americano in Pittura. Padua, Italy: Coop. Libreria Editrice Università di Padova, pg. 222 and Cover illustration
- 2002 Meisel, Louis K. Photorealism at the Millennium. New York: Harry N. Abrams, pg. 91-94
- 1990 Cirlot, Lourdes. Las Últimas Tendencias Pictóricas. Barcelona, Spain: Ediciones Vincens-Vives, S.A., pg. 31-32, 137

PUBLIC COLLECTIONS

- Akron Art Institute, OH
- Boise Art Museum, Boise, ID
- Cleveland Museum of Art, OH
- Danforth Museum of Art, Framingham, MA
- Erie Art Museum, PA
- Fogg Art Museum, Harvard University, Cambridge, MA
- Fort Wayne Museum of Art, IN
- Galleries of the Claremont College, CA
- Hofstra Museum, Hofstra University, Hempstead, NY
- Honolulu Academy of Arts, Hawaii
- Israel Museum, Tel Aviv, Israel
- J. B. Speed Art Museum, Louisville, KY

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Glenn C. Janss Collection, Sun Valley, ID

The Solomon R. Guggenheim Museum, New York, NY

Mississippi Museum of Art, Jackson, MS

The Museum of Modern Art, New York, NY

Museo de Arte Moderno, Bogota, Columbia

Museum of Art Pilavin Collection, Rhode Island School of Design, Providence

Neue Galerie, Aachen, Germany

Oklahoma Art Center, Oklahoma City

Pioneer Museum and Haggin Galleries, Stockton, CA

Sainte Etienne Museum, France

San Antonio Museum of Art, TX

Santa Barbara Museum of Art, CA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

Springfield Art Museum, MO

Storm King Art Center, Mountainville, NY

Toledo Museum of Art, OH

University of Massachusetts Art Gallery, Amherst

Utrecht Museum, Belgium

Warner Brothers, Los Angeles

Williams College Museum of Art, Williamstown, MA

Whitney Museum of American Art, New York, NY