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Ariel DeAndrea's "Ebb and Flow" at Louis K. Meisel Gallery, New York

BY BLOUIN ARTINFO | JULY 16, 2018



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"Crane #43 (San Francisco, CA)," 2018, by Ariel DeAndrea, Oil on linen, 12 x 26 inches, Copyright Ariel DeAndrea, Louis K. Meisel Gallery
(Courtesy: Louis K. Meisel GalleryAriel DeAndrea's "Ebb and Flow" at Louis K. Meisel Gallery, New York)

Louis K. Meisel Gallery is hosting “Ebb and Flow,” the first solo exhibition for Ariel DeAndrea in New York, featuring her origami cranes through July 20.

“An up-and-coming West Coast artist, DeAndrea’s mixed media works feature origami cranes in natural environments as her primary subject. Influenced by Japanese mythology, her realist paintings and installations transform the inanimate into the living,” the gallery says.

For DeAndrea, the motif of the crane is a deeply personal symbol, which has its origins in Japanese lore. Legend has it that a wish will be granted to anyone who folds and hangs 1,000 origami cranes (a Senbazuru); culturally, these wishes are often used to ask for health. DeAndrea created her first Senbazuru as a meditative practice to cope with the illness of a parent. This became her first installation — “Hope” — and eventually became the inspiration her paintings.

“Verging on the surreal, DeAndrea’s compositions teem with life. Colorful, winding brushwork emulates the sensation of bubbling water, buoying solitary paper cranes which drift across the water’s surface,” the gallery adds.

Always dynamic, DeAndrea’s cranes ably navigate a variety of environments, facing tumultuous waves and placid waters alike. Ever-fragile, the cranes are highly decorated for their journey with saturated organic patterns. Their individualization is defined not only by their outward appearance, but also by their movements. Captivated, and at times, consumed by the water’s currents, each crane seemingly personifies different states of being.

“Ebb and Flow” features a variety of paintings by DeAndrea that she developed primarily in Californian landscapes. Her recent body of work has vastly expanded in terms of size as DeAndrea successfully allowed the crane’s trajectory to dictate the scope and scale of her latest compositions. “Ebb and Flow” also present her installation titled “Ascension”.

In 1973, Louis K. Meisel Gallery opened its doors on Prince Street and West Broadway after five years on Madison Avenue as Meisel Gallery. The SoHo gallery currently occupies 20,000 square feet and continues to exhibit new paintings by many of the original Photorealist artists as well as a younger generation of realist painters and sculptors. Credited with coining the term “Photorealism,” Louis K. Meisel became a pioneer of Photorealist art, championing the work of such renowned painters as Richard Estes, Audrey Flack, Chuck Close, Charles Bell, Ron Kleemann, and Tom Blackwell.

“Ebb and Flow” is on view through July 20, 2018 at Louis K. Meisel Gallery, 141 Prince Street, Ground Floor, New York, NY- USA.

For details, visit: <http://www.meisलगallery.com/>

Click on the slideshow for a sneak peek at the exhibition.