

# LOUIS K. MEISEL GALLERY

## DAVIS CONE

### Biography

#### BORN

1950            Augusta, GA

#### EDUCATION

1972-73        University of Georgia, Athens, GA

1968-72        B.A., Mercer University, Macon, GA

#### SOLO EXHIBITIONS

2013            *Recent Works*, Forum Gallery, New York, NY

2006            *Recent Works*, Forum Gallery, Los Angeles, CA

2005            *Recent Works*, Forum Gallery, New York, NY

2001            Forum Gallery, Los Angeles, CA

Forum Gallery, New York, NY

1998            O.K. Harris Works of Art, New York, NY

1994            O.K. Harris Works of Art, New York, NY

1991            O.K. Harris Works of Art, New York, NY

1984            O.K. Harris Works of Art, New York, NY

1988            O.K. Harris Works of Art, New York, NY

1983-84        *Davis Cone: Theater Paintings 1977-1983*, Georgia Museum of Art, Athens, GA;  
Hunter Museum of Art, Chattanooga, TN

1982            O.K. Harris Works of Art, New York, NY

1981            O.K. Harris Works of Art, New York, NY

1979            O.K. Harris Works of Art, New York, NY

# LOUIS K. MEISEL GALLERY

## GROUP EXHIBITIONS

- 2020 *Art Miami – SoHo edition*, Louis K. Meisel Gallery, New York, NY
- 2019 *American Landscapes*, Louis K. Meisel Gallery, New York, NY
- 2018 *Pavement to Pavement*, Louis K. Meisel Gallery, New York, NY
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, Parrish Art Museum, Water Mill, NY August 6, 2017 – Jan. 21, 2018
- 2014 *Photorealism: The Sydney & Walda Bestoff Collection*, The New Orleans Museum of Art, New Orleans, LA
- Resonating Images III: The Contemporary Narrative*, The William Rolland Gallery of Fine Art at California Lutheran University, Thousand Oaks, CA
- 2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT
- 2013 *Singular Vision*, Forum Gallery, New York, NY
- Ivan's Choices: Icons of Hyper-Realism*, O. K. Harris Works of Art, New York, NY
- Photorealism Revisited*, Butler Institute of Art, Youngstown, OH
- Photorealism—Street View*, Scott Richards Cont. Art, San Francisco, CA
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*  
Traveled to: Kunsthalle Tübingen, Tübingen, Germany; Museo Thyssen-Bornemisza, Madrid, Spain; Birmingham Museum & Art Gallery, Birmingham, United Kingdom; Museo de Bellas Artes Bilbao, Spain; Kumu Art Museum of Estonia Tallinn, Estonia; Musée d'Ixelles, Brussels, Belgium; Osthause Museum Hagen, Germany; Kunsthal Rotterdam, Rotterdam, Netherlands, & Tampa Museum of Art, Tampa, FL
- 2012 *Photorealism*, Galerie de Bellefeuille, Montreal, Quebec, Canada
- Beyond Reality: Hyperrealism and American Culture*, Vero Beach Museum of Art, Vero Beach, FL
- 2010-12 *Realism: Selections from the Martin Z. Margulies Collection*, Tampa Museum of Art, Tampa, FL
- 2011-12 *Four Decades of Photorealism: The Louis K. and Susan P. Meisel Collection*, Mana Art Center, Jersey City, NJ
- 2011 *That Seventies Show*, Forum Gallery, New York, NY
- 2010 *Summer Selections*, Forum Gallery, New York, NY
- 2009 *American Photorealism*, National Museum, Krakow, Poland

## LOUIS K. MEISEL GALLERY

- 40 Years of Photorealism*, Louis K. Meisel Gallery, New York, NY
- The City: Day and Night*, Louis K. Meisel Gallery, New York, NY
- 2008-09 *The Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL
- 2007 *Photorealism Today*, Plus One Gallery, London
- The Contemporary Landscapes Show*, Forum Gallery, New York, NY
- 2006 *Photorealism: Cultural Icons*, Jonathan Novak Contemporary Art, Los Angeles, CA
- 2005 *Important New Works by Forum Gallery Artists*, Forum Gallery, New York, NY
- 2004-05 *American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art, Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ
- 2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
- 2003-04 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase, NY
- 2003 *Precision*, Forum Gallery, Los Angeles, CA
- 2002 *New Works by Forum Artists*, Forum Gallery, New York, NY
- Photorealism: The Liff Collection*, Naples Museum of Art, Naples, FL
- Photorealism at the Millennium*, Bernarducci.Meisel.Gallery, New York, NY
- 2001 *Realism from the Martin Z. Margulies Collection*, Edison College of Fine Art, Ft. Myers, FL
- Can You Believe Your Eyes?*, Fitchburg Art Museum, Fitchburg, MA
- 2000 *The Photo Realists*, Center for the Arts, Vero Beach, FL
- 1996 *A Survey of Contemporary Realism*, Posco Gallery, Seoul, South Korea
- Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Art Dealership*, Norton Center for the Arts, Centre College, Danville, KY
- 1995 *Street Seen*, Norton Center for the Arts, Centre College, Danville, KY
- 1994 *An American Vision, Photorealism*, Margulies Taplin Gallery, Boca Raton, FL

## LOUIS K. MEISEL GALLERY

- 1993 *Photorealism Since 1980*, Louis K. Meisel Gallery, New York, NY
- 1992 *Photorealism from Nashville Collections*, Cheekwood Fine Arts Center, Nashville, TN  
*Stars in Florida*, Museum of Art, Fort Lauderdale, FL  
*New York; City By Day / City By Night*, Gallery Henoeh, New York, NY  
*For Real*, Center for the Arts, Vero Beach, FL
- 1991-92 *American Realism & Figurative Art; 1955 – 1990*; Traveled to: The Miyagi Museum of Art, Miyagi, Japan; Sogo Museum of Art, Sogo, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Museum of Art, Shiba, Japan; Kochi Perfectual Museum of Folk Art, Kochi, Japan; Japan Association of Art Museum, Yomiuri Shimbun
- 1991 *Get Real*, North Miami Center of Contemporary Art, North Miami, FL  
*Expressive Visions and Exquisite Images: Two Aspects of Art in the 80's from the Richard Brown Baker Collection*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 1990 *The Best of Nashville: The Arlene and Raymond Zimmerman Collection*, Downtown Gallery, Nashville, TN
- 1990 *New York at Night*, Helander Gallery, New York, NY
- 1989 *New York; City by Day/ City by Night*, Gallery Henoeh, New York, NY
- 1988 *Tortue Is O.K.*, Tortue Gallery, Santa Monica, CA
- 1987 *Urban Visions: The Contemporary Artist and New York*, Adelphi University, Garden City, NY
- 1987 *Fifty -First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH  
*Nocturnes and Nightmares*, Florida University Gallery and Museum
- 1986 *Nocturnal Imagery*, O.K. Harris Works of Art, New York, NY
- 1985 *Places Here and Now*, Greenville County Museum of Art, Greenville, SC  
*American Realism, The Precise Image*, Isetan Museum, Tokyo, Japan
- 1984 *Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Stamford County, Fairfield, CT

## LOUIS K. MEISEL GALLERY

- 1981-83 *Contemporary American Realism Since 1960*, traveled to: Pennsylvania Academy of Fine Arts, Philadelphia, PA; Virginia Museum of Fine Art, Richmond, VA; The Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Salas de Exposiciones (Recoletos), Madrid, Spain; Kunsthalle Nuremberg, Germany
- 1981 *Visions of New York City: American Paintings, Drawings, and Prints of the 20th Century*, Tokyo Metropolitan Museum, Tokyo, Japan
- 1979-80 *Southern Realism*, Traveled to: Mississippi Museum of Art, Jackson, MS; University of Mississippi Museum, Oxford, MS; Roanoke Fine Arts Center, Roanoke, VA; Montgomery Museum of Art, Montgomery, AL; Pensacola Museum of Art, FL
- 1979 *Seven Georgia Artist*, The High Museum of Art, Atlanta, GA
- 1978-79 *Artist in Georgia*, The High Museum of Art, Atlanta, GA
- 1977 *Southern Artists*, Gertrude Herbert Art Institute, Augusta, GA

### **BIBLIOGRAPHY: BOOKS**

*Photorealism in the Digital Age*, by Louis K. Meisel, published by Harry N. Abrams Inc., New York, NY, 2013.

*Photorealism: 50 Years of Hyperrealistic Painting*, by Linda Chase, Nina Knoll, Otto Letz, and Daniel Schreiber, published by Hatje Cantz Verlag, Germany, 2013.

*Seven Bridges Collection*, by Edward Lucie-Smith, published by Seven Bridges Foundation, Greenwich, CT, 2009.

*The Martin Z. Margulies Collection: Painting and Sculpture*, Katherine Hinds, Klaus Kertess, and Peter Plagens, Martin Z. Margulies Foundation, 2008.

*Contemporary Realism: The Seavest Collection*, by Dede Young, Collectors Press Publications, Portland, Oregon 2007.

*Photo-Realism at the Millennium*, by Louis K. Meisel, Harry N. Abrams, Inc., New York, NY, 2002.

*Popcorn Palaces: The Art Deco Theatre Paintings of Davis Cone*, by Michael D. Kinerk, and Dennis W. Wilhelm, Harry N. Abrams, Inc, New York, 2001.

*Photo-Realism Since 1980*, by Louis K. Meiser, Harry N. Abrams, Inc., New York, NY, 1993.

*The Fine Art Index*, 1992, North American Edition, International Art Reference Inc., Chicago, IL, 1992.

*Hollywood on Main Street: The Movie House Paintings of Davis Cone*, by Linda Chase, The Overlook Press, Woodstock, NY, 1988.

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## BIBLIOGRAPHY: CATALOGS/ARTICLES

*New York's Louis K. Meisel Gallery Has Added Three Influential Photorealist Artists to Its Roster*, Artnet News, March 25, 2021. Digital

*Davis Cone: Recent Works*, Forum Gallery, New York, NY, "Realer than Real: The Art of Davis Cone," essay by Carter Ratcliff, 2013.

*American Photorealism From the Collection of Louis K. and Susan P. Meisel*, The National Museum of Krakow, Krakow Poland, essay by Magdalena Czubinska, 2009.

*Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL, essay by Valerie Ann Leeds, 2008.

*Photorealism Today*, Plus One Gallery, London, essay by Charlotte Goodwin, 2007.

*Photorealism: Cultural Icons*, Johnathan Novak Contemporary Art, essay by Louis K. Meisel, 2006.

*Davis Cone: Recent Works*, Forum Gallery, New York, NY, "Finding the "Present," essay by Carter Ratcliff, 2005.

*American Photorealism*, Zimmerli Art Museum, Rutgers Univeristy, New Brunswick, NJ, essay by Linda Chase, 2004.

*Seeing Photographically: Photorealist Paintings*, The Sydney and Walda Besthoff Collection, New Orleans, LA, introduction by Hanneke Grootenboer, 2004.

*Photorealism: The Life Collection*, The Naples Museum of Art, Naples, FL, essay by Linda Chase, 2001.

*A Survey of Contemporary American Realism*, Posco Gallery, Seoul, South Korea, 1996.  
*New Art in an Old City/ 2*, Virlane Foundation and K & B Corporation Collections, New Orleans, LA, essay by Edward Lucie-Smith, 1994.

*Stars In Florida*, Museum of Art, Lauderdale, FL, introduction by Dr. Kenworth W. Moffet, 1992.  
*American Realism and Figurative Art: 1952 – 1990*, Miyagi Museum of Art, Sendai, Miyagi, Japan, 1991.

*Expressive Visions and Exquisite Images: Two Aspects of Art of The 80's from The Richard Brown Baker Collection*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, text by Kiichi Usui, 1991.

*In Sharp Focus: Super – Realism*, Nassau County Museum of Art, Roslyn Harbor, NY, introduction by Constance Schwartz, 1991.

*New Art in an Old City*, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA.

## LOUIS K. MEISEL GALLERY

*Fifty- First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH, 1987.

*Nocturnes and Nightmares*, Florida State University Gallery & Museum, Tallahassee, FL, text by Craig Adcock, 1987.

*Places Here & Now*, Greenville County Museum of Art, Greenville, SC, 1985.

*American Realism: The Precise Image*, Isetan Museum of Art, Tokyo, Japan, text by John Arthur, 1985.

*Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Stamford County, Fairfield, CT, essay by Pamela Gruninger Perkins, 1984.

*Davis Cone: Theatre Paintings 1977-1983*, Georgia Museum of Art, University of Georgia, Athens, GA, essay by Linda Chase, 1983.

*Contemporary American Realism Since 1960*, New York Graphic Society, Boston, MA, by Frank A. Goodyear Jr., 1981.

*Visions of New York City*, Tokyo Metropolitan Museum of Art, Tokyo, Japan, text by Tom Armstrong, 1981.

*Seven Artists in Georgia*, The High Museum of Art, Atlanta, GA, 1979.

*Southern Realism*, Mississippi Museum of Art, Jackson, MS, text by John B. Henry III, Tom Dewey, Michael E. Kampen, 1979.

*Artists in Georgia*, The High Museum of Art, Atlanta, GA, 1979.

### **SELECTED COLLECTIONS**

Alpert Family Trust Mills, MA

E. Jean Belloni, Geneva, Switzerland

High Museum of Art, Atlanta, GA

Ivan and Marilyn Karp, New York, NY

John Sacret Young, Los Angeles, CA

K&B Inc., New Orleans, LA

Lawrence Kasdan, Beverly Hills, CA

Martin Margulies, Coconut Grove, FL

Morris Museum of Art, August, GA

New Orleans Museum of Art, New Orleans, LA

## LOUIS K. MEISEL GALLERY

Pierre Lescure, Paris, France

Posco, Pohang Iron and Steel, Seoul, South Korea

Raymond Zimmerman, Nashville, TN

Richard Brown Baker, New York, NY

Sidney Sheinberg, Los Angeles, CA

Steven Spielberg, Los Angeles, CA

Yale University Art Gallery, New Haven, CT