

# LOUIS K. MEISEL GALLERY

## RICHARD MCLEAN

### Biography

Updated: 1/20/20

1934 Born: Hoquiam, WA  
2014 Died: Castro Valley, CA

### EDUCATION

1962 Mills College, Oakland, CA; M.F.A.  
1958 California College of Arts and Crafts, Oakland, CA; B.F.A.

### SOLO EXHIBITIONS

2012 *Richard McLean: Master Artist Tribute VIII*, St. Mary's College Museum of Art, Moraga, CA – Apr. 15 – Jun. 17  
2008 O.K. Harris Works of Art, New York, NY – Oct. 18 – Nov. 15  
Bernarducci Meisel Gallery, New York, NY – Oct. 2 – Nov. 1  
2006 Louis K. Meisel Gallery, New York, NY – Apr. 1-22  
2005 John Berggruen Gallery, San Francisco, CA – Mar. 31 – Apr. 30  
1997 O.K. Harris Works of Art, New York, NY  
1994 O.K. Harris Works of Art, New York, NY  
1993 Louis K. Meisel Gallery, New York, NY  
1989 O.K. Harris Works of Art, New York, NY  
1986 O.K. Harris Works of Art, New York, NY  
1983 O.K. Harris Works of Art, New York, NY  
1981 O.K. Harris Works of Art, New York, NY  
1978 O.K. Harris Works of Art, New York, NY  
1976 John Berggruen Gallery, San Francisco, CA  
Galerie de Gestlo, Hamburg, West Germany

# LOUIS K. MEISEL GALLERY

1975	O.K. Harris Works of Art, New York, NY
1973	O.K. Harris Works of Art, New York, NY
1971	O.K. Harris Works of Art, New York, NY
1968	Berkeley Gallery, San Francisco, CA
1967	University of Omaha, Omaha, NE
1966	Berkeley Gallery, San Francisco, CA
1965	Valparaiso University Valparaiso, IN
1964	Berkeley Gallery, Berkeley, CA
1963	Richmond Art Center, Richmond, CA
1957	Lucien Labaudt Gallery, San Francisco, CA

## GROUP EXHIBITIONS

2019	<i>Reality Check: Photorealist Watercolors</i> , Herbert F. Johnson Museum, Cornell University, Ithaca, NY – April 27 – July 28  <i>50 Years of Realism</i> , Centro Cultural Center Bank of Brazil, Rio de Janeiro – May 22 – July 29  <i>Panoramic Views</i> , Louis K. Meisel Gallery, New York, NY – Jan. 3 – Feb. 24
2018-19	<i>Animal Kingdom</i> , Nassau County Museum – Nov. 17, 2018 – March 3, 2019
2017-18	<i>From Lens to Eye to Hand: Photorealism 1969 to Today</i> , traveling exhibition: Parrish Art Museum, Water Mill, NY – August 6, 2017 – Jan. 21, 2018; Flint Institute of the Arts, Flint, MI – April 21 – September 12, 2018  <i>American Dream</i> , Kunsthalle Emden, Emden, Germany & Drents Museum, Assen, Netherlands – Oct 19, 2017 – May 10, 2018
2014-15	<i>Photorealism: The Sydney &amp; Walda Besthoff Collection</i> , New Orleans Museum of Art, New Orleans, LA – Nov. 8, 2014 – Jan. 25, 2015
2013-14	<i>Still Life: 1970s Photorealism</i> , Yale University Art Gallery, New Haven, CT – August 30, 2013 – March 9, 2014

## LOUIS K. MEISEL GALLERY

- 2013 *Photorealism Revisited*, traveling exhibition: Oklahoma City Museum of Art, Oklahoma City, OK – January 24 – April 21; Butler Institute of Art, Youngstown, OH – June 1 – September 30
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany – Dec. 8, 2012 – Mar. 10, 2013; Museo Thyssen-Bornemisza, Madrid, Spain – Mar. 21 – Jun. 9, 2013; Saarland Museum, Saarbrücken, Germany – Jun. 30 – Oct. 13, 2013; Birmingham Museum & Art Gallery, Birmingham, UK – Nov. 30, 2013 – Mar. 30, 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, Oct. 7, 2014 – Jan. 19, 2015; Kumu Art Museum of Estonia Tallinn, Estonia – Mar. 17 – Jun. 12, 2016; Musée d'Ixelles Brüssel, Belgium, Jun. 29 – Sep. 25, 2016; Osthaus Museum Hagen, Germany – Oct. 15, 2016 – Jan. 8, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands Feb. 25 – Jun. 4, 2017; Tampa Museum of Art, Tampa, FL, July 13 – Oct. 22, 2017
- 2011 *Our Own Directions: The Louis K. & Susan P. Meisel Collection*, Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ – Sept. 18, 2011 – Jan. 2012
- 2010 *Hoofbeats & Heartbeats: The Horse in American Art*, Art Museum at the University of Kentucky, Lexington, KY – Aug. 22 – Nov. 21
- 2009 *40 Years: Anniversary of the Louis K. Meisel Gallery*, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY – Nov. 1 – Dec. 20
- American Dream*, National Museum in Kraków, Kraków, Poland – July 2 – Oct. 4
- New Photo-Realism Painting in the Digital Age*, Arthur M. Berger Gallery, Manhattanville College, Purchase, New York, NY – Nov. 1 – Dec. 11
- Picturing America: Photorealism in the 70s*, Deutsche Guggenheim, Berlin, Germany – March 7 – May 10
- Figure 8*, Bernarducci Meisel Gallery, New York, NY – Jun. 11 – Jul. 17
- 2008 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL – Dec. 16 – Mar. 11
- Recent Acquisitions*, Louis K. Meisel Gallery, New York, NY – Feb. 1 – Mar. 31
- 2005 Group Show, Galerie Patrice Trigano, Paris, NY – Sept. 7 - Oct. 4 & viewing at le F.I.A.C – Oct. 5 – 10
- Doubletake: Photorealism From The 1960's & 1970's*, The Rose Art Museum of Brandeis University, Waltham, MA – May 19 – July 31
- Photorealism, Then and Now*, Elaine Baker Gallery, Boca Raton – Dec. 8 – Jan. 9, 2006

## LOUIS K. MEISEL GALLERY

*Horse Show*, Silas Marder Gallery, Bridgehampton, NY – Aug. 20 – Sept. 19

*Vintage Masterpieces of Photorealism*, Louis K. Meisel Gallery, New York, NY – March 5 – 26

2004 *An American Odyssey 1945-1980 (Debating Modernism)*, traveling exhibition, Spain: Circulo de Bellas Artes, Madrid, April 13 – May 30; Domus Artium 2002, Salamanca, June 10 – July 31; Kiosco Alfonso, A Coruña, Sept. 2 – Oct. 2; Also to Queensborough Community College Art Gallery, Bayside, NY, Oct. 24, 2004 – Jan. 15, 2005

*American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art, April 4 – May 16; Iwaki City Art Museum, May 23 – July 4; Kumamoto Prefectural Museum of Art, July 16 – Sept. 5; Hakodate Museum of Art, Hokkaido, Sept. 12 – Nov. 7; Also to Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, Dec. 12, 2004 – March 27, 2005

*Some Photorealism*, Louis K. Meisel Gallery, New York, NY – May 8 – 27

*Get Real: Photorealist Prints from the James W. Hyams Collection*, Marsh Art Gallery, University of Richmond, Richmond, VA – Jan. 23 – March 5

2003 *Hyperréalismes USA 1965-75*, Musée d'Art Moderne et Contemporain, Strasbourg, France – June 27 – Oct. 5

*Iperrealisti*, Chiostro del Bramante, Rome, Italy – April 5 – June 29

2002 *Photorealism at the Millennium: Vintage Photorealists*, Bernarducci.Meisel.Gallery, New York, NY – Oct. 3 – 26

*Photorealism: The Liff Collection*, Naples Museum of Art, Philharmonic Center for the Arts, Naples, FL – Jan. 25 – June 2

2001 *This is America: American Photorealists*, Aarhus Kunstmuseum, Aarhus, Denmark – Sept. 1 – Nov. 25

*Illusion and Reality: Hyper-Realism Painting in Korea and America*, Samsung Museum of Modern Art, Seoul, South Korea – March 3 – April 29

2000 *The Photorealists*, Center for the Arts, Vero Beach, FL – July 22 – Sept. 10

1998 *25th Anniversary Exhibition: Major Works by the Photorealists*, Louis K. Meisel Gallery, New York, NY – April 4 – May 16

1997 *Photorealists*, Savannah College of Art and Design, Savannah, GA

*Photorealism*, Jaffe Baker Gallery, Boca Raton, FL – Jan. 9-31

## LOUIS K. MEISEL GALLERY

- 1996 *Paper Work*, Louis K. Meisel Gallery, New York, NY
- 1991 *Photo-Realism: Revisited*, Museum of Art, Fort Lauderdale, FL – Nov. 22, 1991 – Jan. 19, 1992
- Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1990 *Styles, Strands & Sequences: American Realist Paintings and Drawings From the Philip Desind Collection*, University Gallery, University of Florida, Gainesville, FL
- California A to Z and Return*, Butler Institute of American Art, Youngstown, OH
- Amerikansk Fotorealism*, Art Now Gallery, Gothenburg, Sweden – Oct. 20 – Nov. 25
- 1988 *Tortue is O.K.*, Tortue Gallery, Santa Monica, CA
- American Realism: Twentieth Century Drawings and Watercolors - The Glenn C. Janss Collection*, Boise Art Museum, Boise, ID
- Works on Paper*, John Berggruen Gallery, San Francisco, CA
- Spanish Watercolors: Robert Bechtle and Richard McLean*, Wiegand Gallery, Belmont, CA
- Selections from the Ellen and Jerome Westheimer Collection*, Oklahoma Art Center, Oklahoma City, OK
- 1987 *The Hot Centre: Contemporary Art Selected by Ivan Karp*, Norton Center for the Arts, Centre College, Danville, KY
- Realism: The New Generation*, R.H. Love Modern, Chicago, IL
- Mainstream America: The Collection of Phil Desind*, Butler Institute of American Art, Youngstown, OH
- Fifty-First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1986 *The Sturman Collection: Twentieth Century Works on Paper*, Tucson Museum of Art, Tucson, AZ
- 1985 *Realism: Contemporary Americans*, Hooks-Epstein Galleries, Houston, TX

## LOUIS K. MEISEL GALLERY

*American Realism Twentieth-Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA; travelling exhibition

*Animals: Contemporary Visions*, Robert L. Kidd Galleries, Birmingham, MI

*American Realism*, William Sawyer Gallery, San Francisco, CA

*American Realism: The Precise Image*, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan

*Photorealist Watercolors: Robert Bechtle, Ralph Goings, Richard McLean*, Acme Art, San Francisco, CA

*Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; travelling to: San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR

*Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Gallery of Art, Boise, ID

1984 *America Seen: Contemporary American Artists View America*, Adams-Middleton Gallery, Dallas, TX

*Galerie Jean-Pierre Lavignes*, Paris, France

*Animals, Animals, Animals!*, Stamford Museum and Nature Center, Stamford, CT

*San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, Lincoln, NE

1983 *West Coast Realism*, traveling exhibition. Laguna Beach Museum of Art, Laguna Beach, CA.

*Assignment: Aviation – The Stuart M. Speiser Photo-Realist Collection*, Smithsonian Institution traveling exhibition: Anchorage Historical & Fine Arts Museum, AK – Jan. 1-31, 1983; Denver Museum of Natural History, CO – Jul. 23 – Sept. 4, 1983; Maryland Science Center, Baltimore, MD – Sept. 24 – Nov. 6, 1983; Columbus Museum of Arts & Sciences, GA – Nov. 26, 1983 – Jan. 8, 1984; Neville Public Museum, Green Bay, WI – Jan. 28 – Mar. 11, 1984; The Dane G. Hansen Memorial Museum, Logan, KS – Mar. 31 – May. 13, 1984; Longview Museum & Art Center, TX – Jun. 2 – Jul. 15, 1984; Colorado Springs Fine Arts Center, CO – Aug. 4 – Sept. 16, 1984; Springfield Art Museum, MO – Oct. 6 – Nov. 18, 1984; Fine Arts Center at Cheekwood, Nashville, TN – Dec. 8, 1984 – Mar. 24, 1985; Historical & Creative Arts Center, Lufkin, TX – Apr. 13 – May. 26, 1985; Amarillo Art Center, TX – Jun. 15 – Jul. 28, 1985; Santa Fe Community College art Gallery, Gainesville, FL – Oct. 19 – Dec. 1, 1985

## LOUIS K. MEISEL GALLERY

*Watercolor in America*, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT

*The Horse Show*, Freidus Gallery, New York, NY

*The American Photorealists*, Fischer Fine Art, London, England

*Thinking the Muse*, Morgan Gallery, Kansas City, MO

*Realism Now*, Museum of Modern Art, Saitama, Japan

*On Paper*, Jeremy Stone Gallery, San Francisco, CA

Morgan Gallery, Kansas City, MO

*Drawings by Fifty California Artists*, Modernism, San Francisco, CA

*Directions in Bay Area Painting: A Survey of Three Decades: 1940's – 1960's*, Richard L. Nelson Gallery, University of California, Davis, CA

*Contemporary Images: Watercolor 1983*, University of Wisconsin-Oshkosh, Oshkosh, WI

*Contemporary American Realism*, Foster Goldstrom Gallery, Dallas, TX

*American Super Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL; travelling to: Kalamazoo Institute of Arts, Kalamazoo., MI; The Art Center, South Bend, IN; Springfield Art Museum, Springfield, MO; Dartmouth College Museum, Hanover, NH; De Cordova Museum, Lincoln, MA; Des Moines Art Center, Des Moines, IA

1982 *The West as Art*, Palm Springs Desert Museum, Palm Springs, CA

*Self-Portraits*, Allan Frumkin Gallery, New York, NY

Sawhill Gallery, James Madison University, Harrisonburg, VA

*Northern California Realist Painters*, Redding Museum, Redding, CA

*Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara, Santa Clara, CA

1981 *Real, Really Real, Super Real: Directions in Contemporary Realism*, San Antonio Museum of Art, San Antonio, TX

Proctor Art Center, Bard College, Annandale-on-Hudson, NY

*Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; USICA Sponsored tour: Gulbenkian

## LOUIS K. MEISEL GALLERY

Museum, Lisbon, Spain; Germanisches National Museum, Nuremberg, Germany

*The Image in American Painting and Sculpture: 1950-1980*, Akron Art Museum, Akron, OH

*Changes: Art in America 1881-1981*, Marquette University, Milwaukee, WI

*Animals in American Art: 1880's – 1980's*, Nassau County Museum of Fine Arts, Roslyn, NY

1980 *The Morton G. Neumann Family Collection*, National Gallery of Art, Washington, D.C.

*The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, NY

*Photo-Realist Painting in California: A Survey*, Santa Barbara Museum of Art, Santa Barbara, CA

1979 *America in the 70's as Depicted by Artists in the Richard Brown Baker Collection*, Meadow Brook Art Gallery, Oakland University, Rochester, MI

*Reflections of Realism*, Museum of Albuquerque, Albuquerque, NM

1978 *American Drawing*, Minnesota Museum of Art, St. Paul, MN

1977 *Illusion and Reality*, Australian travelling exhibition: Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart

*New Realism: Modern Art Form*, Boise Gallery of Art, Boise, ID

*Masters of Watercolor*, O.K. Harris Works of Art, New York, NY

*American Paintings and Drawings*, John Berggruen Gallery, San Francisco, CA

*A Comparative Study of 19<sup>th</sup> Century California, Paintings and Contemporary California Realism*, California State Realism, Chico, CA

*30 Years of American Art: 1945-1975, Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY

1976 *Realist's Prints*, travelling exhibition organized by the Australian Council, North Sydney; touring Australian museums

*Aspects of Realism*, travelling exhibition sponsored by Rothman's of Pall Mall Canada Ltd., Stratford, Ont.; Centennial Museum, Vancouver, BC;



## LOUIS K. MEISEL GALLERY

Glenbow-Alberta Institute, Calgary, Alta.; Mendel Art Gallery, Saskatoon, Sask.; Winnipeg Art Gallery, Man; Edmonton Art Gallery, Alta.; Art Gallery, Memorial University of Newfoundland, St. John's; Confederation Art Gallery and Museum, Charlottetown, P.E.I.; Musee d'Art Contemporain, Montreal, Que.; Dalhousie University Museum and Gallery, Halifax, N.S.; Windsor Art Gallery, Ont.; London Public Library and Art Museum; McIntosh Memorial Art Gallery, University of Western Ontario; Art Gallery of Hamilton, Ont.

*Photo-Realist Watercolors*, Neuberger Museum, State University College, Purchase, NY

*Works on Paper*, Galerie de Gestlo, Hamburg, West Germany

*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian Institution, Washington, DC

*Cows*, Queens Museum, Flushing, NY

*Amerikanske Realister*, Galerie Arnesen, Copenhagen, Denmark

1975 *American Realism*, Reed College, Portland, OR

*The New Realism: Rip-Off or Reality?*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

*Super Realism*, Baltimore Museum of Art, Baltimore, MD

*O.K. Harris Works of Art*, New York, NY

*New Realist Painting in California*, John Berggruen Gallery, San Francisco, CA

1974 *Watercolors and Drawings – American Realists*, Louis K. Meisel Gallery, New York, NY

*The Horse in Art*, Santa Barbara Museum of Art, Santa Barbara, CA

*Living American Artists and Figure*, Pennsylvania State University Museum of Art, University Park, PA

*California Climate*, Root Art Center, Hamilton College, Clinton, NY

*Aspects of the Figure*, Cleveland Museum of Art, Cleveland, OH

*Contemporary American Paintings from the Lewis Collection*, Delaware Art Museum, Wilmington, DE Art 5 '74, Basel, Switzerland

*Tokyo Biennale '74*, Tokyo Metropolitan Museum of Art, Tokyo, Kyoto Municipal Museum; Aichi Prefectural Art Museum, Nagoya, Japan

## LOUIS K. MEISEL GALLERY

*New Photo Realism*, Wadsworth Atheneum, Hartford, CT

*Hyperrealistes Americains / Realistes Europeens*, Centre National d' Art Contemporain, Paris, France; Museum Boymans Van Beuningen, Rotterdam, Netherlands

1973

*Photo-Realism 1973: The Stuart M. Speiser Collection*, travelling exhibition: Louis K. Meisel Gallery, New York, NY; Herbert F. Johnson Museum of Art, Ithaca, NY; Memorial Art Gallery, University of Rochester, Rochester, NY; Addison Gallery of American Art, Andover, MA; Allentown Art Museum, Allentown, PA; University of Colorado Museum, Boulder, CO; University Art Museum, University of Texas, Austin, TX; Witte Memorial Museum, San Antonio, TX; Gibbes Art Gallery, Charleston, SC; Brooks Memorial Museum, Memphis, TN; Krannert Art Museum, University of Illinois, Champaign- Urbana, IL; Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS; Paine Art Center and Arboretum, Oshkosh, WI; Edwin A. Ulrich Museum, Wichita State University, Wichita, KS; Tampa Bay Art Center, Tampa, FL; Rice University, Sewall Art Gallery, Houston, TX; Tulane University Art Gallery, New Orleans, LA; Smithsonian Institution, Washington, DC

*Hyperrealisme: Maitres Americains et Europeens*, Galerie Isy Brachot, Brussels, Belgium

*East Coast / West Coast / New Realism*, University Art Gallery, San Jose State University, San Jose, CA

*Iperrealisti americani*, Galleria La Medusa, Rome, Italy

*Mit Kamera, Pinsel und Spritzpistole*, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle, Recklinghausen, West Germany

*Photo-Realism*, Serpentine Gallery, London, England

*Decade*, Civic Arts Gallery, Walnut Creek, CA

*Photo Realism 1973*, Louis K. Meisel Gallery, New York, NY

*Kunst Nach Wirklichkeit ein Neuer Realismus in Amerika und in Europe*, Kunstverein, Hannover, West Germany

*Ekstrem Realisme*, Louisiana Museum of Modern Art, Humlebaek, West Germany

*Amerikanske Realister*, Randers Kunstmuseum, Randers, Denmark; Lunds Konsthall, Lund, Sweden

*Hyperrealistes Americains* Galerie Arditti, Paris, France

*Separate Realities*, Los Angeles Municipal Art Gallery, Los Angeles, CA

## LOUIS K. MEISEL GALLERY

*The Super Realist Vision*, DeCordova Museum and Dana Museum,  
Lincoln, MA

1972

*Amerikanischer Fotorealismus*, Wurttembergischer Kunstverein, Stuttgart;  
Frankfurter Kunstverein, Frankfurt; Kunst und Museumsverein,  
Wuppertal, West Germany

*The Realist Revival*, New York Cultural Center, New York, NY

*Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris,  
France

*Documenta 5*, Kassel, West Germany

*California Representation: Eight Painters in Documenta 5*, Santa Barbara  
Museum of Art, Santa Barbara, CA

*32 Realists*, Cleveland Institute of Art, Cleveland, OH

*Sharp-Focus Realism*, Sidney Janis Gallery, New York, NY

*The State of California Painting*, Govett-Brewster Art Gallery, New  
Plymouth, New Zealand

*Working in California*, Albright Knox Gallery, Buffalo, NY

*Realism Now*, Katonah Gallery, Katonah, NY

*Documenta and No-Documenta Realists*, Galerie de Gestlo, Hamburg,  
West Germany

1971

*Radical Realism*, Museum of Contemporary Art, Chicago, IL

*New Realism*, Brainerd Hall Art Gallery, State University College,  
Potsdam, NY

*Neue Amerikanische Realisten*, Galerie de Gestlo, Hamburg, West  
Germany

*36 California Painters*, Michael Walls Gallery, San Francisco, CA;  
traveling exhibition to New Zealand and Australia

1970

*West Coast '70 - Painters and Sculptors*, E.B. Crocker Art Gallery,  
Sacramento, CA

*Twenty-Two Realists*, Whitney Museum of American Art, New York, NY

*People Painters*, University of California, Davis, CA

*Expo '70*, Osaka, Japan

## LOUIS K. MEISEL GALLERY

*Beyond the Actual – Contemporary California Realist Painting*, Pioneer Museum and Haggin Galleries, Stockton, CA

*Directly Seen: New Realism in California*, Newport Harbor Art Museum, Balboa, CA

*The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Institute for the Arts, Rice University, Houston, TX; Akron Art Institute, Akron, OH

*Cool Realists*, Jack Glenn Gallery, Corona del Mar, CA

1969 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL

*Views of Sacramento*, Artist's Contemporary Gallery, Sacramento, CA

University of Nevada, Reno, NV

Phyllis Kind Gallery, Chicago, IL

*California Painters*, Northern University of Illinois, Dekalb, IL

Berkeley Gallery, Berkeley, CA

*A Decade of Accomplishment: American Drawings and Prints of the 1960's*, Bell Telephone Company, Chicago, IL

1967 *Four Painters*, California State College, Hayward, CA

*80 Contemporaries in the West*, University of Arizona, Phoenix, AZ

*30th Anniversary Exhibition*, Richmond Art Center, CA

1966 *East Bay Realists*, San Francisco Art Institute, San Francisco, CA; traveling exhibition

*Kingsley Annual*, E. B. Crocker Art Gallery, Sacramento, CA

1965 Mills College, Oakland, CA

1964 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA

*Max 24*, Purdue University, Lafayette, IN

*13<sup>th</sup> Annual Painting and Sculpture Exhibition*, Richmond Art Center, Richmond, VA

1963 Berkeley Gallery, Berkeley, CA

## LOUIS K. MEISEL GALLERY

*12<sup>th</sup> Annual Painting and Sculpture Exhibition*, Richmond Art Center,  
Richmond, VA

- 1962 *SFAA Annual*, San Francisco Museum of Modern Art, San Francisco, CA  
San Francisco State College, San Francisco, CA  
Denver Museum of Art, Denver, CO
- 1961 *SFAA Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1960 *Watercolor/Graphics Annual*, Richmond Art Center, Richmond, CA
- 1957 *Northern California Painters Annual*, Oakland Art Museum, Oakland, CA  
*California Sculptors Annual*, Oakland Art Museum, Oakland, CA

### SELECTED BOOKS

- 2013 Meisel, Louis K. Photorealism in the Digital Age. New York: Harry N. Abrams.
- 2010 Franzen, Brigitte, and Susanne Neuburger, eds. Hyper Real. Koln: Verlag Der Buchhandlung Walther Konig, Print
- 2007 Chalumeau, Jean-Luc. Peinture Et Photographie: Pop-art, Figuration Narrative, Hyperréalisme, Nouveaux Pop. [Paris]: Chêne, Print. pp. 77, 87 illustration.
- 2004 Cempellin, Leda. L'iperrealismo "Fotografico" Americano in Pittura, CLEUP, Padua, Italy
- 2002 Meisel, Louis K. Photorealism at the Millennium, New York: Harry N. Abrams.
- 1993 Meisel, Louis K. Photorealism Since 1980. New York: Harry N. Abrams.
- 1984 Broder, Patricia Janis. The American West: The Modern Vision, New York Graphic Society Book, Little, Brown & Co., Boston
- 1980 Meisel, Louis K. Photorealism. New York: Harry N. Abrams.
- Lindey, Christine. Superrealist Painting and Sculpture, William Morrow & Co, Inc., New York
- 1979 Lucie-Smith, Edward. Super Realism, Phaidon, Oxford, England
- 1977 Lucie-Smith, Edward. Art Now: From Abstract Expressionism to Superrealism, William Morrow, New York

## LOUIS K. MEISEL GALLERY

Cummings, Paul. Dictionary of Contemporary American Artists, 3rd Edition, St. Martin's Press, New York

Battcock, Gregory. Why Art, E.P. Dutton, New York

1976 Wilmerding, John. American Art, Penguin, Harmondsworth, England.

Bowker, R. R. Who's Who in American Art, New York

Kultermann, Udo. The New Painting, Westview Press

Honisch, Dieter, and Jens Christian Jensen. Amerikanische Kunst von 1945 bis Heute, DuMont Buchverlag, Cologne, West Germany

1975 Abadie, Daniel. L'Hyperrealisme Americain, Petite Encyclopedie de l'art, Vol. 113, Gernand Hazan, Paris (illustration)

Rose, Barbara, Ed. Readings in American Art, 1900-1975, Praeger, New York

Lucie-Smith, Edward. Late Modern-The Visual Arts Since 1945, 2nd Edition, Praeger, New York

Kultermann, Udo. Neue Formen des Bildes, Verlag Ernst Wasmuth; Tübingen, West Germany

Linda Chase. Hyperrealisme, Rizzoli, New York

Battcock, Gregory, Ed. Super Realism, A Critical Anthology, E.P. Dutton, New York

1974 Medusa, Italo. L'iperrealismo, Romana Libri Alfabeto; Rome, Italy

1973 Bowker, R.R. Who's Who in American Art, New York

Sager, Peter. Neue Formen des Realismus, Verlag M. DuMont Schauberg; Cologne, West Germany

Brachot, Isy, Ed. Hyperrealisme, Imprimeries F. Van Buggenhoudt; Brussels, Belgium

Chase, Linda. Les Hyperrealistes Americains, Editions Filipacchi. Paris, France

1972 Kultermann, Udo. New Realism, New York Graphic Society; New York

### SELECTED CATALOGUES

2013 Still Life: 1970s Photorealism, Yale University Art Gallery, New Haven, CT, 2013.

## LOUIS K. MEISEL GALLERY

- 2012 Meisel, Louis. Au-delà Du Réel = Beyond Realism, Montréal: Galerie De Bellefeuille, Print
- 2010 Zeigerman, Gerald, Ed. Hoofbeats and Hearbeats: The Horse in American Art, Lexington, KY: Art Museum at the University of Kentucky
- 2009 Czubińska, Magdalena, ed. American Photorealism: From the Louis K. and Susan P. Meisel Family Collection, Kraków: National Museum of Kraków, Poland
- Hillings, Valerie L., comp. Ed. Picturing America: Photorealism in the 1970s/Picturing America: Fotorealismus der 70er Jahre, Helena Winston. Trans. Bernhard Geyer and Nazire Ergun. New York: The Solomon R. Guggenheim Foundation
- 2008 Kervandjian, Melina V., ed. Shock of the Real - Photorealism Revisited, Boca Raton: Boca Raton Museum of Art
- Meisel, Louis K. Richard McLean: A Look Back, Bernarducci Meisel Gallery, New York, NY
- 2005 Johnson, Herbert F. Cars And Ketchup: Photorealist Images of the American Landscape, Museum of Art, Cornell University, Ithaca, NY; Introduction: Nicole Lopez
- 2004 Grootenboer, Hanneke, essay. Seeing Photographically: Photorealist Paintings (The Sydney and Walda Besthoff Collection), New Orleans, LA
- Chase, Linda, and Louis K. Meisel. American Photorealism, traveling exhibition, Japan: Iwate Museum of Art; Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ
- An American Odessey 1945-1980 (Debating Modernism), traveling exhibition, Spain: Circulo de Bellas Artes, Madrid, Apr. 13 – May. 30; Domus Artium 2002, Salamanca, Jun. 10 – July 31; Kiosko Alfonso, A Coruña, Sept. 2 – Oct. 2; Also to Queensborough Community College Art Gallery, Bayside, NY, Oct. 24, 2004 – Jan. 15, 2005, pg. 270.
- Grootenboer, Hanneke. Seeing Photographically: Photorealist Paintings (The Sydney and Walda Besthoff Collection), New Orleans, LA plates 9, 43 and 44
- 2001 Illusion and Reality: Hyperrealism Painting in Korea America. Samsung Museum of Modern Art, Seoul, South Korea, pg. 74-78
- 1997 Van Baron, Judith, Ph.D, essay. Photorealists, Savannah College of Art and Design, Savannah, GA
- 1991 Schwartz, Constance. In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, NY

## LOUIS K. MEISEL GALLERY

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- 1988 Gumerson, Jean. Selections from the Ellen and Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, OK
- 1987 Zona, Louis A. Fifty-First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
- 1986 Karp, Ivan C. The Sturman Collection, Twentieth-Century Works on Paper, Tucson Museum of Art, Tucson, AZ
- 1985 Martin, Alvin. American Realism Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection, San Francisco Museum of Modern Art; San Francisco Museum of Modern Art/Harry N. Abrams Publishers, New York
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- 1984 Martin, Alvin. America Seen: Contemporary American Artists View America, Adams Middleton Gallery, Dallas, TX
- Rasmussen, Gerald. Animals! Animals! Animals! Stamford Museum and Nature Center, Stamford, CT
- Neubert, George W. San Francisco Bay Area Painting, Sheldon Memorial Art Gallery, Lincoln, NE
- 1983 Chase, Linda and Ronald McKnight, Melvin. American Super Realism from the Morton G. Neumann Family Collection. Terra Museum of American Art, Evanston, IL, pg. 11 illustration
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- Contemporary Images, Watercolor 1983, University of Wisconsin, Oshkosh, WI
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- Self-Portraits, Allan Frumkin Gallery, New York, NY
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- 1981 Stigliano, Phyllis; Parente, Janice. Animals in American Art 1880's – 1980's, Nassau County Museum of Fine Arts, Roslyn, NY
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- Carr, Carolyn Kinder. The Image in American Painting and Sculpture: 1950 – 1980, Akron Art Museum, Akron, OH
- 1979 Stokes, Charlotte. America in the 70's as Depicted by Artists in the Richard Brown Baker Collection. As Artists See It: America in the 70s, Meadow Brook Art Gallery, Oakland University, Rochester, MA
- Landis, Ellen. Reflections of Realism, Museum of Albuquerque, Albuquerque, NM
- 1977 Stringer, John. Illusion and Reality, Australian Gallery Directors' Council, North Sydney, N.S.W.
- Karp, Ivan C. New Realism: Modern Art Form, Boise Gallery of Art, Boise, ID
- Cummings, Paul. American Drawings 1927-1977, Minnesota Museum of Art, St. Paul, MN
- 1976 Chase, Linda. Aspects of Realism, Rothman's of Pall Mall Canada, Ltd., "U.S.A."
- Doty, Robert. Contemporary Images in Watercolor, Akron Art Institute, Akron, OH
- 1975 Richardson, Brenda. Super Realism, Baltimore Museum of Art, Baltimore, MD
- 1974 Wyrick, Charles, Jr. Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE
- Cowart, Jack. New Photo-Realism, Wadsworth Atheneum, Hartford, CT
- Clair, Jean, Daniel Abadie, Wolfgang Becker, and Pierre Restany, Hyperrealistes Americains-Realistes Europeens, Centre National d'Art Contemporain, Paris, France

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1973

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1970

Monte, James. Twenty-Two Realists, Whitney Museum of American Art, New York, NY

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- 2010 Gibson Stoodley, Sheila. *Picture This*, Art & Antiques, May, pg. 66-75. Print.
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- Hughes, Robert. *The Realist as Corn God*, Time Magazine, Jan. 31, pg. 50-55
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- Davis, Douglas. *Return of the Real: Twenty-two Realists on View at New York's Whitney*, Newsweek, Feb. 23, pg. 105
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- 1963 Breckenridge, Better. *Reviews: San Francisco*, Artforum, Feb. pg. 45

### SELECTED COLLECTIONS

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Solomon R. Guggenheim Museum, New York, NY  
Smithsonian Institution, Washington, DC  
Virginia Museum of Fine Arts, Richmond, VA  
Joslyn Art Museum, Omaha, NE  
San Francisco Museum of Modern Art, San Francisco, CA  
Oakland Art Museum, Oakland, CA  
Portland Art Museum, Portland, OR  
Milwaukee Art Center, Milwaukee, WI  
Boca Raton Museum of Art, Boca Raton, FL  
Museum Boymans Van Beuningen, Rotterdam, Netherlands  
Utrecht Museum of Contemporary Art, Utrecht, Netherlands  
Kunstmuseum Hanover, Hanover, West Germany  
R-L Canadian Fuel Inc., Toronto, Canada  
Pacific Bell, Los Angeles, CA  
Southland Corporation, Dallas, TX  
Pacific Telesis, San Francisco, CA  
Virlane Foundation, New Orleans, LA  
E. Jean Belloni, Geneva, Switzerland  
Dr. Peter Ludwig, Aachen, West Germany  
Richard Brown Baker, New York, NY

## LOUIS K. MEISEL GALLERY

Glenn Janss, Sun Valley, ID

Daniel Filipacchi, Paris, France

Sydney and Frances Lewis, Richmond, VA

Martin Margulies, Coconut Grove, FL

George Sturman, Las Vegas, NV

Richard and Gloria Manney, New York, NY

Erie Art Museum, PA