

Louis K. Meisel Gallery
presents leading Abstract Sculptor

Hans Van de Bovenkamp

in
A Hamptons Sculpture Tour

Renowned for his monumental sculpture created primarily for open-air public locales, Dutch-born American Hans Van de Bovenkamp has been described as an artist-mystic whose work—with its signature power, lyricism, and grand proportions—heightens the viewer's sense of fantasy, imagination, and discovery. Working largely with bronze, nautical stainless steel, and aluminum, Van de Bovenkamp's works are often inspired by myth, symbol, and nature.

This unique socially-distanced exhibition will be on display from Water Mill through Bridgehampton to Sagaponack. Stop and enjoy over a dozen major outdoor bronze and stainless steel sculptures, all on public view as they are intended to be displayed alongside residences and businesses. All works are viewable with easy access to parking. On view through Labor Day 2021!

Louis K. Meisel Gallery
141 Prince Street, NYC · meisलगallery.com

Hans Van de Bovenkamp

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How to View - Begin at Green Thunder, then proceed east



Green Thunder
903 Montauk Highway, Water Mill



Aphrodite's Sister
1970 Montauk Highway, Bridgehampton



Intrepid Cloud
2113 Montauk Highway, Water Mill



Oh, Ophylia, Why
2183 Montauk Highway, Bridgehampton



Ethereal Oracle + Love on the Run
2231 Montauk Highway, Bridgehampton



Oracle 2020
2297 Montauk Highway, Bridgehampton



Muse #2 + Muse #3
2405 Montauk Highway, Bridgehampton



Cloud Kicker
551 Sag Harbor Turnpike, Bridgehampton



Multiple Works at Sagaponack Sculpture Field
59 Wilkes Lane, Sagaponack

***Green Thunder* | 903 Montauk Highway, Water Mill**

Place - Tracy Anderson and Bespoke Real Estate

Building Architect - James Merrell



GREEN THUNDER
2011
STAINLESS STEEL
168" H X 96" W X 36" D
NOT FOR SALE

Description - Inspired by lightning striking the earth, Green Thunder captures energy and movement. A classic example of Han Van de Bovenkamp's stainless steel sculpture, the work is created from amorphous fragments that are then assembled to create the artist's vision.

***Aphrodite's Sister* | 1970 Montauk Highway, Bridgehampton**

Place - Armin & Judy Restaurant



APHRODITE'S SISTER
2019
BRONZE
84" H X 35" W X 24"
\$75,000

Description - One of three bronze sculptures on the tour, Aphrodite's Sister is a figurative abstract work. With the title alluding to the ancient Greek Goddess associated with love, beauty and passion, the artist presents a composition with curvaceous forms. Can you see her? Fun fact - most major Classical period Greek sculptures were made from bronze, not marble; here, we find Van de Bovenkamp has made yet another subtle allusion to the Greek Goddess with his choice of materials.

***Intrepid Cloud* | 2113 Montauk Highway, Water Mill**

Place - Sylvan Haus, Integrated Exercise Therapy

Building Architect - Blaze MaKoid



INTREPID CLOUD
2018
STAINLESS STEEL
78" H X 50" W X 54" D
\$70,000

Description - This freestanding sculpture possesses a bit of whimsy with its circular forms. Notice that the rounded edges of the sculpture are repeated on the stainless steel surface. This is Van de Bovenkamp's signature Hologram finish. Rather than creating a traditional mirrored stainless steel surface, these purposeful markings are etched into the steel at his studio. They create the appearance of an undulating surface that reflects light in unexpected ways. As the sun sets and the light quickly changes, the finish sparkles.

***Oh Ophylia, Why* | 2183 Montauk Highway, Bridgehampton**

Place - New Building by Meisel Development

Building Architect - Aurelie Padadiso



OH, OPHYLIA, WHY
2008
STAINLESS STEEL
96" H X 60" W X 36" D
\$139,000

Description - Named after a line from a 15th century play by Jacopo Sannazaro, this sculpture features a rather precarious balancing act. An example from the "Menhirs" series that the artist began in 2001, the "Menhirs" sculptures consist of stacked balanced shapes upon vertical blocks. Van de Bovenkamp was influenced by the piled boulders and stones from Stonehenge in England and the Baths at Virgin Gorda. While his earliest "Menhirs" were constructed with very simple forms (think Stonehenge with wavy rocks), his works evolved, as represented by this sculpture here from 2008, and featured more complex balancing acts over time.

***Ethereal Oracle + Love on the Run* | 2231 Montauk Hwy, Bridgehampton**

Place - Collette Home

Building Architect - James Merrell



ETHEREAL ORACLE

2018

STAINLESS STEEL

83" H X 36" W X 22" D

\$58,000



LOVE ON THE RUN

2017

BRONZE

77" H X 56" W X 42" D

\$110,000

Description - At 2231 Montauk Highway, we see two examples of Van de Bovenkamp's sculptures that employ very different techniques by the same artist. Love on the Run is a bronze sculpture that features large undulating elements, upon which you can spot its namesake. Ethereal Oracle is a stainless steel work composed of many smaller fragmented pieces that come together to form an oracle—a portal that can be passed through. While at first glance, the two works may appear to have little in common, but as we look closer, it's clear that both possess a certain element of whimsy that is distinctly by the hand of the same artist.

***Oracle 2020* | 2297 Montauk Highway, Bridgehampton**

Place - Sandford House II



ORACLE 2020

2020

STAINLESS STEEL

120" H X 72" W X 42" D

\$185,000

Description - *Oracle 2020* is located at one of the four historic homes owned by the Sandford family, who built the bridge for which this town is named. This is Van de Bovenkamp's latest sculpture that was finished in August 2020. This is the second "oracle" that is included in this tour. The concept of the "transformative portal" is a reoccurring theme in his work. Having spent much time studying Greek mythology and Eastern teachings, Van de Bovenkamp's sculptures draw inspiration from many texts and sources. This large-scale oracle beckons to be passed through.

***Muse #2 + Muse #3* | 2405 Montauk Highway, Bridgehampton**

Place - Sandford House I



MUSE #3

2008

STAINLESS STEEL

96" H X 24" W X 24" D

\$54,000

Description - *Muse #2* and *Muse #3* are located at yet another of the original homes owned by the Sandford family. These sculptures are also examples of figural abstraction, like Aphrodite's Sister. A muse is known to be a source of creative inspiration for an artist. As these figures bend and move, note that they are not alike. Although there are repeating themes and ideas that Van de Bovenkamp explores and builds upon with his work, each sculpture is unique. Each work is designed, constructed and assembled at his studio in Sagaponack. Specifications and price for *Muse #2* are same as *Muse #3*.

***Cloud Kicker* | 551 Sag Harbor Turnpike, Bridgehampton**

Place - Bridgehampton Child Care Center



CLOUD KICKER

2005

STAINLESS STEEL

128" H X 79" W X 97" D

\$139,000

Description - *Cloud Kicker* is on a long-term loan to the Bridgehampton Child Care Center. Featuring amorphous cloud-like bubbles at its top, you can visualize the swooping motion of a child's kick that has pushed these clouds sky high. At 10 ½ feet high, this sculpture shows the artist's ability to create work with more verticality; Van de Bovenkamp has created sculptures in a vast range of sizes, ranging from sculptures that are designed for the tabletop to gargantuan works that stand forty feet tall.

Multiple Works | 59 Wilkes Lane, Sagaponack

Place - Sagaponack Sculpture Field



SAGG PORTAL
2008
STAINLESS STEEL
144" H X 288" W X 72" D
\$425,000

CORINTHIAN COLUMNS
2000
BRONZE
96" H X 36" W X 36" D
\$65,000



QUINTESSANCE
2003
STAINLESS STEEL
96" H X 55" W X 62" D
\$95,000

Description - The last stop on the tour is Sagaponack Sculpture Field. This is a privately owned sculpture garden that is open to the public year-round during daylight hours. Owned by Louis and Susan Meisel, this garden features 3 works by Hans Van de Bovenkamp, amongst many other artists, including Robert Graham, Audrey Flack, Kenneth Snelson and Oded Halahmy; these sculptures are surrounded by Mr. Meisel's carefully curated Beech tree collection. Did you spot the Bovenkamp works amongst the sculptures?

Sagg Portal is perhaps the easiest to identify. This large archway is yet another example from Van de Bovenkamp's Menhir series, as is Quintessence, another stainless steel sculpture with Van de Bovenkamp's signature Hologram finish. Corinthian Columns may be the most difficult to spot. This bronze sculpture is the earliest work in the tour. It features a mottled green patina (finish), and its monolithic shape resembles a large abstract column with a smaller support structure around its base.

Please feel free to spend some time in the Field. If you have further questions about the work or if you are interested in an acquisition, please email gallery@meisels.com. Thank you for visiting!

About the Artist | Hans Van de Bovenkamp

A Dutch-born American, **Hans Van de Bovenkamp** (b. 1938, Garderen, Netherlands), immigrated to the United States in 1958. After completing his Bachelor's in Architecture at the University of Michigan, he landed in New York City, where he became an adherent of Abstract Expressionism. In the 1960s, he became part of the avant-garde Tenth Street scene, where he was introduced to many prominent artists in the genre and many creative luminaries of the era. By 1968, he was a founding member of the Ten Downtown Collective, and his place in the New York art market was solidified.

Over the past 58 years, Hans Van de Bovenkamp has earned an international reputation for designing, fabricating, and installing public sculpture. He has created over 100 unique commissioned sculptures and fountains in collaboration with architects, cities, museums, and private individuals. Some of these collections include: the Estate of Nelson Rockefeller in New York, the State Capital Plaza in Lansing, Michigan, City Hall in Voorhees, New Jersey and the Jing'an Sculpture Park in Shanghai, China. His work is also featured in the Butler Institute of American Art in Youngstown, OH, Lowe Art Museum in Coral Gables, FL and the Boca Raton Museum of Art in Boca Raton, FL.

In 2002, Van de Bovenkamp moved his current property that he named Twin Oaks Farm in Sagaponack, NY. On this 7 acre property, he has his home, large studio buildings, and 7 acres of outdoor sculpture displays. He also leases several acres to CTREE, a therapeutic horse farm for children. He has lived and worked in Sagaponack ever since.

Louis K. Meisel Gallery has represented this artist since the 1970s.

