

UPCOMING GROUP SHOW

Up to 13 works on show
 June 1 thru July 21, 2006
 Bernarducci.Meisel.Gallery
 37 W 57th Street
 New York, NY 10019
 (212) 593-3757

Summer Suite Group Show

The free spirit of summer is captured in Bernarducci.Meisel.Gallery's Summer Suite, a group show of contemporary paintings by thirteen gallery artists. The gallery specializes in fine contemporary realist art and this show is connected by the common theme of the season. Each painting is a unique interpretation of visions of summer from a beach scene, to fields of sunflowers, to a still life of hula dancer figurines. Typical summer activities like canoeing and boating also appear in some of the artists' work and all are a welcome to the approaching freshness and carefree attitude felt this time of year.

"Each summer we assemble a thematic survey from the past year's

exhibition schedule," says Frank Bernarducci. "Summer Suite presents not only a seasonal review but attempts to explore the wide range of visceral emotions evoked through painting within these narrow parameters, demonstrating how the exhibition's theme is interpreted and conveyed by the different realist painters we represent. These images, at once parallel and dissimilar explore the varied tastes, aesthetics, moods and sensibilities of selected gallery artists."

Featured artists include **Roberto Bernardi, Paul Caranicas, Hilo Chen, Ken Danby, David Dewey, Gus Heinze, Don Jacot, Charles Jarboe, Rey Milici, Matthew Pierog, Raffaella Spence,**

Bernardo Torrens, and Mark Workman.

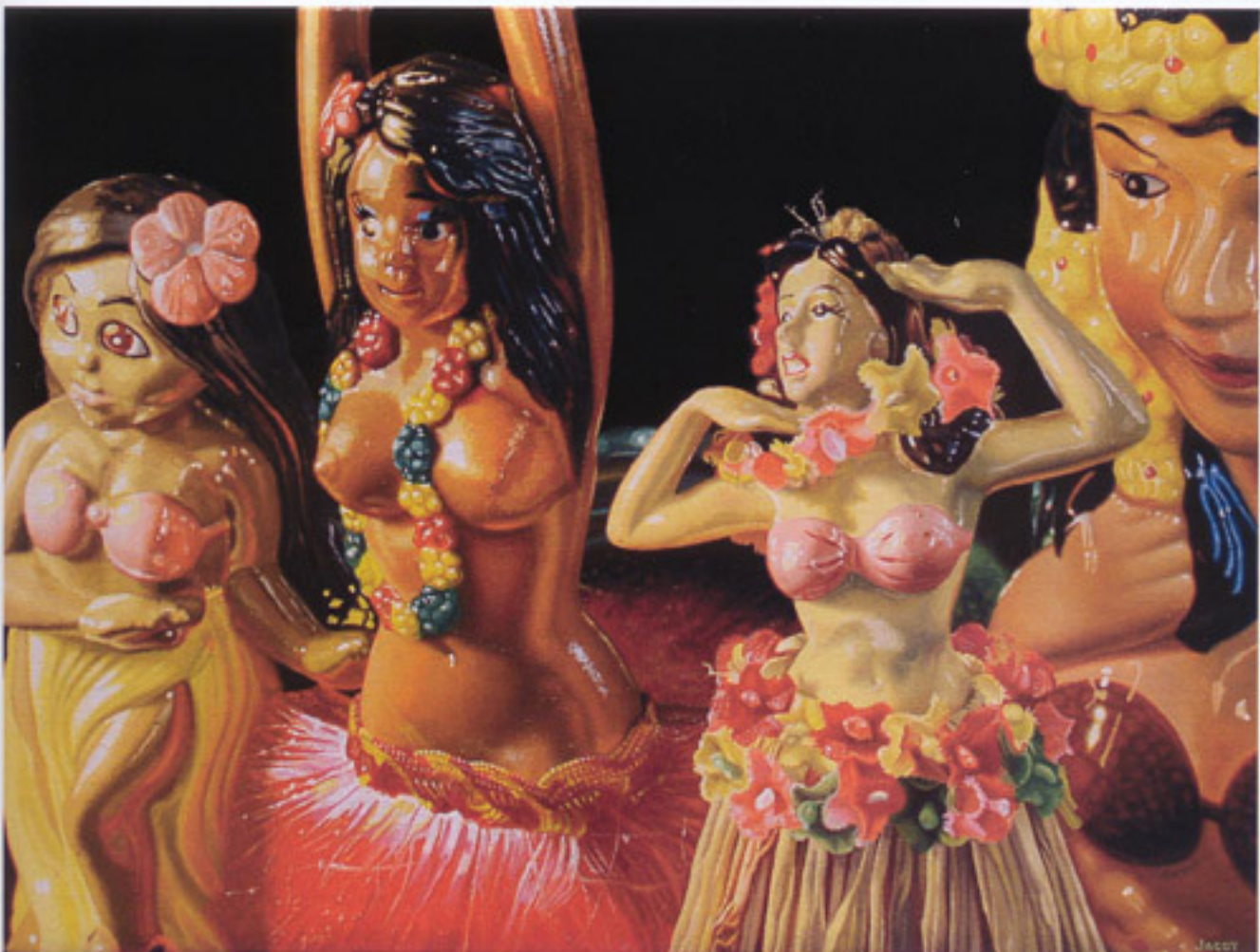
Beach 153 by Taiwan born artist Hilo Chen (page 111) depicts a sweltering beach scene where the sun's rays create an exquisite glow and beads of sweat drip down the subject's skin.

Another interpretation of summer days spent cooling off near the water is *Perth Amboy Future 2* by Paul Caranicas (opposite) that portrays the action of summer water sports with a futuristic red speedboat charging through crystal clear waters with expansive blue skies stretched behind.

David Dewey's *Sole Mooring* (page 111) demonstrates a more subdued feeling of summer, with a serene seascape that exemplifies his superb treatment of

ELUSIVE BIRDS, BY MARK WORKMAN





ALOHA, BY DON JACOT

PERTH AMBOY FUTURE 2, BY PAUL CARANICAS



SOLE MOORING, BY DAVID DEWEY



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— Frank Bernarducci,
Bernarducci.Meisel.Gallery




tonality and color.

Canadian born painter Ken Danby's *Shore Bound* (opposite) is a captivating watercolor of a canoe gently docked on the shore of a tranquil lake reminiscent of lazy summer days.

Don Jacot's *Aloha* (page 109) is a painting of a collection of antique toy hula dolls in vibrantly colored floral leis and grass skirts evoking thoughts of summer in Hawaii.

Each of the artists' interpretations of the theme is distinctive and as a whole the group show should inspire us all to grab a glass of lemonade, kick back on the porch and enjoy the summertime that's just around the corner. ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com

BEACH 153, OIL ON CANVAS 48 X 36",
BY HILO CHEN