

LOUIS K. MEISEL GALLERY

RALPH GOINGS

Biography

Updated: 2/14/20

BORN

1928 Corning, CA

EDUCATION

1965 Sacramento State College, Sacramento, CA; M.F.A.

1953 California College of Arts and Crafts, Oakland, CA; B.F.A.

SOLO EXHIBITIONS

2005 *Great Goings: Vintage Pick-up Trucks and Diner Paintings*, Louis K. Meisel Gallery, New York, NY

2004 *Ralph Goings: Four Decades of Realism*, The Butler Institute of American Art, Youngstown, OH

2003 *Ralph Goings: Paintings & Watercolors, Vintage & Current Works*, Bernarducci Meisel Gallery, New York, NY

1997 *Ralph Goings: Photorealism*, Solomon Dubnick Gallery, Sacramento, CA

1996 O.K. Harris Works of Art, New York, NY

1994 *Ralph Goings, A Retrospective View of Watercolors: 1972-1994*, Jason McCoy Inc., New York, NY

1991 O.K. Harris Works of Art, New York, NY

1988 O.K. Harris Works of Art, New York, NY

1985 O.K. Harris Works of Art, New York, NY

1983 O.K. Harris Works of Art, New York, NY

1980 O.K. Harris Works of Art, New York, NY

1977 O.K. Harris Works of Art, New York, NY

1973 O.K. Harris Works of Art, New York, NY

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- 1970 O.K. Harris Works of Art, New York, NY
- 1968 Artists Cooperative Gallery, Sacramento, CA
- 1962 Artists Cooperative Gallery, Sacramento, CA
- 1960 Artists Cooperative Gallery, Sacramento, CA

GROUP EXHIBITIONS

- 2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, April 27 – July 28
- 50 Years of Realism*, Centro Cultural Center Bank of Brazil, Rio de Janeiro, May 22 – July 29
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY August 6, 2017 – Jan. 21, 2018; Flint Institute of the Arts, Flint, MI, April 21 – Sept. 12, 2018
- 2017-18 *American Dream*, Kunsthalle Emden, Emden, Germany & Drents Museum, Assen, Netherlands, Oct. 19, 2017 – May 10, 2018
- 2016 *Feast for the Eyes*, Nassau County Museum of Art, Roslyn Harbor, NY, July 30 – Nov. 6
- 2015 *HyperAmerica: Landscape–Image–Reality*, Kunshaus Graz, Universalmuseum Joanneum, Austria, Apr. 10 – Aug. 30
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
- 2014 *Intersection: Painting, Drawing + Photography*, Lebanon Valley College, Annville, PA, August 29 – October 12, 2014
- 2013 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT, August 30, 2013 – March 9, 2014
- Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK, Jan. 24 – April 21; Butler Institute of Art, Youngstown, OH, June 1 – Sept. 30
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun.

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29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017

- 2011 *Our Own Directions: The Louis K. & Susan P. Meisel Collection*, Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ, September 18, 2011 – January 2012
- 2010 *Realism: The Adventure of Reality*, traveling exhibition, Kunsthalle Emden, Emden, Germany, Jan. 23—May 24, 2010; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, June 11 – Sept. 5, 2010; and Kunsthal Rotterdam, Rotterdam, Netherlands, Sept. 25, 2010 – Jan. 16, 2011
- 2009 *40 Years: Anniversary of the Louis K. Meisel Gallery*, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY, Nov. 1 – Dec. 20
- American Dream*, National Museum in Kraków, Kraków, Poland, July 2 – Oct. 4
- Photorealism: A Closer Look*, Scott Richards Contemporary Art, San Francisco, CA, Mar. 31 – May 30
- Picturing America: Photorealism in the 70s*, Deutsche Guggenheim, Berlin, Germany, March 7 – May 10
- 2008 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL, Dec. 16 – Mar. 11
- Les Hyperréalistes Américains*, LC Galerie, Paris, France, April 17 – May 16
- 2007 *Culinary Arts; Delicious Still Life Paintings*, Bernarducci Meisel Gallery, New York, NY, May 3 - 26
- 2005 Group Show, Galerie Patrice Trigano, Paris, NY, Sept. 7 - Oct. 4 and viewing at le F.I.A.C Oct. 5 – 10
- Doubletake: Photorealism From The 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, MA, May 19 – July 31
- Cars And Ketchup: Photorealist Images of the American Landscape*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; April 2 - June 19
- Vintage Masterpieces of Photorealism*, Louis K. Meisel Gallery, New York, NY March 5- 26
- 2004 *An American Odyssey 1945-1980 (Debating Modernism)*, traveling exhibition, Spain: Circulo de Bellas Artes, Madrid, April 13 – May 30; Domus Artium 2002, Salamanca, June 10 – July 31; Kiosco Alfonso, A Coruña, September 2 – October 2; Also to Queensborough Community College Art Gallery, Bayside, NY, October 24, 2004 – January 15, 2005

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American Photorealism, traveling exhibition, Japan: Iwate Museum of Art, April 4 – May 16; Iwaki City Art Museum, May 23 – July 4; Kumamoto Prefectural Museum of Art, July 16 – September 5; Hakodate Museum of Art, Hokkaido, September 12 – November 7; Also to Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, Dec. 12, 2004 – March 27, 2005

What Eighties Artists Collect, 80 Washington Square East Galleries, New York University, New York, NY

Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, NY

Some Photorealism, Louis K. Meisel Gallery, New York, NY, May 8 - 27

Get Real: Photorealist Prints from the James W. Hyams Collection, Marsh Art Gallery, University of Richmond, Richmond, VA, January 23 – March 5

2003

Hyperréalismes USA 1965-75, Musée d'Art Moderne et Contemporain, Strasbourg, France, June 27 – October 5

Iperrealisti, Chiostro del Bramante, Rome, Italy, April 5 – June 29

Paintings and Watercolors, Vintage and current work. 6-29 March

Fifth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA

Just Desserts, Jerald Melberg Gallery, Charlotte, NC

Subject: Object, O.K Harris Works of Art, New York, NY

2002

Photorealism at the Millennium: Vintage Photorealists, Bernarducci.Meisel.Gallery, New York, NY, October 3-26

Urban Landscapes, Louis K. Meisel Gallery, New York, NY, March 2-23

Vintage Photorealists, Bernarducci Meisel Gallery, New York, NY

As Real As It Gets: Super Realism and Photo-Realism from the Tucson Museum of Art and Private Collections, Tucson Museum of Art, Tucson, AZ

Fourth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA

Photorealism: The Liff Collection, Naples Museum of Art, Philharmonic Center for the Arts, Naples, FL, January 25 - June 2

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REAL(ist) Men, Selby Gallery, Ringling School of Art and Design, Sarasota, FL, January 11 - February 16

- 2001 *This is America: American Photorealists*, Aarhus Kunstmuseum, Aarhus, Denmark, September 1 - November 25
- Illusion and Reality: Hyper-Realism Painting in Korea and America*, Samsung Museum of Modern Art, Seoul, South Korea, March 3 - April 29
- Interiors Observed*, Bernarducci Meisel Gallery, New York, NY
- A Century of the American Dream*, Aichi Prefectural Museum of Art, Nagoya; Hyogo Prefectural Museum of Modern Art, Kobe, Japan
- 2000 *The Photorealists*, Center For the Arts, Vero Beach, FL, July 22 - September 10
- O.K Harris Works of Art, New York, NY
- 1999 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, DC; travelling to: Museum of Fine Arts, Hanoi, Vietnam; Museum of Fine Arts, Ho Chi Minh City, Vietnam; Painting Institute, Shanghai, China; Working People's Cultural Palace, Beijing, China; Singapore Museum of Art, Singapore; CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia
- First Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- Still Life Painting Today: An Invitational Exhibition*, Jerald Melberg Gallery, Charlotte, NC
- 1998 *Realism Knows No Bounds*, van de Griff Gallery, Santa Fe, NM
- Get Real: Contemporary American Realism from the Seavest Collection*, Duke University Museum of Art, Durham, NC
- 25th Anniversary Exhibition: Major Works by the Photorealists*, Louis K. Meisel Gallery, New York, NY, 4 April-16 May.
- 1997 *Photorealists*, Savannah College of Art and Design, Savannah, GA
- Celebrating 50 Years Of Achievement: CSU Sacramento Alumni & Faculty*, Solomon Dubnick Gallery, Sacramento, CA
- Realism Knows No Bounds*, van de Griff Gallery, Santa Fe, NM
- Photorealism's Greatest Hits*, Louis Meisel Gallery, New York, NY
- 1996 *Private Worlds: 200 Years Of American Still Life Painting*, Aspen Art Museum, Aspen, CO

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Realism '96: Third Annual Realism Invitational, van de Griff Gallery, Santa Fe, NM

CCAC: Past, Present And Future (1906-1996), Oliver Art Center, California College of Arts and Crafts, Oakland, CA

Realism Knows No Bounds, van de Griff Gallery, Santa Fe, NM

A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea

Paper Work, Louis K. Meisel Gallery, New York, NY

Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Centre College, Danville, KY

1995 *The Landscape of American Culture, 1967-1975*, John Berggruen Gallery, San Francisco, CA

Treasures from Florida's Museums, Florida Museum of History, Tallahassee, FL

1994 *Contemporary American Realism*, Broden Gallery, Madison, WI

1994 *New York Realism: Past and Present*, Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kyushu; Kitakyushu Municipal Museum of Art, Kyushu; Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fujushhima; Tampa Museum of Art, Tampa, FL

1993 *American Realism: The Urban Scene, Selections from the Glenn C. Janss Collection*, organized by the Boise Art Museum, Boise, ID; travelling exhibition

Robert Bechtle + Ralph Goings: A Review of Paintings & Watercolors 25 Years, Louis K. Meisel Gallery, New York, NY

Still-Life: 1963-1993, Gerald Peters Gallery, Santa Fe, NM

Interiors, Tortue Gallery, Santa Monica, CA

Photorealism Since 1980, Louis K. Meisel Gallery, New York, NY

Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX

In/Sight: Late 20th-Century Art at the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, VA

1992 *Contemporary American Realism*, Broden Gallery, Madison, WI

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Photorealism From Nashville Collections, Cheekwood Fine Arts Center, Nashville, TN

The Articulated Thumbprint, Boca Raton Museum of Art, Boca Raton, FL

1991

American Realism & Figurative Art: 1952-1990, Miyagi Museum of Art, Sendai, Miyagi, Japan ; traveling to: Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art

Photo-Realism: Revisited, Museum of Art, Fort Lauderdale, FL

Amerikansk Kunst efter 1960, GL. Holtegaard, Denmark

The Heart Of America: The O.K. Harris Collection, Dada Building, Fukuoka City, Japan

Photorealism: The Early Years, Isidore Ducasse Fine Arts, New York, NY

Motion as Metaphor: the Automobile in Art, Virginia Beach Center For The Arts, Virginia Beach, VA

In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, NY

Perspectives on Realism: 1950-1991, Louis Stern Galleries, Beverly Hills, CA

Exquisite Painting, Orlando Museum of Art, Orlando, FL

State of the Art 1991, Parkland College Art Gallery, Champaign, IL

1990

Quickdraw: American Master Drawings Since 1959, Frank Bernarducci Gallery, New York, NY

Styles, Strands & Sequences: American Realist Paintings and Drawings From the Philip Desind Collection, University Gallery, University of Florida, Gainesville, FL

California A to Z and Return, Butler Institute of American Art, Youngstown, OH

Objects Observed: Contemporary Still Life, Gallery Henoeh, New York, NY

The Best of Nashville, Downtown Art Gallery, Nashville, TN

1988

Tortue is O.K., Tortue Gallery, Santa Monica, CA

American Realism: Twentieth Century Drawings and Watercolors The Glenn C. Janss Collection, Boise Art Museum, Boise, ID

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- 1987 *Artists Manipulate Photography: Goings Hockney Warhol*, Tampa Museum of Art, Tampa, FL
- Realism: The New Generation*, R.H. Love Modern, Chicago, IL
- Fifty-First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1986 *The Sturman Collection: Twentieth Century Works on Paper*, Tucson Museum of Art, Tucson, AZ
- Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA
- Heinz Celebrates the Tomatoe*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1985 *A Decade of American Realism 1975-1985*, Wichita Art Museum, Wichita, KS
- Realism: Contemporary Americans*, Hooks-Epstein Galleries, Houston, TX
- Contemporary American Painting from Kentucky Collections*, Norton Center for the Arts, Danville, KY
- American Realism Twentieth-Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA; travelling exhibition
- UPstate DOWNstate*, Schoharie County Arts Council Gallery, Cobleskill, NY
- Manhattan Artists: The Catskill Scene*, Frank W. Cyr Center Gallery, Stamford, NY
- American Realism: The Precise Image*, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan
- Innovative Still Life*, Holly Solomon Gallery, New York, NY
- Photorealist Watercolors*, Acme Art, San Francisco, CA
- Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; travelling to: San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR
- Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Gallery of Art, Boise, ID
- 1984 *New Realism*, Robert I. Kidd Galleries, Birmingham, MI

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Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA;
Detroit Institute of Arts, Detroit, MI

America Seen: Contemporary American Artists View America, Adams-
Middleton Gallery, Dallas, TX

Through the Looking Glass: Reflected Images in Contemporary Art,
Heckscher Museum, Huntington, NY

Galerie Jean-Pierre Lavignes, Paris, France

Aspects of Contemporary American Realism, Jerald Melberg Gallery,
Charlotte, NC

Autoscape: The Automobile in the American Landscape, Whitney
Museum of American Art: Fairfield County, Stamford, CT

The Lewis and Clark Collection, Portland Center for the Visual Arts,
Portland, OR

Realists at Work, Harcus Gallery, Boston, MA

1983

Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL

O.K. Harris Artists, Royal Palm Gallery, Palm Beach, FL

Icons of Contemporary Art, Foster Goldstrom Gallery, Dallas, TX

O.K. Harris, Eva Cohen Gallery, Highland Park, IL

Contemporary American Realism, Foster Goldstrom Gallery, Dallas, TX

American Works on Paper: 1883-1983, Keny and Johnson Gallery,
Columbus, OH

*American Super Realism From the Morton G. Neumann Family
Collection*, Terra Museum of American Art, Evanston, IL; travelling to:
Kalamazoo Institute of Arts, Kalamazoo., MI; The Art Center, South Bend,
IN; Springfield Art Museum, Springfield, MO; Dartmouth College Museum,
Hanover, NH; De Cordova Museum, Lincoln, MA; Des Moines Art Center,
Des Moines, IA

Watercolor in America, Joseloff Gallery, Hartford Art School, University of
Hartford, Hartford, CT

Realism Now, Museum of Modern Art, Saitama, Japan

Hassam and Speicher Purchase Fund Exhibition, American Academy and
Institute of Arts and Letters, New York, NY

1982

Contemporary Arts Center, New Orleans, LA

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Stockholm International Art Expo, Stockholm, Sweden

O.K. Harris West, Scottsdale, AZ

Butler Institute of American Art, Youngstown, OH

Contemporary Realism, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, NY

American Still Life: 1945-1983, Contemporary Arts Museum, Houston, TX; travelling exhibition Cleveland Museum of Art, Cleveland, OH

1981 *Real, Really Real, Super Real: Directions in Contemporary Realism*, San Antonio Museum of Art, San Antonio, TX

Proctor Art Center, Bard College, Annandale-on-Hudson, NY

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; USICA Sponsored tour: Gulbenkian Museum, Lisbon, Spain; Germanisches National Museum, Nuremberg, Germany

1980 *Realism / Photorealism*, Philbrook Art Center, Tulsa, OK

O.K. Harris West, Scottsdale, AZ

Directions in Realism, Danforth Museum, Framingham, MA

1979 *America in the 70's as Depicted by Artists in the Richard Brown Baker Collection*, Meadow Brook Art Gallery, Oakland University, Rochester, MI

1978 *Things Seen*, Sheldon Memorial Art Gallery, Lincoln, NE; travelling exhibition

Monmouth Museum, Lincroft, NJ

Photo-Realist Printmaking, Louis K. Meisel Gallery, New York, NY

Art and the Automobile, Flint Institute of Arts, Flint, MI

Representations of America, exhibition organized by the Metropolitan Museum of Art, New York, NY: travelling to: Ministry of Culture, Moscow; Hermitage, Leningrad; Palace of Art, Minsk

1977 *Illusion and Reality*, Australian travelling exhibition: Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart

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New Realism: Modern Art Form, Boise Gallery of Art, Boise, ID

John Berggruen Gallery, San Francisco, CA

A View of A Decade, Museum of Contemporary Art, Chicago, IL

New Realism, Jacksonville Art Museum, Jacksonville, FL

Art '77: A Selection of Works by Contemporary Artists from New York Galleries, Root Art Center, Hamilton College, Clinton, NY

Photo-Realists, Shore Gallery, Boston, MA

Works on Paper II, Louis K. Meisel Gallery, New York, NY

1976

The Modern Era: Painting and Sculpture in California, San Francisco Museum of Modern Art, San Francisco, CA

Aspects of Realism, travelling exhibition sponsored by Rothman's of Pall Mall Canada Ltd., Stratford, Ont.; Centennial Museum, Vancouver, BC; Glenbow-Alberta Institute, Calgary, Alta.; Mendel Art Gallery, Saskatoon, Sask.; Winnipeg Art Gallery, Man; Edmonton Art Gallery, Alta.; Art Gallery, Memorial University of Newfoundland, St. John's; Confederation Art Gallery and Museum, Charlottetown, P.E.I.; Musee d'Art Contemporain, Montreal, Que.; Dalhousie University Museum and Gallery, Halifax, N.S.; Windsor Art Gallery, Ont.; London Public Library and Art Museum; McIntosh Memorial Art Gallery, University of Western Ontario; Art Gallery of Hamilton, Ont.

Art 7 '76, Basel, Switzerland

America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

Perspective 1976, Freedman Gallery, Albright College, Reading, PA

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Photo-Realist Watercolors, Neuberger Museum, State University College, Purchase, NY

Contemporary Images in Watercolor, Akron Art Institute, Akron, OH; Indianapolis Museum of Art, Indianapolis, IN; Memorial Art Gallery of the University of Rochester, Rochester, NY

Today / Tomorrow, Lowe Art Museum, University of Miami, Coral Gables, FL

Urban Aesthetics, Queens Museum, Queens, NY

VI International Print Biennale, Krakow, Poland

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American Master Drawings and Watercolors: Works on Paper from Colonial Times to the Present, Whitney Museum of American Art, New York, NY

American Paintings and Drawings, John Berggruen Gallery, San Francisco, CA

1975

Photo-Realism, American Paintings and Prints, New Zealand travelling exhibition: Barrington Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Academy of Fine Arts, National Art Gallery, Wellington; Dunedin Public Art Gallery, Dunedin; Govett-Brewster Art Gallery, New Plymouth; Waikato Art Museum, Hamilton

Fine Arts Center Gallery, State University of New York, Oneonta, NY

Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution, Washington, DC

Lafayette Natural History Museum and Planetarium, Lafayette, LA

American Realism, Reed College, Portland, OR

Richard Brown Baker Collects, Yale University Art Gallery, New Haven, CT

Realismus und Realitat, Kunsthalle, Darmstadt, West Germany

The New Realism: Rip-Off or Reality?, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Super Realism, Baltimore Museum of Art, Baltimore, MD

Watercolors and Drawings-American Realists, Louis K. Meisel Gallery, New York, NY

A Change of View, Aldrich Museum of Contemporary Art, Ridgefield CT

O.K. Harris Works of Art, New York, NY

1974

California Climate, Root Art Center, Hamilton College, Clinton, NY

Selections in Contemporary Realism, Akron Art Institute, Akron, OH; The New Gallery, Cleveland, OH

Our Land, Our Sky, Our Water: An Exhibition of American and Canadian Art, International Exposition, Spokane, WA

Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE Art 5 '74, Basel, Switzerland

Ars '74 Ateneum, Fine Arts Academy of Finland, Helsinki, Finland

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Kilken naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Netherlands

Selections in Contemporary Realism, Akron Art Institute, Akron, OH

Tokyo Biennale '74, Tokyo Metropolitan Museum of Art, Tokyo, Kyoto Municipal Museum; Aichi Prefectural Art Museum, Nagoya, Japan

New Photo Realism, Wadsworth Atheneum, Hartford, CT

Hyperrealistes Americains / Realistes Europeens, Centre National d' Art Contemporain, Paris, France

Amerikaans fotorealisme grafiek, Hedendaagse Kunst, Utrecht; Palais des Beaux-Arts, Brussels

1973

Photo-Realism 1973: The Stuart M. Speiser Collection, travelling exhibition: Louis K. Meisel Gallery, New York, NY; Herbert F. Johnson Museum of Art, Ithaca, NY; Memorial Art Gallery, University of Rochester, Rochester, NY; Addison Gallery of American Art, Andover, MA; Allentown Art Museum, Allentown, PA; University of Colorado Museum, Boulder, CO; University Art Museum, University of Texas, Austin, TX; Witte Memorial Museum, San Antonio, TX; Gibbes Art Gallery, Charleston, SC; Brooks Memorial Museum, Memphis, TN; Krannert Art Museum, University of Illinois, Champaign- Urbana, IL; Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS; Paine Art Center and Arboretum, Oshkosh, WI; Edwin A. Ulrich Museum, Wichita State University, Wichita, KS; Tampa Bay Art Center, Tampa, FL; Rice University, Sewall Art Gallery, Houston, TX; Tulane University Art Gallery, New Orleans, LA; Smithsonian Institution, Washington, DC

Hyperrealisme, Galerie Isy Brachot, Brussels, Belgium

Sacramento Sampler #2, E.B. Crocker Art Gallery, Sacramento, CA

East Coast / West Coast / New Realism, University Art Gallery, San Jose State University, San Jose, CA

Image, Reality and Superreality, Arts Council of Great Britain, London, England; travelling exhibition

Iperrealisti americani, Galleria La Medusa, Rome, Italy

Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, Recklinghausen, West Germany

Photo-Realism, Serpentine Gallery, London, England

Amerikanske Realister, Randers Kunstmuseum, Randers, Denmark; Lunds Konsthall, Lund, Sweden

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Options 73/30, Contemporary Arts Center, Cincinnati, OH

Hyperrealistes Americains Galerie Arditti, Paris, France

Separate Realities, Los Angeles Municipal Art Gallery, Los Angeles, CA

The Super Realist Vision, DeCordova Museum and Dana Museum, Lincoln, MA

Galleria Civica d'Arte Moderna, Turin, Italy

Americains, Galerie des Quatre Mouvements, Paris, France

Realism Now, Katonah Gallery, Katonah, NY

1972

Amerikanischer Fotorealismus, Wurttembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein, Frankfurt; Kunst und Museumsverein, Wuppertal, West Germany

U.S.A. West Coast, Kunstverein, Hamburg, West Germany

Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, IN California Republic, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Art Around 1970, Neue Galerie der Stadt, Aachen, West Germany

The Realist Revival, New York Cultural Center, New York, NY

Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris, France

Documenta 5, Kassel, West Germany

Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL

Sharp-Focus Realism, Sidney Janis Gallery, New York, NY

The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1971

Radical Realism, Museum of Contemporary Art, Chicago, IL

Directions 3: Eight Artists, Milwaukee Art Center, Milwaukee, WI

U.S.A. West Coast, Kunstverein, Hamburg; Hanover; Cologne; Stuttgart, West Germany

New Realism, Brainerd Hall Art Gallery, State University College, Potsdam, NY

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The Shape of Realism, Deson-Zaks Gallery, Chicago, IL

- 1970 *West Coast '70 - Painters and Sculptors*, E.B. Crocker Art Gallery, Sacramento, CA
- Beyond the Actual – Contemporary California Realist Painting*, Pioneer Museum and Haggin Galleries, Stockton, CA
- Directly Seen: New Realism in California*, Newport Harbor Art Museum, Balboa, CA
- The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Institute for the Arts, Rice University, Houston, TX; Akron Art Institute, Akron, OH
- Cool Realists*, Jack Glenn Gallery, Corona del Mar, CA
- 1969 *O.K. Harris Works of Art*, New York, NY
- 1969 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
- Directions 2: Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, WI; Akron Art Institute, Akron, OH; Contemporary Arts Museum, Houston, TX
- Nevada University, Reno, NV
- Kingsley Annual*, Sacramento, CA
- 1965 *Love Arena Show*, Dwan Gallery, Los Angeles, CA
- Crocker Art Association Invitational*, Sacramento, CA
- Kingsley Annual*, Sacramento, CA
- 1964 *Sacramento State College*, Sacramento, CA
- 1963 *Kingsley Annual*, Sacramento, CA
- 1961 *80th Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA

SELECTED BOOKS

LOUIS K. MEISEL GALLERY

- 2013 Meisel, Louis K. Photorealism in the Digital Age. New York: Harry N Abrams. Pp. 135–146. Print
- 2012 Engberg, Siri, Michael Lobel, Josiah McElheny, and Rochelle Steiner. Lifelike. Minneapolis: Walker Art Center, Print. Pp. 22, 23 illustration.
- 2010 Franzen, Brigitte, and Susanne Neuburger, eds. Hyper Real. Koln: Verlag Der Buchhandlung Walther Konig, Print
- 2007 Chalumeau, Jean-Luc. Peinture Et Photographie: Pop-art, Figuration Narrative, Hyperréalisme, Nouveaux Pop. [Paris]: Chêne, Print. pp. 77, 87 illustration.
- 2004 Cempellin, Leda. L'iperrealismo "Fotografico" Americano in Pittura, CLEUP, Padua, Italy
- 2002 Meisel, Louis K. Photorealism at the Millennium, Harry N. Abrams Inc., New York
- 1996 Lucie Smith, Edward. Visual Arts in the 20th Century, Laurence King Publishers, London
- 1994 Lucie Smith, Edward. American Realism, Harry N. Abrams Inc., New York
- 1995 Fineberg, Jonathan. Art Since 1940: Strategies of Being, Prentice Hall, NJ
- 1993 Ruscoe, Michael. Baseball: A Treasury Of Art And Literature, Editor; Hugh Lauter Levin, Ltd., Publishers, New York
- 1993 Meisel, Louis K. Photorealism Since 1980, Harry N. Abrams, Inc., New York
- 1989 Ward, John L. American Realist Painting 1945-1980, UMI Research Press, Ann Arbor, MI
- 1988 Chase, Linda. Ralph Goings, Harry N. Abrams Publishers Inc., New York
- 1983 Menton, Seymour. Magic Realism Rediscovered 1918-1981, Art Alliance Press, Associated University Presses, Inc., Philadelphia, PA
- 1983 Arthur, John. Realists at Work, Watson-Guptill Publications, New York
- 1980 Christine Lindey. Super Realist Painting and Sculpture, William Morrow & Co., New York
- Meisel, Louis K. Photorealism, Harry Abrams, New York
- Lucie-Smith, Edward. Art in the Seventies, Phaidon Press, New York

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LOUIS K. MEISEL GALLERY

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SELECTED COLLECTIONS

Museum of Modern Art, New York, NY

Solomon R. Guggenheim Museum, New York, NY

Whitney Museum of American Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Portland Museum of Art, Portland, OR

Virginia Museum of Fine Arts, Richmond, VA

Tampa Museum of Art, Tampa, FL

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Sheldon Art Museum, Lincoln, NE
Boca Raton Museum of Art, Boca Raton, FL
Lucasfilm, San Anselmo, CA
H.J. Heinz Company, Pittsburgh, PA
Southland Corporation, Dallas, TX
Caravan Products, Totowa, NJ
Richard Brown Baker, New York, NY
Dr. Peter Ludwig, Aachen, West Germany
Sydney and Frances Lewis, Richmond, VA
Martin Margulies, Coconut Grove, FL
Daniel Filipacchi, New York, NY
Alice Zimmerman, Nashville, IN
Max Palevsky, Los Angeles, CA
Stephen Alpert, Wayland, MA
Bernard Orenstein, Los Angeles, CA
Minskoff Family Collection, New York, NY
Raymond Zimmerman, Nashville, TN
Ivan and Marilyn Karp, New York, NY
Joseph and Sandra Rotman, Toronto, Canada
Marc B. Nathanson, Los Angeles, CA
Fukuoka Sogo Bank, Japan
Dunkin Donuts, Randolph, MA
Richard and Gloria Manney, New York, NY
Pollock Family Collection, Lexington, MA
Virlane Foundation, New Orleans, LA
Glenn C. Janss, Sun Valley, ID

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E. Jean Belloni, Geneva, Switzerland

Pierre Lescure, Paris, France

Suzanne H. Arnold Art Gallery, Lebanon Valley College, PA

Arkansas State University Museum, AR

Erie Art Museum, PA

University of Arkansas Little Rock, AR