

LOUIS K. MEISEL GALLERY

YIGAL OZERI

Biography

Updated: 1/29/20

BORN

1958 Israel

SOLO EXHIBITIONS

2020 *Yigal Ozeri*, Flint Institute of Art, Flint, MI
Liberated Paper, Galerie Edition Raphael, Frankfurt, Germany

2019 *Reality Check*, Zemack Contemporary Art, Tel-Aviv Isreal
A New York Story, Rutger Brandt Gallery, Amsterdam Netherlands

2018 *A New York Story*, Galerie Andreas Binder, Munich Germany
In Pursuit of the Real, Cermak Eisenkraft Gallery, Prague, Czech Republic
Reflection, Whitestone Gallery, Tokoyo, Japan
Painting Through a Lens, Amy Li Gallery, Beijing, China
Personification, IMAGO Galleries, Palm Desert, CA
A New York Story, Louis K. Meisel Gallery, New York, NY

2017 *Daydream*, Gallery Seizan, Tokyo, Japan

2016 *The Storm*, Zemack Contemporary Art, Tel Aviv, Isreal
Dual Tones, Galerie Andreas Binder, Munich Germany
Recent Works, Opera Gallery London, UK

2015 *Villa de Leyva*, GE Galeria, Monterrey, Mexico
Shadows of Reality, Opera Gallery, Hong Kong, China
Bear Mountain, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY
Monochrome, Galerie Andreas Binder, Munich Germany

LOUIS K. MEISEL GALLERY

- 2013
Territory, Angell Gallery, Toronto, Canada
Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012
Territory, Mike Weiss Gallery, New York, NY
The Boathouse, Galerie Andreas Binder, Munich, Germany
Territory, Jenkins Johnson, San Francisco, CA
Territory, Scott White Contemporary Art, La Jolla, CA
- 2010
Lizzie Smoking, Galería Senda, Barcelona, Spain
Desire for Anima, Contemporary by Angela Li, Hong Kong, China
Olga in the Park, Galerie Brandt, Amsterdam, Netherlands
- 2009
Desire for Anima, Mike Weiss Gallery, New York, NY
- 2008
The Boathouse, Byron Cohen Gallery, Kansas City, MO
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
- 2006
The Montfort, New Gallery/Thom Andriola, Houston, TX
Café Hawelka, Galerie Eric Dupont, Paris, France
- 2005
Long Island City, Alon Segev Gallery, Tel Aviv, Israel
New Paintings, Mike Weiss Gallery, New York, NY
- 2004
Long Island City, New Gallery/Thom Andriola, Houston, TX
Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003
Memories from the Last Supper, New Gallery/Thom Andriola, Houston, TX
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002
The Countess De Castiglione, Galerie Heike Curtze, Vienna, Austria
Presence of the Absent, Stefan Stux Gallery, New York, NY
Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria

LOUIS K. MEISEL GALLERY

- 2001 *Tikkum (Restoration)*, New Gallery/Thom Andriola, Houston, TX
- 1999 *Overpass: Painting Beyond History*, New Gallery/Thom Andriola, Houston, TX
- 1998 *Last Dance with Velazques*, Thom Andriola/New Gallery, Houston, TX
The Empty Dress, Caesarea Gallery, Boca Raton, FL
- 1997 *Unbuilt America: Fragile Architecture*, Galerie ATP, Vienna, Austria
Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, ARCO Art Fair, Bineth Gallery, Madrid, Spain
Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria
- 1995 *Yigal Ozeri: New Works*, Galerie Hafemann, Wiesbaden, Germany
A Lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel
After Velazques, Caesarea Gallery, Boca Raton, FL
- 1994 *Born–Unborn*, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art, Haifa, Israel. Curated by Professor Mordechai Omer (Catalogue)
- 1993 *The Presence of the Absent: The Empty Chair*, Bianca Lanza Gallery, Miami, FL
My Library, Galerie Hafemann, Wiesbaden, Germany
The Chemical Villa & the Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel
Unbuilt, Bineth Gallery, Tel Aviv, Israel
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, FL
- 1991 *Decoy, Yigal Ozeri & Michal Rovner*, S. Bitter-Larkin Gallery, New York, NY
- 1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York, NY

LOUIS K. MEISEL GALLERY

GROUP EXHIBITIONS

- 2020 *High Fidelity: Anthony Brunelli & the Digital Age Photorealists*, Arnot Art Museum, Elmira, NY
- 2019-20 *The Seasons*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2019 *Reality Check: Photorealist Watercolors*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY; Flint Institute of the Arts, Flint, MI
- 2018-19 *Every Picture Tells a Story*, Parrish Museum of Art, Watermill, NY
- 2017 *Photorealism in the Desert*, Imago Galleries, Palm Desert, CA
- 2014-15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, New Orleans, LA
- Dennis-Nancy-Emett-Sol*, Milton J. Weill Gallery at the 92 Street Y, New York, NY
- 2013-14 *Photorealism Revisited*, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK; Butler Institute of Art, Youngstown, OH; MANA Contemporary, Jersey City, NJ
- 2013 *Obsession*, Eileen S. Kaminsky Family Foundation, Jersey City, NJ
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*, traveling exhibition: Kunsthalle Tübingen, Tübingen, Germany, 2013; Museo Thyssen-Bornemisza, Madrid, Spain, 2013; Saarland Museum, Saarbrücken, Germany, 2013; Birmingham Museum & Art Gallery, Birmingham, United Kingdom, 2013 - 2014; Museo de Bellas Artes de Bilbao, Bilbao, Spain, 2014 – 2015; Kumu Art Museum of Estonia Tallinn, Estonia, 2016; Musée d'Ixelles Brüssel, Belgium, 2016; Osthaus Museum Hagen, Germany, 2016 – 2017; Kunsthal Rotterdam, Rotterdam, Netherlands, 2017; and Tampa Museum of Art, Tampa, FL, 2017
- 2012 *The Originals: Mana Contemporary Resident Artists*, ESKFF, Jersey City, NJ
- Two Year Anniversary*, Galerie Brandt, Amsterdam, Netherlands
- Four by Four: Collector Series*, University of Denver Victoria H. Myhren Gallery, Denver, CO
- Eileen Kaminsky Family Foundation New Acquisitions and Prints*, Mana Contemporary, Jersey City, NJ

LOUIS K. MEISEL GALLERY

- 2011 *Colorless Green Ideas Sleep Furiously*, Galerie Dukan and Hourdeguin, Paris, France
- Photorealism; Our Own Directions*, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
- Eileen S. Kaminsky Family Foundation*, Jersey City, NJ
- OPEN*, Mark Moore Gallery, Culver City, CA
- Art Stage Singapore*, Contemporary by Angela Li, Hong Kong
- 2010 *Group Show*, Museum of Biblical Art, Dallas, TX
- I Love You*, ARoS Aarhus Kunstmuseum, Denmark (Catalogue)
- 2009 *Recent Acquisitions: Modern and Contemporary Art*, McNay Art Museum, San Antonio, TX
- The Return of the Horse: Painting in the Ambivalent Present*, Slought Foundation, Philadelphia, PA (Catalogue)
- The Old Masters: Re-Mastered*, Fort Collins Museum of Contemporary, Fort Collins, CO
- Summertime...*, Jenkins Johnson Gallery, San Francisco, CA
- Old Masters Reinterpreted*, ROLLO Contemporary Art, London, England
- Art Amsterdam*, Amsterdam, Netherlands
- The London Original Print Fair*, Royal Academy of Arts, London, England
- 2008 *Five Year Anniversary Show*, Mike Weiss Gallery, New York, NY
- 2006 *Realm of the Spirit*, Mike Weiss Gallery, New York, NY
- 2005 *Entourage*, Mike Weiss Gallery, New York, NY
- 2004 *Tango*, Mike Weiss Gallery, New York, NY
- 2002 *New York – Atlanta*, Momus Gallery, Atlanta, GA
- 2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalogue)
- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P. Colo
- Place Mark Person Mark*, The Israeli Museum, Jerusalem, Israel

LOUIS K. MEISEL GALLERY

90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv Museum of Art, Tel Aviv, Israel

Monumental Drawings, Exit Art Gallery, New York, NY

The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel

- 1999 *Tel Aviv–Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York, NY
- Contemporary Israeli Art: Three Generations*, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany. Organized by the Tel Aviv Museum of Art, Curated by Modechai Omer
- Open Salute: Inaugural Exhibition*, White Box Gallery, New York, NY
- 1997 *La Tradición – Performing Painting*, Exit Art Gallery, New York, NY
- Codified Desires: Rik Ritchey, Lisa Konin & Yigal Ozeri*, Catherine Clark Gallery, San Francisco, CA. Curated by Anna Novakov (Catalogue)
- 1996 *Painting All–Over Again*, Palacio de Montemuzo, Zaragoza, Spain. Curated by Saul Ostrow (Catalogue)
- 1995 *Construction in Process V: Co-Existence*, The Artists' Museum, Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shafir Gallery, New York, NY
- Business Card: Autumn Exhibition*, Bineth Gallery, Tel Aviv, Israel (Catalogue)
- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles, CA
- Construction in Process IV: My Home is Your Home*, The Artists' Museum, Lodz, Poland
- Ten by Ten by Ten*, Frederieke Taylor Gallery, New York, NY
- 1992 *Book, Box, Word*, CoCa (Center of Contemporary Arts), North Miami, FL
- 1991 *The Presence of the Absent: The Empty Chair in Israeli Art*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Omer
- 1990 *Ornamentika*, Galerie Hafemann, Weisbaden, Germany

LOUIS K. MEISEL GALLERY

- 1989 *The Israeli Selection to the Aparto*, The Museum of Israeli Art, Ramat, Gan, Israel
- Sieben Israelische Kuntstlers*, Galerie Frederike Taylor, Berlin, Germany
- Architecture on Paper*, The Israeli Museum, Jerusalem
- Line Against Line: Neun Atelierberichte Aus Tel Aviv*, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany
- 1988 *Art Israel 1988*, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge Goldwater, Patterson Sims (Catalogue)
- Fresh Paint: The Younger Generations in Israeli Art*, Tel Aviv Museum of Art; The Israel Museum, Jerusalem

SELECTED PUBLICATIONS

- 2018 *A New York Story*, Louis K. Meisel Gallery, New York, NY (exhibition catalogue)
- 2017 *From Lens to Eye to Hand; Photorealism 1969 to Today*, Parrish Museum, Watermill, NY, plate 63 (exhibition catalogue)
- Hyperrealisme-50 jarr schilderkunst*, Kunsthal Rotterdam, Rotterdam Netherlands, p. 120-124 (exhibition catalogue)
- Tamara Hardington-Gill, *These Incredible*, CNN Style, Aug. 14
- 2015 *Yigal Ozeri: Modern-day Approach*, American Art Collector, May, p. 106-107
- 2014 *Photorealism: Beginnings to Today*, New Orleans Museum of Art, New Orleans, LA (exhibition catalogue)
- MacCash, Doug. *Defying Reality: Exhibition of Mesmerizing Photorealist Paintings Engages the Senses and Fools the Eye*, The Times Picayune, Nov. 9, pg. D-4
- 2013 Meisel, Louis. *Photorealism in the Digital Age*. New York, Abrams.
- Yerushalmi, Chen. *Eye of the Beholder*, ESKFF Online, May
- Frenkel, Anja. *Realisme in HD*, Atelier Portret, Summer
- Ogen-begoocheland*, De Telegraaf, May. 30

LOUIS K. MEISEL GALLERY

Kozinn, Allan. *From a Moving Van to an Arts Complex*, The New York Times, May 16

Mendelsohn, John. *New Acquisitions and Prints from the Kaminsky Family Foundation : Mana Contemporary in Jersey City, New Jersey*, dArt International, Fall/Winter

Hrbacek, Mary. *"Territory" is Rich in Allegory, Mythic Power of Beauty*, Artes Magazine, Jan. 3

2012 Hrbacek, Mary, *Yigal Ozeri "Territory" at Mike Weiss Gallery*, NY Art Beat, Dec. 16

Wells, Georgina. *Woman's Territory Yigal Ozeri paints freedom and love*, Modern Painters, Dec.

Silvers, Emma. *Artist Tricks the Eye with Lifelike Painting*, Jewish News Weekly, May. 10

2011 *This is Not a Photograph*, Politiken, Nov. 27

Marmari, Sonia. *Liberated Woman, Lady Gloves*, Nov.

Ginzburg, Hagit. *When Ozeri Met Jagger*, Maariv Style, Nov.

Keltner, Daniel Levis. *Garden of the Goddess*, Precipitate Journal, Oct.

Peleg-Rotem, Hagit. *New Territories*, Globes, Oct.

Photorealism Champion Louis Meisel on Bringing His Preeminent Collection to New Jersey, ARTINFO, Sept.

Hrbacek, Mary. *Mike Weiss Gallery, New York, Features Hyperrealist Painter Yigal Ozeri*, Artes Magazine, May. 24

Hrbacek, Mary. *Yigal Ozeri: Garden of the Gods at Mke Weiss Gallery*, NY Art Beat, May. 22

Hrbacek, Mary. *Maidens and Muses by Yigal Ozeri*, Curator's Choice, May.

Lagnado, Caroline. *Israeli Art in Chelsea: Past, Present in Dialogue*, The Jewish Week, May. 17

Double Your Pleasure, Art + Auction, Jan.

2010 Ramirez, Loreto. *Yigal Ozeri – Sensuality and Hyperrealism*, Arte Al Limite Magazine, Jan.

Laster, Paul. *A Painter's Muse*, Flavorwire, Nov. 12

Sasha. *Artist Interview: Yigal Ozeri*, Beautiful Decay, Oct. 28

LOUIS K. MEISEL GALLERY

Yigal Ozeri, Artcollector (Japan), Oct. No. 22

Ter Braak, Bertjan. *Rutger Brandt zoekt het avontuur*, De Telegraaf Amsterdam, Jun. 4

Nieuw! Galerie Brandt opent met "Olga in the Park", nieuw schilderijen van Yigal Ozeri, Art ALERT, Jun.

Conceptueel REalisme in HD, Tableau, Summer

Galerie Brandt nieuw in Amsterdam, COLLECT, Summer

Mura, Giannina. *I love you sous multiples forms*, Art Actual, May-Jun.

Limburg, Dirk. *Nieuwe plek voor conceptueel realistisch werk*, NRC Handelsblad, May 15

Desire for Anima, BVD, Winter. pg. 104-107

2009

Wei, Lilly. *Yigal Ozeri*, ARTnews, Dec. pg. 106-107

Segal, Troy. *Romantic Realism*, IN New York, Oct.

Bourbon, Matthew. *Yigal Ozeri*, ARTFORUM Critic's Pick, Oct. 7

Chambers, Christopher Hart. *Yigal Ozeri*, *Mike Weiss Gallery*, Flash Art, Oct.

Ayers, Robert. *I'm not afraid of the word romanticism – Robert Ayers in conversation with Yigal Ozeri*, ASkyFilledwithShootingStars.com, Sept.

Mitsion, Apostolos. *Yigal Ozeri at Mike Weiss Gallery, NY*, Yatzer, Sept. 14

Yigal Ozeri: Desire for Anima, City Arts – New York's Review of Culture, Sept. 15

Chelsea Show to Start the Season – "Yigal Ozeri: Desire for Anima" at Mike Weiss, ARTINFO, Sept.

On the Cover: *Yigal Ozeri at Mike Weiss Gallery*, Gallery Guide, Sept. Cover illustration and pg. 8

Stagemeyer, Suzanna. *Art for Investment's Sake*, Portfolio.com, Aug. 26

Ramirez, Nicollette. *Armory Week: A Report on the Art Fairs*, The M Magazine, Apr. pg. 22-35, illustration pg. 23

Kampianne, Harry. *Art Paris*, Art Actual, Le Magazine des Arts Contemporaine, Mar/Apr, pg. 62

LOUIS K. MEISEL GALLERY

Petite Mort, Yigal Ozeri, Cote Magazine, Mar. Pg. 74

Donoghue, Katy. *Yigal Ozeri at Mike Weiss Gallery, Whitehall Magazine, Mar. 7*

Stoilas, Helen. *Scope: "new" focus, The Art Newspaper, Mar. 6-9. pg. 9*

Gemand, Gérard. *Yigal Ozeri, La poésie d'un nouveau Réalisme, AZART, Mar/Apr, No. 37, pg. 94-102*

Maine, Stephen. *Report from Kansas City, Live-Work Options, Art in America, Oct, pg. 58-63*

2008 *Crossroads Art Map and Monthly Exhibition Guide, The Pitch, Sept. pg. 33-34*

Froyd, Susan. *New Views: Two contemporary Israeli artists fill the Singer Gallery, Denver Westword, Sept. 11-17, pg. 26*

Hellman, Rick. *Yigal Ozeri Captures Magic in Realistic Paintings, The Kansas City Jewish Chronicle, Aug. 29, pg. 8*

Morgan, Robert. *Review, Art Press Paris, Jun.*

Marion Stemberger, Claudia. *In the Thicket of Reality: On Mythical Femininity in Yigal Ozeri, Eikon, Issue 62*

Ayers, Robert. *Scope Basel Ups and Ante, ARTINFO, Jun.*

Paintings, Arts, The New York Sun, Feb. 21

Dickstein, Max J. *Seeing realism in a fantasy world, AM New York, Weekend Edition, Jan. 18-20, issue 013, Volume 6, pg. 24*

Alon, Ktzia, and Yigal Ozeri, Genesis, (Exhibition Catalogue)

On the Cover: Yigal Ozeri at Mike Weiss Gallery, Gallery Guide, Jan. Cover illustration & pg. 8

Daniel, Michal. *American Painting by an Israeli Painter, Yedioth America, Dec. 28*

2007 *Rosenfeld, Jeannie. Hamptons Heat, Art and Auction, Jul.*

Ayers, Robert. *Scope's All Smiles, www.artinfo.com, Jun. 13*

Amy, Michael. *Yigal Ozeri, As Early as New York, Mike Weiss Editions, (Exhibition Catalogue)*

2006 *Yigal Ozeri at Thom Andriola / New Gallery, Gallery: Houston Visual Arts Magazine, Aug.*

LOUIS K. MEISEL GALLERY

Ramirez, Nicolette. *Yigal Ozeri: Mike Weiss Gallery*, M Magazine, Summer

BTN. *Yigal Ozeri au Musée de Lodeve*, l'Art vues, Feb/Mar.

Géliot, Clara. *Lodeve Esposition*, Le Figaro Magazine, Feb. 18

Moreau, Virginie. *Yigal Ozeri, l'architecture d'un rêve*, Hérault, Feb. 16

Latil, Sophie. *Yigal Ozeri, perspectives vertigineuses*, Le Figaro, Feb. 18

Harant, Marie-Christine. *A Lodeve, Yigal Ozeri peint avec le regard d'un architecte*, Midi Libre, Feb. 10

Caprasse, Marie-Jeanne. *Yigal Ozeri 'Café Hawelka'*, Paris Art, Feb.

Goalia, Janine. *Yigal Ozeri, a Paris et a Lodeve*, L'Arche, N. 574, Feb.

Omer, Mordechai. *Yigal Ozeri: Quatre Saisons / Four Seasons*, Tel Aviv Museum of Art and Musée de Lodeve, France

2005 Levine, Angela. *Yigal Ozeri, Tel Aviv Museum of Art and Alon Segev*, ARTnews, Nov.

Amy, Michael. *Yigal Ozeri at Mike Weiss*, Art in America, Oct.

Hrbacek, Mary. *Yigal Ozeri*, The New York Art WorldThe New York Art World, May.

Korotkin, Joyce. *Yigal Ozeri*, The New York Art World, Jan.

2004 Seliger, Ralph. *Yigal Ozeri: The Watcher Paintings*, New York Press, Dec. pg. 17-23

2003 Seliger, Ralph. *Yigal Ozeri: An Israeli Artist of Many Places*, New Jersey Jewish News, Dec. 11

Kun, Shay. *This Child is Me*, The Maariv, Nov.

2002 Wilson, Beth E. *Ozeri's Vanishing Point: Where Worlds Collide*, NY Arts, Apr.

Levine, Angela. *Yigal Ozeri*, ARTnews, Apr. pg. 148

Gregori, Daniela. *Geheimnisvolle Verwandlungen*, Frankfurter Allgemeine Zeitung, Feb.

Smock, Winter. pg. 16-18

Schambelan, Elizabeth. *Yigal Ozeri at Stefan Stux*, Art in America, Nov. pg. 152-153

LOUIS K. MEISEL GALLERY

- 2001 Slome, Manon, and Dominique Nahas. *Turning Away: The Work of Yigal Ozeri & Restoration of Aura*, NY Arts, Mar.
- Nahas, Dominique. *Monumental Drawing, Exit Art*, Art on Paper, Jan-Feb. pg. 84-85
- 2000 Levin, Kim. *Monumental Drawing*, The Village Voice, Nov. 2. pg. 03
- 1999 Johnson, Patricia. *Gallery Shows Full of Surprises*, Houston Chronicle, Jul. 15. pg. 2D
- Serant, Claire. *Art Colony is Taking Root*, Daily News, Jul. 6, pg. QLI-4-5
- Bog. *Stoffsammlung der israelische Künstler Yigal Ozeri*, Kunstzeitung, Apr. pg. 10
- Taudte-Repp, Beate. *Diskurs mit Velazquez, abstraktion und Fluxus*, Frankfurter Allgemeine Zeitung, Mar. 5. pg. 54
- Mittringer, Markus. *Vom verlust des inhalts*, Standards, Mar. 3
- Turner, Elisa. *Art Miami*, The Miami Herald, Jan. 8, pg. 24
- Efrat, Gideon. *One Hundred Years of Art in Israel*, Westreview Press, pg. 339-341
- 1998 Schmeler, Sarah. *Yigal Ozeri-Z*, ARTnews, Sept. pg. 136
- 1997 Rubinstein, Raphael. *On Broadway: Studios without Walls*, Art in America, Jun. pg. 27
- Levine, Kim. *Work in Progress Art & Exhibition in SoHo*, The Village Voice, Apr. 22. pg. 22-23
- Nahas, Dominique. *La Tradición Performing Painting – Exit Art Gallery*, Apr. 15. pg. 15-16
- Porges, Maria. *San Francisco Fax*, Art Issues, Mar/Apr, pg. 34-35
- Cone, Michelle. *Yigal Ozeri, Z Gallery*, Cover, Dec. pg. 20-30
- Sureck, Suzi. New Observation, Oct/Nov. pg. 36
- 1994 Morgan, Robert. *Doing Art in Poland*, Cover, Jan. pg. 14
- Knafo, Robert. *Artists Converse in Poland*, Art & Auction, Oct.
- 1993 Valdes, Karen. *Yigal Ozeri*, Art Papers, Sept/Oct.
- Knight, Christopher. *The Underground Look*, Los Angeles Times, Sept. 15

LOUIS K. MEISEL GALLERY

Turner, Elisa. *Exhibition Spotlights Schnabel's Indulgent, Oversized*, Miami Herald, May. 10

Los senderos ocultos (hidden trails), El País, Jan. 25

Hollander, Kurt. *The Chemical City*, Portable Lower East Side, Sept. pg. 32-37

1992 Gray, Alice. *Decoy*, ARTnews, Oct. pg. 132

1991 Wateman, Daneil. *Yigal Ozeri*, ARTnews, Nov. pg. 168-169

1990 Stahl, Johannes. *Dem Ornament*, *Galerie Hafemann*, Kunstforum, Jun/Jul. pg. 323-325

Stern, Fred. *Yigal Ozeri*, Muzue, Autumn. pg. 133

1989 Hurlburt, Roger. *A Dulled Cutting Edge*, Sun Sentinel, Jan. 22, pg. 3G

Bohn, David Chant. *ArtIsrael 1988-Philadelphia Art Alliance*, ARTnews, Sept. pg. 174

SELECTED COLLECTIONS

Albertina Museum, Vienna, Austria

Arnot Art Museum, Elmira, NY

Beth Rudin DeWoody Collection, New York, NY

Da-Da Yanko Museum, Ein Harod, Israel

Eileen S. Kaminsky Family Foundation, New York, NY

Ein Harod Museum, Ein Harod, Israel

Flint Institute of Art, Flint, MI

Frederick Weisman Foundation, Los Angeles, CA

General American Corporation, Houston, TX

Hayashi Collection, Tokyo, Japan

Herbert F. Johnson Museum, Cornell University, Ithaca, NY

Hudson Valley Center for Contemporary Art, Peekskill, NY

Israel Museum, Jerusalem, Israel

The Jewish Museum Vienna, Vienna, Austria

LOUIS K. MEISEL GALLERY

The Jewish Museum, New York, NY

The Krupp Family Foundation, Boston, MA

Kuntzwerien, Wiesbaden, Germany

McNay Art Museum, San Antonio, TX

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, Haifa, Israel

The National Museum, Krakow, Poland

New York City Public Library, New York, NY

Parrish Art Museum, Watermill, NY

Rema Hort Mann Foundation, New York, NY

The Richard Messey Foundation, New York, NY

Tampa Museum of Art, Tampa, FL

Tel Aviv Museum of Art, Tel Aviv, Israel

Whitney Museum of American Art