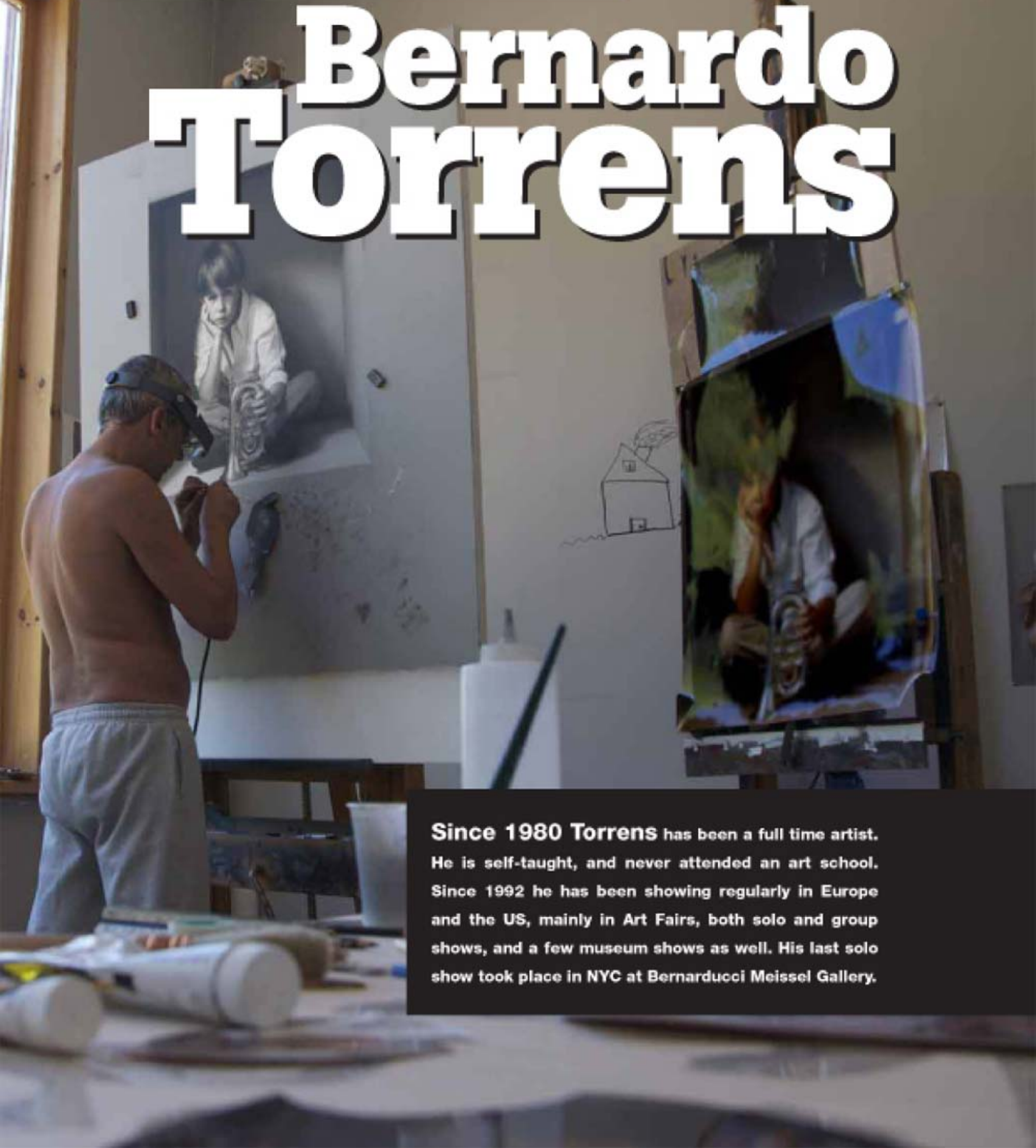


POETS *and* ARTISTS

www.bernardotorrens.com

Bernardo Torrens



Since 1980 Torrens has been a full time artist. He is self-taught, and never attended an art school. Since 1992 he has been showing regularly in Europe and the US, mainly in Art Fairs, both solo and group shows, and a few museum shows as well. His last solo show took place in NYC at Bernarducci Meissel Gallery.



Liz III acrylic on wood 32" x 63.75"



Paternity with Spiderman acrylic on wood 47" x 59"

"My work is about the human being. The deepest part of the human being. Any of my subjects tries to be the representation of humanity. Also in some cases they pretend to be the representation of a group of all people. My work also is deeply connected with my life and circumstances. Weight, intensity, sincerity, reflection are key words to describe my work. Technique, virtuosity, are only tools, not the goal. There is something else. It should be. If not... it is only 'fireworks'."



Holly I acrylic on wood 25.5" x 32"

Do you feel an urge to continue on to other techniques or have you found your signature?

I think I have found my way of work. For sure there will be in the future some changes as in the past, but not dramatic changes.

How has technology influenced your work?

Certainly all the new technologies have affected my way of work. Digital cameras, computers, etc are great tools and sometimes save a lot of time.

What are you working on next?

I'm working in a very large (for me) outside nude. It is the second "outside" figure and it is, probably, the biggest change in my work for the last few years.

What are the major differences between art in the USA versus Spain?

In general they are the same, but probably people here are more into local art and artists in terms of galleries, not museum shows of course. But both countries are very similar in terms of art.

What is your hidden talent?

I cook very well (people say).

Helena II
acrylic on wood
23.5" x 19.5"



Kitchen Sculion
acrylic on wood
71" x 39"





The Art Dealer acrylic on wood 38" x 45.5"

Q&A BERNARDO TORRENS

Explain your achromatic style.

From my very early works, a part of them were in black and white. When I say black and white, it means I only used black to do them. That created a b/w photographic image look-a-like, and at the time I only used live models, not photography. After a while (years) I began to investigate the use of glazes in my b/w works, but did not like the result. It was like those old photographs, hand colored. Not what I was looking for.

I was pursuing the idea of creating some color feeling without using the full color range, something achromatic.

I found that by only using the temperature of the color I was able to create images with some sense of life, something between color and no color.

With this temperature modulation the eye of the viewer recognizes, probably unconsciously, the different ranges of color in the image that makes them feel they are not in front of a black and white image, and creates the sense of life in the works.