

Robert Neffson's "Museum Insider" at Louis K. Meisel Gallery, New York

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"MoMA Garden," 2018, by Robert Neffson (1949, New York), Oil on linen, 47 x 79 inches, Copyright: Robert Neffson, Louis K. Meisel Gallery (Courtesy: Louis K. Meisel Gallery)

Louis K. Meisel Gallery is hosting "Museum Insider," an exhibition of [Robert Neffson](/artists/robert-neffson-210414) (/artists/robert-neffson-210414)'s recent works.

"Museum Insider," which will run through October 6, unveils two of his latest large-scale works, which place his viewers inside two of New York's most iconic museums — the Metropolitan Museum of Art and MoMA.

Neffson acts as the metteur-en-scene, carefully balancing the various elements within his tableaux while depicting a busy street scene or the interior of the Metropolitan Museum.

“Through the course of multiple visits to his chosen site, along with extensive photography, he is able to collect visual information about his subject. Reflecting light, the time of day, the juxtaposition of architectural interior and exterior elements, and the movement of people are all carefully considered and balanced to create compositions that reveal overlooked moments of beauty,” the gallery says.

Both the “American Wing,” which depicts the Charles Engelhard Court in the Metropolitan Museum and the museum visitors within the painting admiring Saint-Gaudens’ gilded “Diana,” showcases Neffson’s strong use of sweeping lines propelling his audience to reexamine these familiar places.

An American Photorealist painter, Neffson is known for his wide-angle cityscape paintings.

“MoMA Garden feels like an oasis amongst its midtown backdrop. His newest painting, this work pauses to admire the scene from MoMA’s courtyard. Brilliant greens frame the garden, which is set against glimmering marble. This work too shares a moment of tranquility. Movement can be seen from within the glass walls of the museum, but the artist offers us a peaceful moment — a respite from the energy of the city,” the gallery adds.

In 1973, Louis K. Meisel Gallery opened its doors on Prince Street and West Broadway after five years on Madison Avenue as Meisel Gallery. The SoHo gallery currently occupies 20,000 square feet and continues to exhibit new paintings by many of the original Photorealist artists as well as a younger generation of realist painters and sculptors.

Credited with coining the term “Photorealism,” Louis K. Meisel became a pioneer of Photorealist art, championing the work of such renowned painters as Richard Estes, Audrey Flack, Chuck Close, Charles Bell, Ron Kleemann, and Tom Blackwell.

“Museum Insider” is on view through October 6, 2018 at Louis K. Meisel Gallery, 141 Prince Street, Ground Floor, New York, NY- USA.

For details, visit: <http://www.meisलगallery.com/>

Click on the slideshow for a sneak peek at the exhibition.

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