

UPCOMING GROUP SHOW

Up to 25 works on show

Jan. 17-Feb. 23, 2008

Bernarducci.Meisel.Gallery

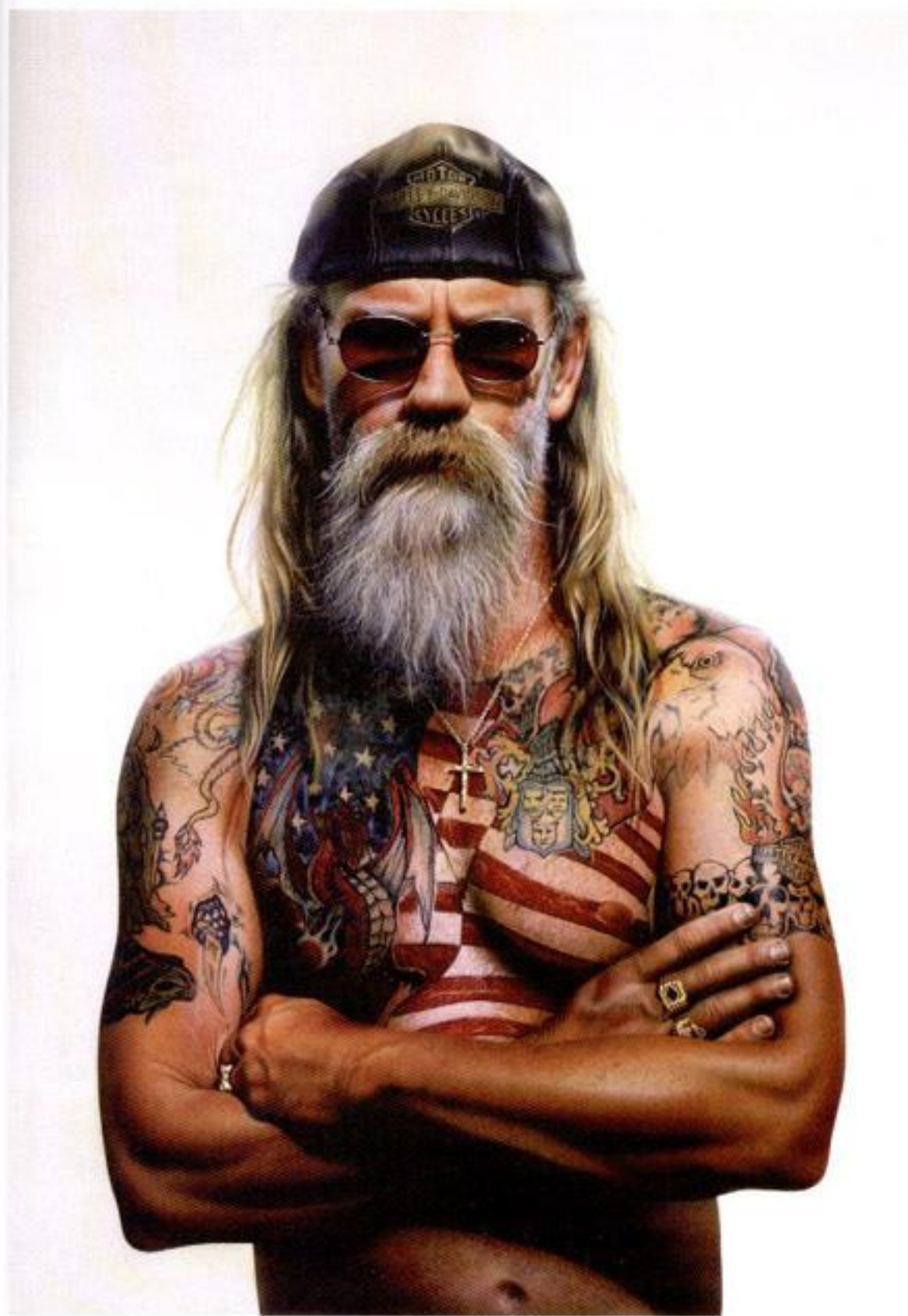
37 W. 57th Street

New York, NY 10019

(212) 593-3757

• SHOW LOCATION NEW YORK, NY

Face to Face: Contemporary Portraits



PETER MEIER, P.A. BARNEY, STURGIS, DuPONT CROMAX AT, EXPERIMENTAL AUTOMOTIVE PAINT ON FABRICATED ALUMINUM PANEL, 37 X 40"

◀ LUCIANO VENTRONE, UNTITLED, NUDE, OIL ON CANVAS, 31½ X 23½"

Some of the best new photorealist paintings from Europe and America will be on exhibit this month at the Bernarducci.Meisel.Gallery as part of a new show of contemporary portraits.

This special exhibition will feature new work from artists like **Bernardo Torrens**, **Charles Jarboe**, **Luciano Ventrone**, **Luigi Benedicenti** and **Sergey Marshennikov**. Also included will be the first work in the gallery from **Pete Meier**. Meier, who was the senior designer for GMC Automotives until 1980, creates work from an experimental automotive paint produced by DuPont called CROMAX AT.

"I work in a very different medium, and I'm the only one who has this paint," says Meier. "It was supplied to me by DuPont and is an experimental waterborne automotive paint that allows me to layer pure color over pure color over pure color."

Meier says this is the first time that DuPont allowed an experimental product to be released to anyone outside of the company since they made gunpowder during the Revolutionary War. This type of paint allows him to paint in layers that would be unthinkable in traditional oils or watercolors.

"I did a painting of Jeff Gordon's car life size, 7 by 14 feet, which now hangs in The Butler Institute for American Art, and it turned out to be the car he won with," says Meier. "With this paint, I can do 25 to 30 layers over one another and the first color will still show through. With oils, you can only glaze so much and watercolor gives you one or two layers before it starts to get muddy."

Torrens has included a portrait titled *Holly I* for the show as well as a new trompe l'oeil piece that captures a portion of a human face. Both are done in his signature monochromatic style that



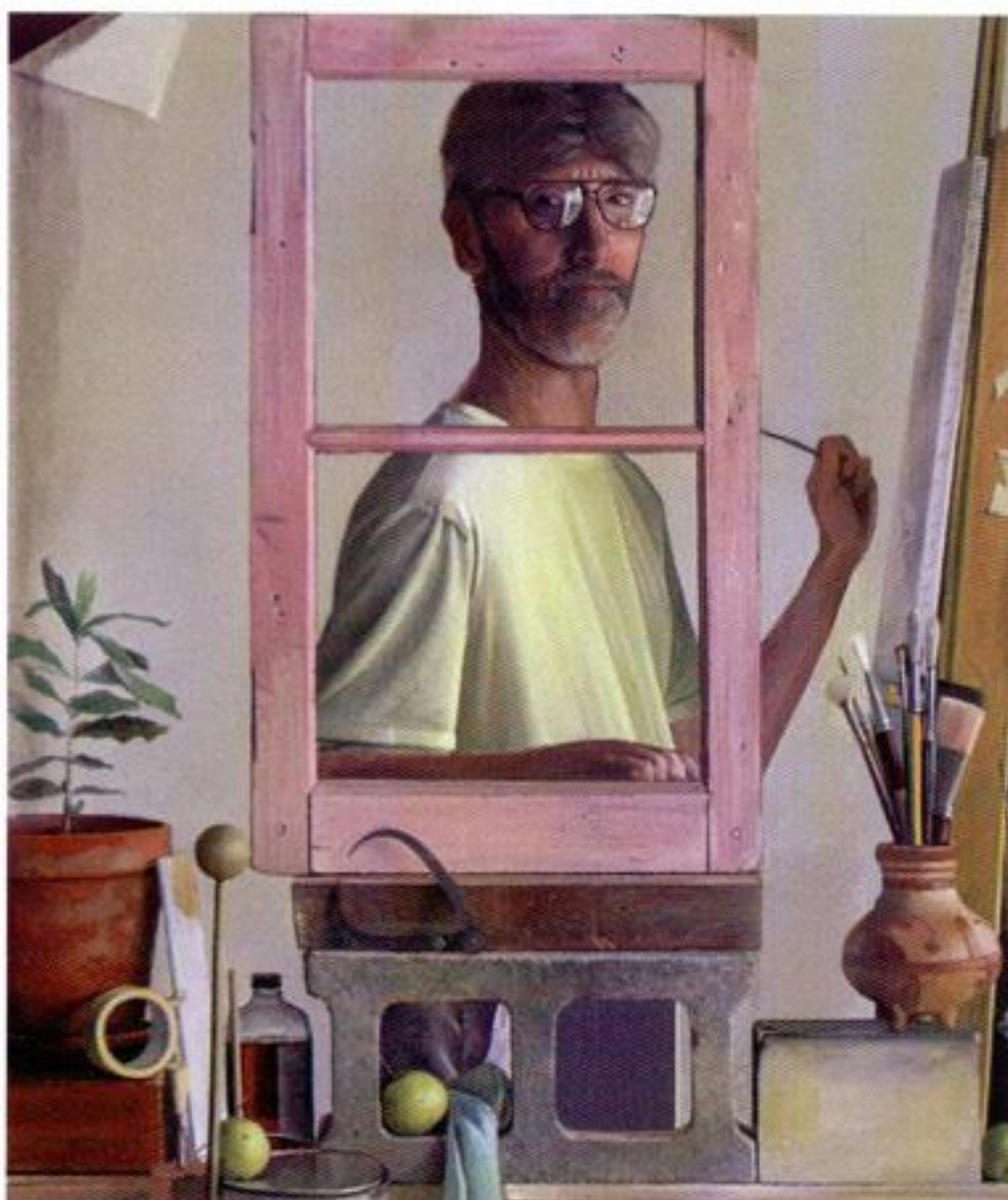


SERGEY MARSHENNIKOV, SLEEPING BEAUTY, OIL ON CANVAS, 24 X 36"

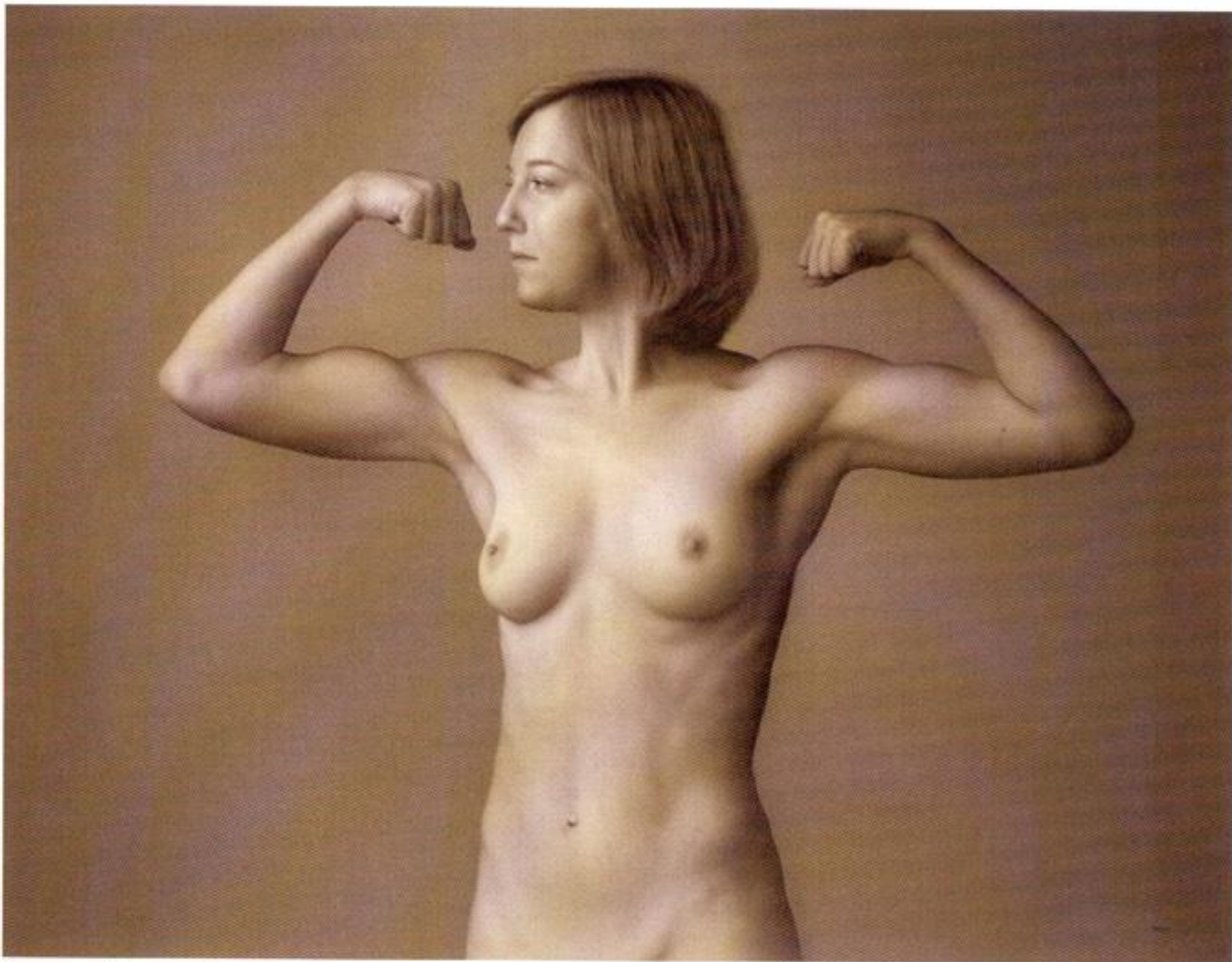
The Gallery Says . . .

"While these contemporary portraits vary in their stylistic technique, together they relay a message of how we see ourselves and our culture today."

—Holly Cairns,
Bernarducci.Meisel.Gallery



CHARLES JARBOE, SELF-PORTRAIT,
OIL ON BIRCH PANEL, 17 X 12"



BERNARDO TORRENS, HOLLY I, ACRYLIC ON WOOD, 25½ x 32"

allows the viewer to focus in on the minute particulars of the model's expression.


"The main idea behind these pieces is that they are trying to represent a general idea, a wide concept through a minimal approach," says Torrens. "For instance, a glance can be all the glances or a head can be all of the human being, any human being. This comes from something I heard from Anonio Tapias years ago. We were talking about the impossible goals you follow all of your life, and he told me that he has been trying to catch the entire universe in one brushstroke. So, I'm trying to represent the human being in one glance, childhood with one child, and so on."

Jarboe's self-portrait in the show came about during his most recent exhibition when gallery owner Frank Bernarducci asked him for a photograph of himself for the gallery catalogue. But, instead of sending a photograph, Jarboe opted to do a self-portrait. And, while the piece appeared in the catalogue and not in the actual exhibition, it appealed to collectors on many different levels.

"My collectors enjoy the way unity is achieved through color, light and detail," says Jarboe. "I consider my work to be Contemporary Realism, and if I had a description of my style, I would say it is along the lines of Bosch, Bierstadt, Parrish, Hopper and Vermeer. I mean that in a technical sense." ●



BERNARDO TORRENS, MIRADA XII,
ACRYLIC ON WOOD, 8¾ x 9¾"

For a direct link to the
exhibiting gallery go to 

www.americanartcollector.com