

## UPCOMING GROUP SHOW

Up to 30 works

Sept. 30-Nov. 13, 2010

Bernarducci.Meisel.Gallery

37 W. 57<sup>th</sup> Street, 3<sup>rd</sup> Floor

New York, NY 10019

(212) 593-3757

• SHOW LOCATION NEW YORK, NY

# Photorealism XX

The Bernarducci.Meisel.Gallery will introduce their new 6,000-square-foot gallery space with an exhibition of new works by the top photorealist artists in the world, like **Bernardo Torrens**, **Roberto Bernardi**, **Anthony Brunelli**, **Paul Caranicas**, **Tom Blackwell**, **Ben Schonzeit** and **Bertrand Meniel**.

"The grand opening exhibition at our new galleries at 37 West 57th Street will be a survey of the very best realist painters and sculptors in the world," says gallery co-owner Louis

Meisel. "It will, of course, feature most of the originators of photorealism including Estes, Close, Flack, Goings, Bechtle, Blackwell, Bell and Kleeman and will introduce the five artists who have emerged in the digital age utilizing the tools legitimized by the earliest practitioners but of course the 21<sup>st</sup> century versions."

These new practitioners incorporate digital photography into their process, taking photorealism to a new level of detail.

"This includes large-format 36 megapixel cameras, sophisticated computers and programs

to gather information," says Meisel. "They say 'If I can see it...I can paint it.' They are also now international and include Raffaella Spence (Scottish), Roberto Bernardi (Italian), Bernardo Torrens (Spanish), Peter Maier (American) and Yigal Ozeri (Israeli). These five will join the second-generation artists such as Brunelli, Jacot, Gniewek and Head, in the show and the fourth and final volume of my documentation of the movement, which is being assembled at the present."

Tom Blackwell's painting, *Sagaponack*



ROBERTO BERNARDI, UNTITLED (IN PROGRESS), OIL ON CANVAS, 35½ X 47"



BERTRAND MENIEL, DOUBLE DRAGON, ACRYLIC ON LINEN, 29 X 31"



BERNARDO TORRENS, SUMMER SIESTA, ACRYLIC ON WOOD, 50 X 63"



ANTHONY BRUNELLI, BONKERS (ST. ANDREWS, SCOTLAND), OIL ON LINEN, 24¼ X 66"



TOM BLACKWELL, SAGAPONACK SUNDAY, OIL ON LINEN, 48 X 72"



BERNARDO TORRENS, MELANIA I, ACRYLIC ON WOOD, 25½ x 19⅞"



BEN SCHONZEIT, WINTER APPLES, ACRYLIC ON POLYESTER, 72 x 72"

*Sunday*, depicts a motorcycle parked on a street in the Hamptons on a beautiful summer day.

"I love the way the camera freezes a particular moment, capturing a kind of found surrealism that is the essence of contemporary life," says Blackwell. "Nailing down that precise moment, the optimum moment that best sums up a visual element, and then bringing it to the highest level of expression I can—that's what my paintings are all about. The goal is to create work that is illusionist yet painterly; work that speaks to the contemporary urban condition and is informed by the traditions of both realist and abstract painting."

Anthony Brunelli's painting, *Bonkers*, depicts downtown St. Andrews, Scotland, where he visited several years ago.

"I liked all the great cobblestones and the lighting at dusk," says Brunelli. "I was intrigued with the storefront interiors and the artificial lights inside with the light of the setting sun. My work is usually panoramic, urban landscapes of many of the cities I have traveled to. I try to look for interesting intersections and lively market areas."

Bertrand Meniel's new painting, *Double Dragon*, is also an urban street scene. Meniel's work also shows the difference between painting and photography.

"The object acquires a central place in the photorealist painting," says Meniel. "As the photographer seizes the objects accidentally in a snapshot, the painter places them in the middle of his canvas, devoting hours of work. As a matter of fact, one details a painting whereas one only looks at a photograph: the painting exemplifies every day décor and elements that compose it are the symbols of our civilization." ●

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)