

LOUIS K. MEISEL GALLERY

RICHARD ESTES

Biography

Updated 2/13/20

BORN

1932 Kewanee, IL

EDUCATION

1952-56 School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2017 "Richard Estes: Obra Reciente," Galería Marlborough, Barcelona, Spain
- 2015 "Richard Estes: Africa Sketches," Marlborough Broome Street, New York, NY
- 2014-15 "Richard Estes: Painting New York City," traveling exhibition: Portland Museum of Art, Portland, Maine; Smithsonian Art Museum, Washington, D.C.
- 2010 "Richard Estes," Marlborough Monaco, Monte Carlo, Monaco
- 2007 "Richard Estes: The Sensuality of the Real," traveling exhibition: Palazzo Magnani, Reggio Emilia; & Museo Thyssen-Bornemisza, Madrid, Spain
- 2003-4 "Richard Estes: Recent Works," Gallery Patrice Trigano, Paris, France
- 2000 "Richard Estes: Recent Works," Marlborough Fine Art (London) Ltd., London, England
- 1999 "Richard Estes," Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 "Richard Estes: Six New Paintings," Marlborough Gallery, New York, NY
- 1998 "Richard Estes: Obra Reciente," Galeria Marlborough, Madrid, Spain
- 1997 "Small Paintings," Marlborough Gallery, New York, NY
- 1995 "Richard Estes; New York Paintings," Marlborough Gallery, New York, NY
- 1994 "Paintings 1967-1993," Louis K. Meisel Gallery, New York, NY
- 1993 "Richard Estes: New York Cityscapes," FIAC 1993, Grand Palais, for Marlborough Gallery, New York, NY

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- 1992-5 "Richard Estes: The Complete Prints," organized and circulated by the American Federation of Arts, The Museum at Stony Brook, New York; Canton Art Institute, Canton, Ohio; Middlebury College Museum of Art, Middlebury, Vermont; Louisiana Arts & Science Museum, Baton Rouge, Louisiana; Columbia Museum of Art, Columbia, South Carolina; Nelson-Atkins Museum of Art, Kansas City, Missouri; Huntsville Museum of Art, Huntsville, Alabama; Hunter Museum of Art, Chattanooga, Tennessee; and other venues
- 1991 "Richard Estes: Urban Landscapes," Portland Museum of Art, ME
- 1990 "Richard Estes 1990," Japan traveling exhibition: Isetan Museum, Tokyo; the Museum of Art, Kintetsu, Osaka; Hiroshima City Museum of Contemporary Art, catalogue
- 1990 "Richard Estes: The Complete Prints and the Japan Paintings," Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1985 Louis K. Meisel Gallery, New York, NY
- 1983 Allan Stone Gallery, New York, NY
- 1978-79 "Richard Estes: The Urban Landscape," traveling exhibition: Museum of Fine Arts, Boston, Massachusetts; Toledo Museum of Art, Toledo, Ohio; Nelson - Atkins Museum of Art, Kansas City, Missouri; & the Hirshhorn Museum and Sculpture Garden, Washington, D.C
- 1977 Allan Stone Gallery, New York, New York
- 1974 Allan Stone Gallery, New York, New York
Museum of Contemporary Art, Chicago, Illinois
- 1972 Allan Stone Gallery, New York, New York
- 1970 Allan Stone Gallery, New York, New York
- 1969 Allan Stone Gallery, New York, New York
- 1968 Allan Stone Gallery, New York, New York
Hudson River Museum, Yonkers, New York

SELECTED EXHIBITIONS & ART FAIRS

LOUIS K. MEISEL GALLERY

- 2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, April 27 – July 28
- 2019 *Panoramic Views*, Louis K. Meisel Gallery, Jan 3 – Feb 24
- 2018-19 *Every Picture Tells a Story*, Parrish Museum of Art, Watermill, NY – Nov. 11, 2018 – Oct. 3, 2019
- 2017-18 *American Dream*, Kunsthalle Emden, Emden, Germany & Drents Museum, Assen, Netherlands, Oct 19, 2017 – May 10, 2018
- From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY August 6, 2017 – Jan. 21, 2018; Flint Institute of the Arts, Flint, MI, April 21 – September 12, 2018
- 2016 *Photorealist Urban Landscapes*, Bernarducci Meisel Gallery, New York, NY, November 3 – December 17
- “Feast for the Eyes,” Nassau County Museum of Art, Roslyn Harbor, NY, July 30 – November 6
- 2015 “HyperAmerica: Landscape – Image – Reality,” Kunshaus Graz, Universalmuseum Joanneum, Austria, April 10 – August 30
- “Metropolis: Paintings of Contemporary Urban Landscape”, Edward Tyler Nahem Fine Art, New York, NY, April 29-June 6
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2013 “Photorealism Revisited,” traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK, January 24 – April 21; Butler Institute of Art, Youngstown, OH, June 1 – September 30; MANA Contemporary, Jersey City, NJ, January 12 – April 18, 2014
- 2012 *ReFocus: Art of the '70s*, Museum of Contemporary Art, Jacksonville, FL
- Guggenheim Collection: The American Avant-Garde 1945-1980*, Palazzo delle Esposizioni, Rome, Italy
- 2012-17 “Photorealism: 50 Years of Hyperrealistic Painting”, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 –

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Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 –
Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017

- 2011-12 “Our Own Directions: The Louis K. & Susan P. Meisel Collection,” Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ, September 18, 2011 – January 2012
- 2011 “The New York Project: Paintings of the City by Artists from Around the World,” Bernarducci Meisel Gallery, New York, NY, September 15 – October 29
- 2011 “Signs,” Louis K. Meisel Gallery, New York, NY, February 10 – March 10
- 2010 “Through the Window,” James Reinish and Associates, New York, NY, October 26 – December 3
- 2010 “Expansion,” Bernarducci Meisel Gallery, New York, NY, September 30 – November 13
- 2010-11 “Realism: The Adventure of Reality,” traveling exhibition: Kunsthalle Emden, Emden, Germany, January 23 – May 24, 2010; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, June 11 – September 5, 2010; and Kunsthal Rotterdam, Rotterdam, Netherlands, September 25, 2010 – January 16, 2011
- 2009 “40 Years: Anniversary of the Louis K. Meisel Gallery,” New York, NY, April 4 – June 1
- 2009 “New Photo-Realism Painting in the Digital Age,” Arthur M. Berger Gallery, Manhattanville College, Purchase, NY, November 11 – December 11
- 2009 “American Dream,” National Museum in Kraków, Poland, July 2 – October 4
- 2009 “The City: Day & Night,” Louis K. Meisel Gallery, New York, NY, April 4 – June 1
- 2009 “Picturing America: Photorealism in the 70s,” Deutsche Guggenheim, Berlin, Germany, March 7 – May 10
- 2008-9 “Shock of the Real – Photorealism Revisited,” Boca Raton Museum of Art, Boca Raton, FL, December 16 – March 11
- 2008 “Recent Acquisitions,” Louis K. Meisel Gallery, New York, NY, February 1 – March 31
- 2007 Group Show, Louis K. Meisel Gallery, New York, NY, May 5 – June 30
- 2006 “Photorealism: Cultural Icons,” Jonathan Novak Contemporary Art, Los Angeles, CA

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- 2006 "New York, New York," Grimaldi Forum Monaco, Monaco, July 13 – September 10
- 2005 "Doubletake: Photorealism From The 1960's & 1970's," The Rose Art Museum of Brandeis University, Waltham, MA, May 19 – July 31
- 2005 "Cars and Ketchup: Photorealist Images of the American Landscape," Herbert F. Johnson Museum of Art, New York, NY, April 2 – June 19
- 2005 "Vintage Masterpieces of Photorealism," Louis K. Meisel Gallery, New York, NY, March 5 – 26
- 2004-5 "An American Odyssey 1945-1980 (Debating Modernism)," traveling exhibition, Spain: Circulo de Bellas Artes, Madrid, April 13 – May 30; Domus Artium 2002, Salamanca, June 10 – July 31; Kiosco Alfonso, A Coruna, September 2 – October 2; Also to Queensborough Community College Art Gallery, Bayside, NY, October 24, 2004 – January 15, 2005
- 2004-5 "American Photorealism," traveling exhibition, Japan: Iwate Museum of Art, April 4 – May 16; Iwaki City Art Museum, May 23 – July 4; Kumamoto Prefectural Museum of Art, July 16 – September 5; Hakodate Museum of Art, Hokkaido, September 12 – November 7; Also to Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, December 12, 2004 – March 27, 2005
- 2004 "New American Realism and Photorealism," Anthony Brunelli Fine Arts, Binghamton, NY, November 5 – 7
- 2004 "Photorealism: Painting and Sculpture," Nassau County Museum of Art, Roslyn Harbor, NY, January 25 – April 25
- 2004 "Get Real: Photorealist Prints from the James W. Hyams Collection," Marsh Art Gallery, University of Richmond, Richmond, VA, January 23 – March 5
- 2003 "Hyperréalismes USA 1965-1975," Musée d'Art Moderne et Contemporain, Strasbourg, France, June 27 – October 5
- 2003 "Iperrealisti," Chiostrò del Bramante, Rome, Italy, April 5 – June 29
- 2002 "Photorealism at the Millennium: Vintage Photorealists," Bernarducci Meisel Gallery, New York, NY, October 5 – 26
- 2002 "Urban Landscapes," Louis K. Meisel Gallery, New York, NY, March 2 – 23
- 2002 "Photorealism: The Liff Collection," Naples Museum of Art, Philharmonic Center for the Arts, Naples, FL, January 25 – June 2

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- 2002 "REAL(ist) Men," Selby Gallery, Ringling School of Art and Design, Sarasota, FL, January 11 – February 16
- 2001 "This is America: American Photorealists," Aarhus Kunstmuseum, Aarhus, Denmark, September 1 – November 25
- 2001 "Near & Far: Perspective and Structure," Louis K. Meisel Gallery, New York, NY, March 3 – 31
- 1998 "Illusion and Reality: Hyper-Realism Painting in Korea and America," Samsung Museum of Modern Art, Seoul, South Korea, March 3 – April 29
- 1998 "25th Anniversary Exhibition: Major Works by the Photorealists," Louis K. Meisel Gallery, New York, NY, April 4 – May 16
- 1997 "Photorealists," Savannah College of Art and Design, Savannah, GA, October 2 – November 25
- 1997 "Photorealism," Jaffe Baker Gallery, Boca Raton, FL, January 9 – 31
- 1996 "Attention to Detail (Realism in All Forms)," Louis K. Meisel Gallery, New York, NY, March 2 – 23
- 1996 "Paper Work," Louis K. Meisel Gallery, New York, NY, February 3 – 24
- 1994 "Review of the Season," Louis K. Meisel Gallery, New York, NY
- 1991 "Images in American Art 1960-1990," Southern Alleghenies Museum of Art, Saint Francis College Mall, Loretto, PA
- 1984 "On 42nd Street: Artists Visions," Whitney Museum of American Art at Philip Morris, New York, NY
- 1983 "Modern Art in the West," Tokyo Metropolitan Museum of Art

SELECTED MUSEUM COLLECTIONS

Akron Art Museum, Akron, Ohio
Butler Institute of American Art, Youngstown, Ohio
Toledo Museum of Art, Toledo, Ohio
Art Institute of Chicago, Chicago, Illinois
Art Museum of Southeast Texas, Beaumont, Texas
Boca Raton Museum of Art, Boca Raton, Florida
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Flint Institute of Arts, Flint, Michigan
Farnsworth Art Museum, Rockland, Maine
Fort Wayne Museum of Art, Fort Wayne, Indiana

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Indianapolis Museum of Art, Indianapolis, Indiana
High Museum of Art, Atlanta, Georgia
Kemper Museum of Contemporary Art, Kansas City, Missouri
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
American Art Museum, Smithsonian Institution, Washington, D.C. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
National Air and Space Museum, Smithsonian Institution, Washington, D.C. National Gallery of Art, Washington, D.C.
Nelson - Atkins Museum of Modern Art, Kansas City, Missouri Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
San Antonio Museum of Art, San Antonio, Texas
Fine Arts Museum, San Francisco, California
Norton Simon Museum of Art, Pasadena, California
San Francisco Museum of Modern Art, San Francisco, California Smith College Museum of Art, Northampton, Massachusetts Springfield Museum of Fine Arts, Springfield, Massachusetts
Sydney and Walda Besthoff Foundation, New Orleans, Louisiana Virginia Commonwealth University, Richmond, Virginia
Virginia Museum of Fine Arts, Richmond, Virginia Albright - Knox Art Gallery, Buffalo, New York
National Academy, New York, New York
The Brooklyn Museum of Art, Brooklyn, New York
The Metropolitan Museum of Art, New York, New York The Museum of Modern Art, New York, New York
The Solomon R. Guggenheim Museum, New York, New York Whitney Museum of American Art, New York, New York Princeton Museum of Fine Arts, Princeton, New Jersey Vero Beach Museum, Vero Beach, Florida
Walker Art Center, Minneapolis, Minnesota
Worcester Art Museum Collection, Worcester, Massachusetts
Tate Gallery, London, United Kingdom
Queensland Art Gallery, Gallery of Modern Art, South Brisbane, Australia National Gallery of Australia, Canberra, Australia
Museo Thyssen - Bornemisza, Madrid, Spain
Museo Botero, Santafé de Bogotá, Colombia
Museum Ludwig, Cologne, Germany
Neue Galerie der Stadt Aachen, Ludwig Collection, Aachen, Germany Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Ludwig Museum, Budapest, Hungary
Scheringa Museum voor Realisma, Spanbroek, Noord, The Netherlands VandenBroek Foundation, The Netherlands
Tehran Museum of Contemporary Art, Tehran, Iran

SELECTED BOOKS

Meisel, Louis K. *Photorealism in the Digital Age*. New York: Harry N. Abrams, 2013, pg. 105-120, print.

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Engberg, Siri, Michael Lobel, Josiah McElhany, and Rochelle Steiner. *Lifelike*. Minneapolis: Walker Art Center, 2012, pg. 22, 164, illustration.

Chalumeau, Jean-Luc. *Peinture Et Photographie: Pop-art, Figuration Narrative, Hyperréalisme, Nouveaux Pop*. Paris, France: Chêne, 2007, pg. 79, 105, 106-7, 137, 138, 140-1, 143, illustration.

Arte Contemporanea. Milano: Electa, 2008

Stremmel, Kerstin. *Realism*. Los Angeles: Taschen, 2004

Cempellin, Leda. *L'Iperealismo "Fotografico" Americano in Pittura*. Padua, Italy: Coop. Libreria Editrice Universita di Padova, 2004

Meisel, Louis K. *Photorealism at the Millennium*. New York: Harry N. Abrams, 2002

Polsky, Richard. *Art Market Guide*. San Francisco: The Marlit Press, 1998

Meisel, Louis K. *Photorealism Since 1980*. New York: Harry N. Abrams, 1993

Wood, Michael, et al. *Art of the Western World*. New York: Summit Books, 1989

Arthur, John. *Spirit of Place: Contemporary Landscape Painting and The American Tradition*. Boston: Bulfinch Press, Little Brown, 1989

Mathey, Francois. *American Realism: A Pictorial Survey form the Early 18th Century to the Seventies*. New York: Portland House, 1987

Meisel, Louis K., and John Perreault. *Richard Estes: The Complete Paintings 1966-1985*. New York: Harry N. Abrams, 1986

Finch, Christopher. *American Watercolors*. New York: Abbeville Press, 1986

Arthur, John. *Realists at Work: Studio Interviews and Working Methods of 10 Leading Contemporary Painters*. New York: Watson – Guptill, 1983

Meisel, Louis K. *Photorealism*. New York: Harry N. Abrams, 1980

SELECTED CATALOGS

Drents Museum. *The American Dream: American Realism 1945 - 2017*. Assen: Drents Museum. Marlborough Inc. Richard Estes: *Obra Reciente*. Barcelona: Marlborough Barcelona.

Photorealist Urban Landscapes, Bernarducci Meisel Gallery, New York, NY.

Huemer, Katia. *Landscape: HyperAmerica, Landscape-Image-Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria, 2015, pg. 186-7

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Richard Estes: Painting New York. Museum of Arts and Design, New York, 2015

Richard Estes' Realism. Yale University, New Haven, Connecticut, 2014

De Goede, Jannet. *Feest der herkenning! International realisme*, published by: D'Jonge Hond, Dutch: for Kunsthal Rotterdam, pg. 100, illustration.

Kanzenbach, Annette, Claudia Ohmert, and Viola Weigel, comps. *Wirklich? Abenteuer Kunst*. Germany: Mitteln Des Landes Niedersachsen, 2010

Kersting, Markus. *Realismus: Das Abenteuer Der Wirklichkeit*. Munich: Hirmer Verlag, 2010

Kowalczyk, Anna, ed. *American Dream: American Lexicon*. Krakow: National Museum in Krakow, 2009

Czubińska, Magdalena, ed. "American Photorealism: From the Louis K. and Susan P. Meisel Family Collection," Krakow: National Museum of Krakow, Poland, 2009

Hillings, Valerie L., comp. *Picturing America: Photorealism in the 1970s/Picturing America: Fotorealismus der 70er Jahre*. Ed. Helena Winston. Trans. Bernhard Geyer and Nazire Ergun. New York: The Solomon R. Guggenheim Foundation, 2009

Kervandjian, Melina V., ed. *Shock of the Real – Photorealism Revisited*. Boca Raton: Boca Raton Museum of Art, 2008

Cars and Ketchup: Photorealist Images of the American Landscape. Herbert F. Johnson Museum of Art, New York, NY, April 2 – June 19, 2005, pg. 23

An American Odyssey 1945-1980 (Debating Modernism), traveling exhibition, Spain: Circulo de Bellas Artes, Madrid, April 13 – May 30; Domus Artium 2002, Salamanca, June 10 – July 31; Kiosco Alfonso, A Coruna, September 2 – October 2; Also to Queensborough Community College Art Gallery, Bayside, NY, October 24, 2004 – January 15, 2005, pg. 275

American Photorealism, traveling exhibition, Japan: Iwate Museum of Art, April 4 – May 16; Iwaki City Art Museum, May 23 – July 4; Kumamoto Prefectural Museum of Art, July 16 – September 5; Hakodate Museum of Art, Hokkaido, September 12 – November 7; Also to Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, December 12, 2004 – March 27, 2005

Seeing Photographically: Photorealist Paintings (The Sydney and Walda Besthoff Collection), with essay by Hanneke Grootenboer. New Orleans, LA: 2004, plates 35 – 38

Photorealism: Painting and Sculpture. Nassau County Museum of Art, Roslyn Harbor, NY, January 25 – April 25, pg. 20-21

Hyperréalismes USA 1965-1975. Musée d'Art Moderne et Contemporain, Strasbourg, France, June 27 - October 5, 2003

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Illusions and Reality: Hyperrealism Painting in Korea and America. Samsung Museum of Modern Art, Seoul, South Korea, March 3 – April 29, 2001, pg. 68-71

Van Baron, Judith and Margaret Betz. *Photorealists.* Savannah College of Art and Design, Savannah, GA, 1997

New Art in an Old City/2. With essay by Edward Lucie-Smith. The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA, pg. 37-38, 1994

Arthur, John. *Introduction to Richard Estes.* Traveling exhibition: Japan: Isetan Museum, Tokyo, July 26 – August 21; The Museum of Art, Kintetsu, Osaka, August 24 – September 10; Hiroshima City Museum of Contemporary Art, September 15 – October 21, 1990

On 42nd Street: Artists Visions. Whitney Museum of American Art at Philip Morris, New York, NY, September 26 – December 5, 1984

Richard Estes: A Decade. Allan Stone Gallery, New York, 1983

SELECTED PUBLICATIONS

Tamara Hardington-Gill, *These Incredible,* CNN Style, Aug. 14, 2017

Plagens, Peter. "Richard Estes: Painting New York City." *The Wall Street Journal.* April 20, 2015

Estes, Richard. "Picture Paintings," *The New York Times: Album,* March 8, 2015, pg. 9

MacCash, Doug. "Defying Reality: Exhibition of Mesmerizing Photorealist Paintings Engages the Senses and Fools the Eye," *The Times Picayune,* November 9, pg. D-4

Brandenburg, John. "Art Inspired by Photography Focus of New Museum Exhibit," *NewsOk.com.* N.P., January 30, 2013, web.

Franzen, Brigitte and Susanne Neuburger, eds. *Hyper Real.* Koln: Verlag Der Buchhandlung Walther Konig, 2010, print.

"Photorealism XX." *American Art Collector,* October 2010, pg. 214-17, print.

Gibson Stoodley, Sheila. "Picture This." *Art & Antiques,* May 2010, pg. 66-75, print

Kagan, Dick. "Sublime Wilderness." *Art & Antiques,* June 2009, 62+

Mills, Michael. "Shock of the Passe." *New Times (Broward – Palm Beach),* January 13, 2009

"Photorealism in the 1970s: An Album." *Deutsche Guggenheim Magazine,* Spring 2009, pg. 6-7

Lubin, David, comp. "They Were Really Nice Guys." *Deutsche Guggenheim Magazine,* Spring 2009, pg. 14-19

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Gisbourne, Mark. "In the Republic of Realism." *Deutsche Guggenheim Magazine*, Spring 2009, pg. 8-13

Trelles, Emma. "The Camera's Eye: Photorealist Paintings Provide Snapshot of Everyday Life." *The Miami Herald*, February 8, 2009

Aydlette, Larry. "The Boca Museum's Big Winter Show: A Photorealism Retrospective." *The Palm Beach Post*, December 12, 2008, final ed., pg. 43

Jacobs, Joseph. "The Two Sides of Photorealism: How Photography Transformed the Art World in the 1960s." *Art & Antiques*, April 2008, pg. 72-3, 81

Ripley, Deborah. "Putting Photorealism Back in Focus." *Art on Paper*, March – April, 2008, pg. 21-22

Dantzig, Cynthia Maris. *100 New York Painters*. Grand Rapids: Schiffer, 2006

"Ochenta Artistas Ofrecen una Vision Enciclopedica de la 'Odisea Americana'," *El Pais*, Madrid, Spain, April 14, 2004, pg. 42, illustration

Leigh, Bobbi. "Alternate Realities: Photorealist Painters Transcend Photographic Images to Create Personal Visions," *Art & Antiques*, Volume XXVI, No. 7, Summer 2003, pg. 66-71

Tully, Judd. "Buoyant Market for Charles Bell's 'Fewer than 200' Works," *Art Newsletter*, January 13, 1998, Volume XXIII, No. 10, pg. 5

"The Photorealists," *Savannah College of Art and Design – The Magazine*, Fall/Winter 1997, pg. 33-4

Kramer, Hilton. "Richard Estes, Photorealist: Beautiful but Dumb," *The New York Observer*, June 5, 1995, pg. 1, 19

Smith, Roberta. "Art in Review," *The New York Times*, May 19, 1995, pg. C28

Hurwitz, Laurie S. "Richard Estes: Illusion and Reality," *American Artist*, December 1991, pg. 28-35

New York Magazine, November 26, 1990, pg. 38, illustration

Meisel, Louis K. "Richard Estes," *Composicion Arquitectonica – Art & Architecture*, February 1990, pg. 5 – 24

New York Magazine, May 13, 1985, pg. 40, illustration

Arthur, John. "Conversations with Richard Estes," *Architectural Digest*, October 1982

Sanchez, Pedro A. "El Hermano Bastardo Del Pop." *Descubrir El Arte*, October, pg. 24