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Louis K. Meisel Gallery Presents Robert Gniewek's A Preview to Havana

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The exhibition will include two paintings from the Photorealist's new body of work based on his recent trip to Cuba.



Robert Gniewek, "Havana Malecón View, Twilight" (2017), oil on linen, 24 x 38 inches

Louis K. Meisel Gallery is pleased to announce [A Preview to Havana](#), a solo exhibition of Robert Gniewek's recent paintings. A Photorealist with an aptitude for creating atmospheric urban landscapes, Gniewek has begun a new series of work based on his recent journey to Cuba; this exhibition will premiere the first two paintings from this new body of work.

Known for recreating the effects of fluorescent, neon, and diffused light, Gniewek's Hopper-esque cityscapes often capture moments of isolation. His compositions are imbued with soft light that subtly takes center stage. Inspired by scenes that are architecturally or culturally nostalgic, Gniewek's paintings possess a cinematic quality that is rarely captured in Photorealism.

Robert Gniewek began his career painting his hometown of Detroit. Over the course of his career, he has painted cities across the United States and Europe, as well as slightly more remote outposts of urban life that have included taverns, motels, and diners. In March 2017, Gniewek was able to travel to Havana. His forthcoming body of work will concentrate on Vedado's narrow, gritty streets.

An **opening reception** for the artist will be held on **November 16th** from 6-8pm.

For further information and images of works from the exhibition, please contact Elizabeth Harris or Alain Simić at 212-677-1340, or email gallery@meisels.com.

[A Preview to Havana](#) continues at *Louis K. Meisel Gallery (141 Prince Street, SoHo, Manhattan) through December 22.*

