

UPCOMING SHOW

Up to 12 works on show
Dec 8 thru Jan 8, 2006
Bernarducci, Meisel, Gallery
37 W. 57th St.
New York, NY 10019
(212) 593-3757

• DESTINATION NEW YORK, NY

**DON JACOT**

Photorealist painter uses vintage toys as subject matter for his New York show.

For Don Jacot, the process behind his newest toy paintings at the Bernarducci, Meisel, Gallery in New York is one that he refers to as "telescoping down."

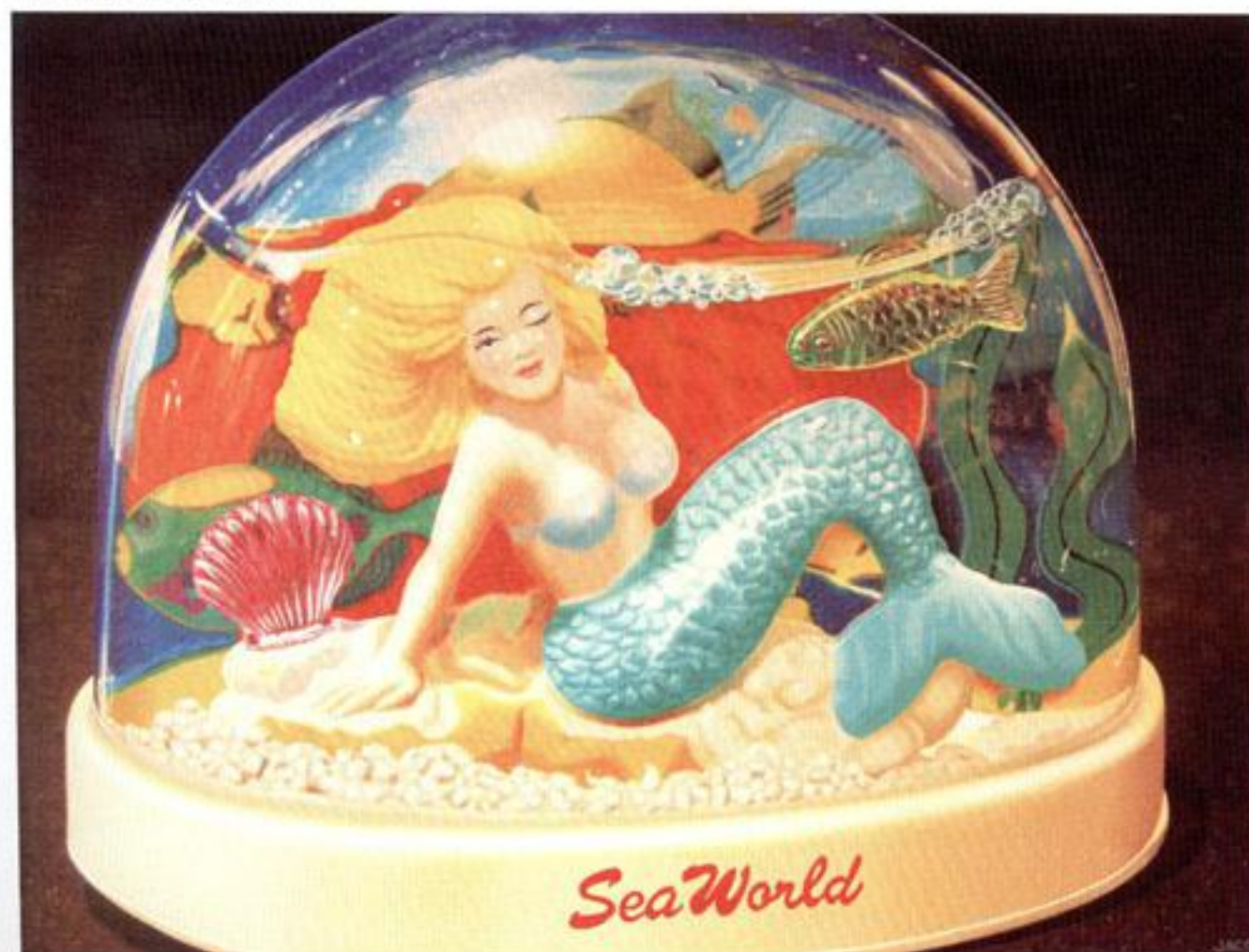
"When I started I was doing urban landscapes in the Detroit area," says Jacot.

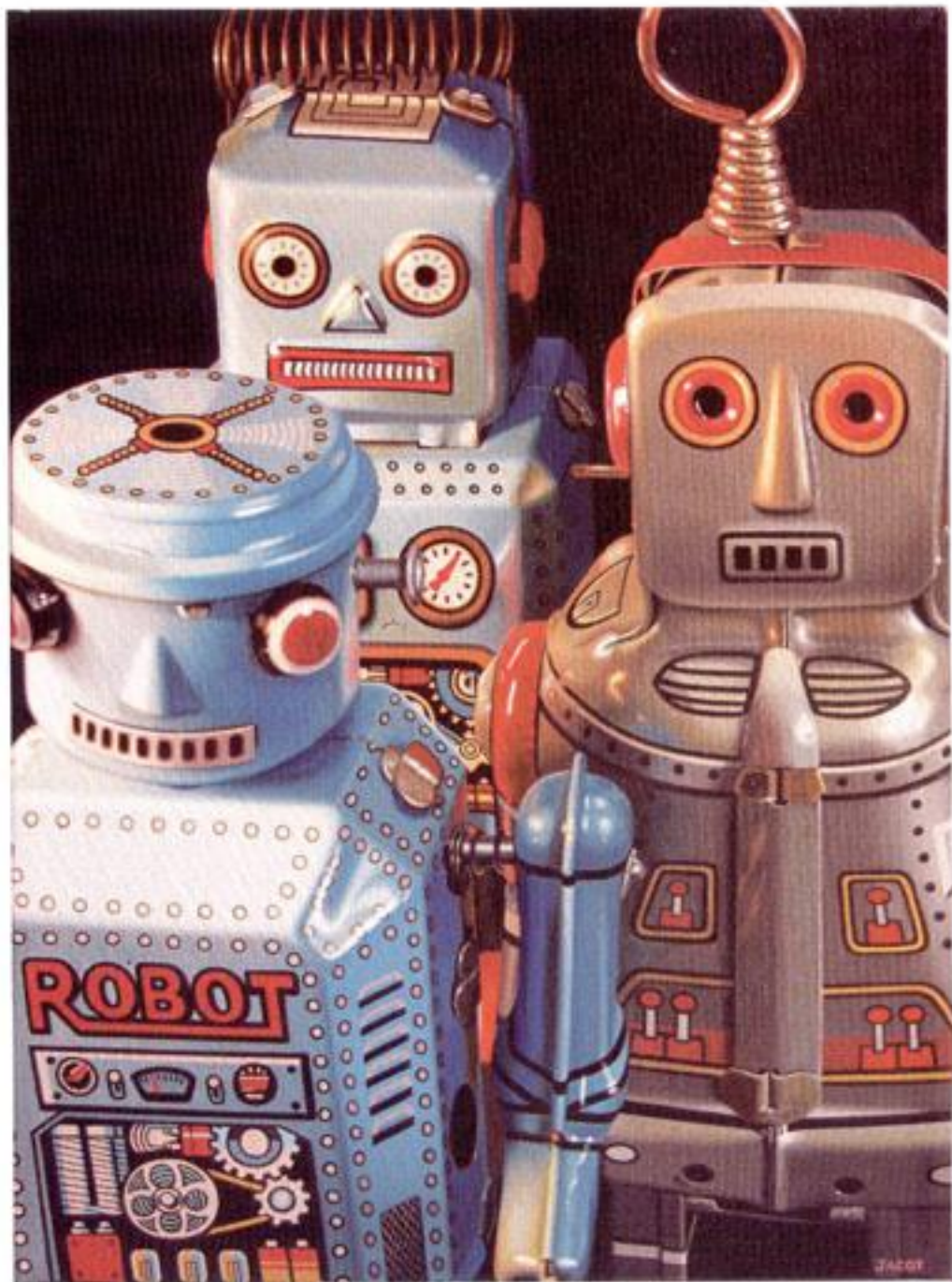
"Then I telescoped down a little and picked storefronts out of those urban landscapes and did a series of store windows. Then I narrowed down to the displays themselves, which would include about 20 items. Now, for this new show, I've telescoped

down once again and am focusing on only about two or three things in those displays." And, while the storefront works were quite large, sometimes as big as eight feet by four feet, these new canvases are small and intimate, typically around eight by twelve inches.

"With the large storefronts it would sometimes take me up to a year just to complete one," says Jacot. "So these new ones give me the freedom to experiment with a lot of different things and take more of a minimalist approach. They're like little vignettes or

SEA WORLD, OIL ON LINEN, 9 X 12"





ROBOT MEN, OIL ON LINEN, 12 X 9"

cameos, in a way."

This new focus and size has allowed Jacot to imply narratives in these pop-oriented paintings and set up the compositions to give hints at stories, puns and visual jokes.

"I have called this series *Toy Stories* and they really have been a refreshing approach to painting for me," says Jacot.

"Now, I feel like I'm making a story instead of just describing a scene. I use things like airplanes, clocks, spaceships, toys that have a vintage feel to them. They're more in the nature of a visual joke, like a *New Yorker* cartoon, with a tagline; like an incident where the figures are making their presence known."

Jacot also feels that his new work will cut out some of the complexities that were found in his earlier canvases.

"The older works were so concentrated they almost had the feel of field paintings, as they were very clustered with things and had complex backgrounds," says Jacot. "The paintings of *Toy Stories* are

more neutral, more spacious and empty. The objects in them are just sitting there and bounce off one another as far as color, composition and meaning are concerned. They really are a reaction to my former paintings."

Jacot also believes that collectors will be able to see the continual refinement of



OCTOPUSES GARDEN, OIL ON LINEN, 16 X 12"

The Gallery Says . . .

“What is most refreshing about Don’s work is the whimsical nature of his subject matter which counters the obsessive quality of his meticulous painting technique. His recent small-scale paintings are fragments of his elaborate storefront paintings, pictorial assessments of antique toys and contemporary gadgets. The acid test for me for any artist’s work is whether I choose to own one. Needless to say, I bought one. They are irresistible.”

— Frank Bernarducci

his technique in these new works.

"Besides the fact that they have a sort of novelty and are fun and jocular, collectors should see a constant, trained effort towards fine techniques," says Jacot. "My intent is that they are to be almost three-dimensional, but in a smaller painting that's even harder to pull off. For me, it's almost like painting miniatures."

Jacot is a completely self-taught painter who also works in the medical field. He became fascinated with photorealism on a chance visit to the Museum of Modern Art to view an exhibit by the early 20th century artist Charles Sheeler.

"There were paintings and photographs of the Detroit Rouge factory. So, first I started copying his photographs in

Price Range Indicator

This at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2005	\$5,500	\$6,000	\$7,000



ALOHA, OIL ON LINEN, 9 X 12"

SPACE CADETS, OIL ON LINEN, 12 X 9"





BELL AMIGO, OIL ON LINEN, 9 X 12"

LOVES HIS WORK,
OIL ON LINEN, 12 X 9"

charcoal, then I started to make my own photographs and copy them in charcoal and from there I started to make my own paintings."

Jacot feels that a lot of the inspiration behind his paintings comes from a keen visual sense and a real love of the objects themselves.

"The work comes out of a real sincere love of just looking," says Jacot. "It's objective but it also involves emotions, as I

really love the things I paint and I love how they look under certain lighting conditions. When I walk around, I'm always looking, textures, plastic, metal, that shiny metal look you get on painted wind-up toys. I love to see it. And San Francisco seems to have a lot of really good toy stores." ●

For a direct link to the
exhibiting gallery go to

www.americanartcollectors.com

