

LOUIS K. MEISEL GALLERY

DAVIS CONE

Biography

BORN

1950 Augusta, GA

EDUCATION

1972-73 MFA, University of Georgia, Athens, GA

1968-72 BA, Mercer University, Macon, GA

SOLO EXHIBITIONS

2013 *Recent Works*, Forum Gallery, New York, NY (Oct. 3 – Nov. 17)

2006 *Recent Works*, Forum Gallery, Los Angeles, CA (Jan. 6 – Feb. 11)

2005 *Recent Works*, Forum Gallery, New York, NY (Oct. 27 – Dec. 10)

2001 Forum Gallery, Los Angeles, CA (Jul. 6 – Aug. 4)

Forum Gallery, New York, NY (May 23 – Jun. 29)

1998 O.K. Harris Works of Art, New York, NY (Oct. 17 – Nov. 14)

1994 O.K. Harris Works of Art, New York, NY (Oct. 15 – Nov. 5)

1991 O.K. Harris Works of Art, New York, NY (Oct. 12 – Nov. 2)

1988 O.K. Harris Works of Art, New York, NY (Oct. 15 – Nov. 5)

1984 O.K. Harris Works of Art, New York, NY (Oct. 13 – Nov. 3)

1983-84 *Davis Cone: Theater Paintings 1977-1983*, Georgia Museum of Art, Athens, GA
(Oct. 30 – Nov. 28, 1983; Hunter Museum of Art, Chattanooga, TN (Jan. 8 – Feb.
26, 1984

1982 O.K. Harris Works of Art, New York, NY (Dec. 11 – 30)

1981 O.K. Harris Works of Art, New York, NY (Jan. 3 – 24)

1979 O.K. Harris Works of Art, New York, NY (Oct. 13 – Nov. 3)

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GROUP EXHIBITIONS

- 2020-21 *Art Miami – SoHo edition*, Louis K. Meisel Gallery, New York, NY
(Dec. 2, 2020 – Jan. 29, 2021)
- 2019 *American Landscapes*, Louis K. Meisel Gallery, New York, NY (Jan. 8 – Feb. 15)
- 2018 *Pavement to Pavement*, Louis K. Meisel Gallery, New York, NY
(Jan. 4 – Feb. 24)
- 2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today*
Traveled to: Parrish Art Museum, Water Mill, NY (Aug. 6, 2017 – Jan. 21, 2018);
Flint Institute of Art, Flint, MI (Apr. 21 – Aug. 12, 2018)
- 2014 *Photorealism: The Sydney & Walda Bestoff Collection*, The New Orleans
Museum of Art, New Orleans, LA (Nov. 8, 2014 – Jan. 25, 2015)
- Resonating Images III: The Contemporary Narrative*, The William Rolland Gallery
of Fine Art at California Lutheran University, Thousand Oaks, CA
(Feb. 20 – Apr. 17)
- 2013-14 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT (Aug.
30, 2013 – Mar. 9, 2014)
- 2013 *Singular Vision*, Forum Gallery, New York, NY (Jun. 5 – Jul. 19)
- Ivan's Choices: Icons of Hyper-Realism*, O. K. Harris Works of Art, New York, NY
(Jan. 26 – Mar. 2)
- Photorealism Revisited*, Butler Institute of Art, Youngstown, OH
(Jun. 1 – Sep. 30)
- Photorealism—Street View*, Scott Richards Contemporary Art, San Francisco,
CA (Mar. 5 – 30)
- 2012-17 *Photorealism: 50 Years of Hyperrealistic Painting*
Traveled to: Kunsthalle Tübingen, Tübingen, Germany (Dec. 8, 2012 – Mar. 10,
2013); Museo Thyssen-Bornemisza, Madrid, Spain (Mar. 21 – Jun. 9, 2013);
Saarland Museum, Saarbrücken, Germany (Jul. 30 – Oct. 13, 2013); Birmingham
Museum & Art Gallery, Birmingham, United Kingdom (Nov. 30, 2013 – Mar. 30,
2014); Museo de Bellas Artes Bilbao, Spain (Oct. 7, 2014 – Jan. 19, 2015);
Kumu Art Museum of Estonia Tallinn, Estonia (Mar. 17 – Jun. 12, 2016); Musée
d'Ixelles, Brussels, Belgium (Jun. 29 – Sep. 25, 2016); Osthaus Museum, Hagen,
Germany (Oct. 15, 2016 – Jan. 8, 2017); Kunsthal Rotterdam, Rotterdam,
Netherlands (Feb. 25 – Jun. 4, 2017); Tampa Museum of Art, Tampa, FL (Jul. 13
– Oct. 22, 2017)
- 2012 *Photorealism*, Galerie de Bellefeuille, Montreal, Quebec, Canada
(Sep. 8 – Oct. 8)

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Beyond Reality: Hyperrealism and American Culture, Vero Beach Museum of Art, Vero Beach, FL (Feb. 5 – May 13)

2010-12 *Realism: Selections from the Martin Z. Margulies Collection*, Tampa Museum of Art, Tampa, FL (Nov. 20, 2010 – Mar. 18, 2012)

2011-12 *Four Decades of Photorealism: The Louis K. and Susan P. Meisel Collection*, Mana Art Center, Jersey City, NJ (Sep. 18, 2011 – Feb. 1, 2012)

2011 *That Seventies Show*, Forum Gallery, New York, NY (Jul. 12 – Sep. 17)

2010 *Summer Selections*, Forum Gallery, New York, NY (Jun. 21 – Sep. 25)

2009 *American Photorealism*, National Museum, Krakow, Poland (Jul. 1 – Oct. 31)

40 Years of Photorealism, Louis K. Meisel Gallery, New York, NY (Nov. 5 – 28)

The City: Day and Night, Louis K. Meisel Gallery, New York, NY (Apr. 4 – May 30)

2008-09 *The Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL (Dec. 16, 2008 – Mar. 11, 2009)

2007 *Photorealism Today*, Plus One Gallery, London (Apr. 25 – Jun. 2)

The Contemporary Landscapes Show, Forum Gallery, New York, NY (Jun. 28 – Aug. 31)

2006 *Photorealism: Cultural Icons*, Jonathan Novak Contemporary Art, Los Angeles, CA (Dec. 5, 2006 – Jan. 13, 2007)

2006 *Photorealist Paintings from the Sydney and Walda Bestoff Collection and Image and World*, Paul and Lulu Hilliard University Museum of Art, Lafayette, LA (Sep. 15 – Dec. 30)

2005 *Important New Works by Forum Gallery Artists*, Forum Gallery, New York, NY (Jun. 16 – Sep. 10)

Summer Days, Forum Gallery, Los Angeles, CA (Aug. 5 – Sep. 25)

2004-05 *American Photorealism*

Traveled to: Iwate Museum of Art, Iwate, Japan (Apr. 4 – May 16, 2004); Iwaki City Art Museum, Iwaki, Japan (May 23 – Jul. 4, 2004); Kumamoto Prefectural Museum of Art, Japan (Jul. 16 – Sep. 5, 2004); Hakodate Museum of Art, Hokkaido, Japan (Sep. 12 – Nov. 7, 2004); Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ (Dec. 12, 2004 – Mar. 27, 2005)

2004 *Contemporary Landscapes*, Forum Gallery, New York, NY (Mar. 24 – Apr. 24)

LOUIS K. MEISEL GALLERY

- 2003-04 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase, NY (Sep. 14, 2003 – Feb. 15, 2004)
- 2003 *Precision*, Forum Gallery, Los Angeles, CA (Oct. 24 – Dec. 6)
- 2002 *New Works by Forum Artists*, Forum Gallery, New York, NY (Jul. 26 – Sep. 10)
- Photorealism: The Liff Collection*, Naples Museum of Art, Naples, FL (Jan. 24 – Mar. 18)
- Holmes Gallery, Vero Beach, FL (Jul. 22 – Sep. 10)
- Photorealism at the Millennium*, Bernarducci.Meisel.Gallery, New York, NY (Oct. 3 – 26)
- 2001 *Realism from the Martin Z. Margulies Collection*, Edison College of Fine Art, Ft. Myers, FL (Feb. 16 – Apr. 1)
- Can You Believe Your Eyes?*, Fitchburg Art Museum, Fitchburg, MA (Jan. 21 – Mar. 18)
- 2000 *The Photorealists*, Center for the Arts, Vero Beach, FL (Jul. 22 – Sep. 10)
- 1996 *A Survey of Contemporary Realism*, Posco Gallery, Seoul, South Korea (Mar. 29 – Apr. 30)
- Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Art Dealership*, Norton Center for the Arts, Centre College, Danville, KY (Jan. 16 – Mar. 29)
- 1995 *Street Seen*, Norton Center for the Arts, Centre College, Danville, KY (Jan. 10 – Mar. 14)
- 1994 *An American Vision, Photorealism*, Margulies Taplin Gallery, Boca Raton, FL (Mar. 31 – Apr. 23)
- 1993 *Photorealism Since 1980*, Louis K. Meisel Gallery, New York, NY (Apr. 22 – Jul. 15)
- 1992 *Photorealism from Nashville Collections*, Cheekwood Fine Arts Center, Nashville, TN (Jun. 13 – 21)
- Stars in Florida*, Museum of Art, Fort Lauderdale, FL (Feb. 7 – Mar. 22)
- New York; City By Day / City By Night*, Gallery Henoch, New York, NY (Feb. 8 – Mar. 9)
- For Real*, Center for the Arts, Vero Beach, FL (Feb. 1 – Mar. 1)
- 1991-92 *American Realism & Figurative Art; 1955 – 1990*

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Traveled to: The Miyagi Museum of Art, Miyagi, Japan (Nov. 1 – Dec. 23, 1991); Sogo Museum of Art, Sogo, Japan (Jan. 29 – Feb. 16, 1992); Tokushima Modern Art Museum, Tokushima, Japan (Feb. 22 – Mar. 29, 1992); Museum of Art, Shiba, Japan (Apr. 4 – May 17, 1992); Kochi Prefectural Museum of Folk Art, Kochi, Japan (May 23 – Jun. 17); Japan Association of Art Museum, Yomiuri Shimbun

- 1991 *Get Real*, North Miami Center of Contemporary Art, North Miami, FL (Nov. 1 – Dec. 28)
- Expressive Visions and Exquisite Images: Two Aspects of Art in the 80's from the Richard Brown Baker Collection*, Meadow Brook Art Gallery, Oakland University, Rochester, MI (Oct. 6 – Nov. 17)
- 1990 *The Best of Nashville: The Arlene and Raymond Zimmerman Collection*, Downtown Gallery, Nashville, TN (Feb. 11 – Mar. 11)
- 1990 *New York at Night*, Helander Gallery, New York, NY (Jan. 6 – 30)
- 1989 *New York; City by Day / City by Night*, Gallery Henoeh, New York, NY (Feb. 2 – Mar. 5)
- 1988 *Tortue Is O.K.*, Tortue Gallery, Santa Monica, CA (Jul. 9 – Aug. 27)
- 1987 *Urban Visions: The Contemporary Artist and New York*, Adelphi University, Garden City, NY (Sep. 20 – Nov. 6)
- Fifty -First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH (Jun. 28 – Aug. 23)
- Nocturnes and Nightmares*, Florida University Gallery and Museum (Mar. 12 – Apr. 18)
- 1986 *Nocturnal Imagery*, O.K. Harris Works of Art, New York, NY (Apr. 5 – 25)
- 1985 *Places Here and Now*, Greenville County Museum of Art, Greenville, SC (Aug. 13 – Sep. 22)
- American Realism, The Precise Image*
Traveled to: Isetan Museum, Tokyo, Japan (Jul. 25 – Aug. 19); Daimaru Museum, Osaka, Japan (Oct. 9 – 28); Yokohama Takashimaya, Yokohama, Japan (Nov. 7 – 12)
- Night Lights – 19th and 20th Century American Nocturnes*, Taft Museum, Cincinnati, OH (May 2 – Jun. 30)
- 1984 *Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Stamford County, Fairfield, CT (Mar. 30 – May 30)
- 1981-83 *Contemporary American Realism Since 1960*

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Traveled to: Pennsylvania Academy of Fine Arts, Philadelphia, PA (Sep. 18 – Dec. 18, 1981); Virginia Museum of Fine Art, Richmond, VA (Feb. 8 – Apr. 4, 1982); The Oakland Museum, Oakland, CA (May 6 – Jul. 25, 1982); Gulbenkian Foundation, Lisbon, Portugal (Sep. 10 – Oct. 24); Salas de Exposiciones (Recoletos), Madrid, Spain (Nov. 17, 1982 – Jan. 8, 1983); Kunsthalle Nuremberg, Germany (Feb. 11 – Apr. 10, 1983)

1981 *Visions of New York City: American Paintings, Drawings, and Prints of the 20th Century*, Tokyo Metropolitan Museum, Tokyo, Japan (Mar. 27 – May 24)

1979-80 *Southern Realism*
Traveled to: Mississippi Museum of Art, Jackson, MS (Sep. 7 – Nov. 11, 1979); University of Mississippi Museum, Oxford, MS (Jan. 21 – Mar. 5, 1980); Roanoke Fine Arts Center, Roanoke, VA (May 26 – Jul. 9, 1980); Montgomery Museum of Art, Montgomery, AL (Jul. 28 – Sep. 17, 1980); Pensacola Museum of Art, FL (Oct. 3 – Nov. 19, 1980)

1979 *Seven Georgia Artists*, The High Museum of Art, Atlanta, GA (Sep. 15 – Oct. 14)

1978-79 *Artist in Georgia*, The High Museum of Art, Atlanta, GA
(Dec. 2, 1978 – Jan. 14, 1979)

1977 *Southern Artists*, Gertrude Herbert Art Institute, Augusta, GA (May 3 – 31)

BIBLIOGRAPHY: BOOKS

Photorealism in the Digital Age, by Louis K. Meisel, published by Harry N. Abrams Inc., New York, NY, 2013.

Photorealism: 50 Years of Hyperrealistic Painting, by Linda Chase, Nina Knoll, Otto Letz, and Daniel Schreiber, published by Hatje Cantz Verlag, Germany, 2013.

Seven Bridges Collection, by Edward Lucie-Smith, published by Seven Bridges Foundation, Greenwich, CT, 2009.

The Martin Z. Margulies Collection: Painting and Sculpture, Katherine Hinds, Klaus Kertess, and Peter Plagens, Martin Z. Margulies Foundation, 2008.

Contemporary Realism: The Seavest Collection, by Dede Young, Collectors Press Publications, Portland, Oregon 2007.

Photo-Realism at the Millennium, by Louis K. Meisel, Harry N. Abrams, Inc., New York, NY, 2002.

Popcorn Palaces: The Art Deco Theatre Paintings of Davis Cone, by Michael D. Kinerk, and Dennis W. Wilhelm, Harry N. Abrams, Inc, New York, 2001.

Photo-Realism Since 1980, by Louis K. Meisel, Harry N. Abrams, Inc., New York, NY, 1993.

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The Fine Art Index, 1992, North American Edition, International Art Reference Inc., Chicago, IL, 1992.

Hollywood on Main Street: The Movie House Paintings of Davis Cone, by Linda Chase, The Overlook Press, Woodstock, NY, 1988.

BIBLIOGRAPHY: CATALOGS

Davis Cone: Recent Works, Forum Gallery, New York, NY, "Realer than Real: The Art of Davis Cone," essay by Carter Ratcliff, 2013.

American Photorealism From the Collection of Louis K. and Susan P. Meisel, The National Museum of Krakow, Krakow Poland, essay by Magdalena Czubinska, 2009.

Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL, essay by Valerie Ann Leeds, 2008.

Photorealism Today, Plus One Gallery, London, essay by Charlotte Goodwin, 2007.

Photorealism: Cultural Icons, Johnathan Novak Contemporary Art, essay by Louis K. Meisel, 2006.

Davis Cone: Recent Works, Forum Gallery, New York, NY, "Finding the "Present," essay by Carter Ratcliff, 2005.

American Photorealism, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, essay by Linda Chase, 2004.

Seeing Photographically: Photorealist Paintings, The Sydney and Walda Besthoff Collection, New Orleans, LA, introduction by Hanneke Grootenboer, 2004.

Photorealism: The Liff Collection, The Naples Museum of Art, Naples, FL, essay by Linda Chase, 2001.

A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea, 1996.

New Art in an Old City, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA, 1994.

Stars In Florida, Museum of Art, Lauderdale, FL, introduction by Dr. Kenworth W. Moffet, 1992.

American Realism and Figurative Art: 1952 – 1990, Miyagi Museum of Art, Sendai, Miyagi, Japan, 1991.

Expressive Visions and Exquisite Images: Two Aspects of Art of The 80's from The Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI, text by Kiichi Usui, 1991.

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In Sharp Focus: Super – Realism, Nassau County Museum of Art, Roslyn Harbor, NY, introduction by Constance Schwartz, 1991.

Fifty-First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH, 1987.

Nocturnes and Nightmares, Florida State University Gallery & Museum, Tallahassee, FL, text by Craig Adcock, 1987.

Places Here & Now, Greenville County Museum of Art, Greenville, SC, 1985.

American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan, text by John Arthur, 1985.

Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, Stamford County, Fairfield, CT, essay by Pamela Gruninger Perkins, 1984.

Davis Cone: Theatre Paintings 1977-1983, Georgia Museum of Art, University of Georgia, Athens, GA, essay by Linda Chase, 1983.

Contemporary American Realism Since 1960, New York Graphic Society, Boston, MA, by Frank A. Goodyear Jr., 1981.

Visions of New York City, Tokyo Metropolitan Museum of Art, Tokyo, Japan, text by Tom Armstrong, 1981.

Seven Artists in Georgia, The High Museum of Art, Atlanta, GA, 1979.

Southern Realism, Mississippi Museum of Art, Jackson, MS, text by John B. Henry III, Tom Dewey, Michael E. Kampen, 1979.

Artists in Georgia, The High Museum of Art, Atlanta, GA, 1979.

BIBLIOGRAPHY: ARTICLES

"New York's Louis K. Meisel Gallery Has Added Three Influential Photorealist Artists to Its Roster," *Artnet News*, March 25, 2021. Digital.

Stephanie Tiby, "Davis Cone," *Moriarty Magazine*. Spring 2018, p. 56-57

Lawrence Nassau, "Davis Cone," *Ice Floe Contemporary Art Journal*. Jan. 2018.

Chris Shields, "Upon Reflection: More to Photorealism Than Meets the Eye," *Art + Antiques*. Summer 2017, p. 64-71.

Rebecca Robertson, "Keeping it Real: Photorealism in the Digital Age," *Art News*. May 2014, p. 51.

Gerard Haggerty, "Davis Cone: Forum," *Art News*. Jan. 2014, p. 96.

Priscilla Frank, "Breathtaking Hyperrealist Paintings Capture the Beauty of Art Deco Theaters," *The Huffington Post*. Oct. 9, 2013.

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- Howard Burns, "The Realism of Davis Cone," *Moving Pictures Magazine*. Fall 2010, p. 73-81.
- Sheila Gibson Stoodley, "Picture This," *Art + Antiques*. May 2010, p. 66-67
- Donald Kuspit, "The Real in Photorealism," *Aesthetica: The Arts and Culture Magazine*. Oct. 2009.
- Emma Trelles, "The Camera's Eye: Photorealist Paintings Provide Snapshots of Everyday Life," *The Miami Herald*. Feb. 8, 2009, p. 3M.
- Larry Aydlette, "The Boca Museum's Big Winter Show: A Photorealism Retrospective," *The Palm Beach Post*. Dec. 12, 2008, p. 13.
- Edward Leffingwell, "Davis Cone at Forum Gallery," *Art in America*. Apr. 2006, p. 162.
- "Davis Cone: Recent Works," *American Artist*. Feb. 2006, p. 67.
- "Cone's Iconic Art Deco Movie Theaters Set to Charm LA," *American Art Collector*. Jan. 2006, p. 102-105.
- Susan Connor, "American Splendor: Davis Cone's Hyper-Realism Captures Movie Theatres' Eternal Appeal," *Signs of the Times*. Oct. 2004, p. 96-99.
- Maureen Mullarkey, "Gallery-Going," *The New York Sun*. Aug. 26, 2004, p. 23.
- Bobbie Leigh, "Alternate Realities," *Art + Antiques*. Summer 2003, p. 66-71.
- Leonard Maltin, "Movies," *Playboy*. Dec. 2001, p. 34
- Holly Myers, "Palaces of Light," *The Los Angeles Times*. July 13, 2001.
- Brian Lewis, "ShowTime," *The Los Angeles Independent*. July 11, 2001, section C, p. 1, 7.
- M.G. Lord, "The Last Picture Shows," *Preservation: The Magazine of the National Trust for Historic Preservation*. July/August 2001, p. 95
- Howard Cohen and Gary Darling, "Paintings Bring Movie Palaces Back To Life," *The Miami Herald*. Jun. 19, 2001, section E p. 1, 3.
- Associated Press, "The Hype: Popcorn Coup," *Daily News, LA Life*. Jun. 12, 2001.
- David Elliot, "The Glory of Glorious Movie Houses," *San Diego Union-Tribune*. Jun. 10, 2001.
- Irv Rudman, "Popcorn Isn't Just For The Movies," *Beverly Hills Weekly*. May 31, 2001.
- Ted Anthony, "Now Showing in a Painting Near You," *Chicago Tribune*. May 28, 2001.
- Brian M. Raftery, "Books: Nonfiction," *Entertainment Weekly*. May 11, 2001, p. 74.
- Scott Eyman, "Becoming Attractions," *The Palm Beach Post*. May 6, 2001, section J, p. 1, 3.

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- Victoria Pesce-Elliot, "Curry as Canvas," *The Miami Herald*. Apr. 22, 2001, p. 5K.
- "The Art Deco Movie Theatre Paintings of Davis Cone," Impressions: Miami Design Preservation League Journal." Summer/Fall 2000, p. 16.
- Eric V. Copping, "A Rogues Gallery," *The New York Times Metro Section*. May 16, 1999.
- Vincent Katz, "Davis Cone at O.K. Harris," *Art in America* (No. 3). Mar. 1999, p. 118-119.
- Scot Cheverie, "Modern Quarters: A New York Apartment Reveals the Elegance and Sophistication of Streamline Moderne," *The Echoes Report*. Summer 1996, p. 36-37, 58.
- Ralph Herrmanns, "En bild av en bild av en hast," *Hast Journalen*. Nov. 1994, p. 42-54.
- Eve Richardson, "Capturing the Past," *Augusta Magazine*. August/September 1993, p. 42-43.
- "Speaking of Art," *Augusta Chronicle*. May 8, 1993, p. 17A.
- Don Rhodes, "Applause!, Artist Captures Spirit of Theatres," *Augusta Chronicle*. May 6, 1993, p. 1, 11.
- Fiona Cameron, "Art Deco: A La Miami," *Hus & Hjem*. Nov. 1992, p. 64-71.
- Gordon Cotler, "Miami Moderne," *Travel Holiday*. Oct. 1992, p. 60-61.
- Helen L. Kohen, "Stars in Florida Shine on Transplanted Artist," *The Miami Herald*. Feb. 23, 1992, p. 1.
- Gary Schwan, "Florida Artists Shine at Exhibit," *Palm Beach Post*. Feb. 21, 1992, p. 22.
- Selma Sabin, "South Florida Museum of Art an Exciting Stop," *The Advocate*. Feb. 19, 1992, p. 19.
- Roger Hurlburt, "Talent Shine with Stars in Florida," *Sun Sentinel*. Feb. 16, 1992, section F, p. 1.
- "The Dealer As Collector," *Arts & Antiques*. Mar. 1991, p. 96.
- Jim Sweeny, "Deco Bookshelf," *Trans-Lux: Publication of the Art Deco Society of Washington D.C.* Sep. 1990, p. 5-6.
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- Ralph Novak, "Picks and Pans," *People Magazine*. Oct. 17, 1988.
- "Film Revue: Die Schweizer Kino – Vorschau," *Gemaltes Kino*. Fall 1988, p. 6.

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- Catherine Fox, "Vanishing Movie Theatres Are Vital in Davis Cone's Realist Paintings," *Atlanta Journal/Constitution*. Nov. 13, 1983, p. 7H.
- Elaine Kalber, "Photo Realist Davis Cone: Exhibit of Theatre Paintings Opens at Georgia Museum," *Banner Herald/Daily News*. Oct. 30, 1983, p. 1D.
- Lee Shearer, "The Art of Davis Cone," *Athens Observer*. Oct. 27, 1983, p. 1B-2B.
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Linn Whitaker, "For Real," *New Arts*. Mar. 1979, p. 12-13, 28.

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SELECTED COLLECTIONS

Alpert Family Trust Mills, MA

E. Jean Belloni, Geneva, Switzerland

High Museum of Art, Atlanta, GA

Ivan and Marilyn Karp, New York, NY

John Sacret Young, Los Angeles, CA

K&B Inc., New Orleans, LA

Lawrence Kasdan, Beverly Hills, CA

Martin Margulies, Coconut Grove, FL

Morris Museum of Art, August, GA

New Orleans Museum of Art, New Orleans, LA

Pierre Lescure, Paris, France

Posco, Pohang Iron and Steel, Seoul, South Korea

Raymond Zimmerman, Nashville, TN

Richard Brown Baker, New York, NY

Sidney Sheinberg, Los Angeles, CA

Steven Spielberg, Los Angeles, CA

Yale University Art Gallery, New Haven, CT