

LOUIS K. MEISEL GALLERY

ROD PENNER

Biography

BORN

1965 Vancouver, Canada

SOLO EXHIBITIONS

2017 Miles McEnery Gallery, New York, NY
2013 Miles McEnery Gallery, New York, NY
2011 Miles McEnery Gallery, New York, NY
2010 O.K. Harris Works of Art, New York, NY
2008 O.K. Harris Works of Art, New York, NY
2004 O.K. Harris Works of Art, New York, NY
2002 O.K. Harris Works of Art, New York, NY
2001 Amarillo Museum of Art, Amarillo, TX
1999 O.K. Harris Works of Art, New York, NY
1995 O.K. Harris Works of Art, New York, NY
1993 O.K. Harris Works of Art, New York, NY
1990 Kauffman Galleries, Houston, TX

GROUP EXHIBITIONS

2020-21 Art Miami – Soho Edition, Louis K. Meisel Gallery, Dec. 1 – May 2021
2019 *TWO x TWO for Aids and Art*, Rachofsky House, Dallas, TX
Dallas Art Fair, Dallas, TX
2018 *Art Miami*, Miami, FL
From Lens to Eye to Hand: Photorealism 1969 to Today, Flint Institute Arts, Flint, MI
Dallas Art Fair, Dallas, TX

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Belief in Giants, Miles McEnery Gallery, New York, NY

Pavement to Pavement, Louis K. Meisel Gallery, New York, NY

Photorealism, Imago Galleries, Palm Desert, CA

2017 *From Lens to Eye to Hand: Photorealism 1969 to Today*, traveling exhibition: Parrish Art Museum, Water Mill, NY

Size Matters: Big and Small Works from the FIA Collection, Flint Institute Arts, Flint, MI

Photorealism: 50 Years of Hyperrealistic Painting, Tampa Museum of Art, Tampa, Florida.

Gone to Texas, Texas Gallery, Houston, TX.

Size Doesn't Matter: A Survey of Small Works, Bernarducci Meisel Gallery, New York, NY

Hyperrealism: 50 Years of Painting, Kunsthall Museum, Rotterdam, Netherlands.

2016 *Photorealism: 50 Years of Hyperrealistic Painting*, Osthaus Museum Hagen, Hagen, Germany.

Photorealism: 50 Years of Hyperrealistic Painting, Musée d'Ixelles, Brussels, Belgium.

Differing Views: Rackstraw Downes, Richard Estes, Yvonne Jacquette, Andrew Lenaghan and Rod Penner, George Adams Gallery, New York, NY.

Photorealism: 50 Years of Hyperrealistic Painting, Kumu Art Museum of Estonia, Tallinn, Estonia.

2015 *Exposition Chicago*, Chicago, IL.

Art Market San Francisco, San Francisco, CA.

Dallas Art Fair, Dallas, TX.

Art Basel Hong Kong, Hong Kong.

2014 *Art Basel Miami Beach*, Miami Beach, FL.

Photorealism: The Sydney and Walda Besthoff Collection, New Orleans Museum of Art, New Orleans, LA.

Hyperrealism 1967 - 2013, Museo de Bellas Artes de Bilbao, Spain.

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Exposition Chicago, Chicago, IL.

Photorealism: The Everyday Illuminated, Jonathan Novak Contemporary Art, Los Angeles, CA.

Photorealism: 50 Years of Hyperrealistic Painting, Birmingham Museum & Art Gallery, Birmingham, UK.

2013 *Photorealism: 50 Years of Hyperrealistic Painting*, Museo Thyssen-Bornemisza, Madrid, Spain.

Photorealism: 50 Years of Hyperrealistic Painting, Musee D'Ixelles, Brussels, Luxembourg.

Photorealism: 50 Years of Hyperrealistic Painting, Kunsthall Tübingen, Tübingen, Germany.

2012 *Art Basel Miami Beach*, with A|M|Y, Miami Beach, FL.

2011 *Our Own Directions: Four Decades of Photorealism from the Louis K. and Susan P. Meisel Collection*, Mana Contemporary, Jersey City, New Jersey, United States.

Art Basel Miami Beach, Miami Beach, FL.

Four Decades of Photorealism, Mana Art Center, Jersey City, NJ.

Summer Group Show, Miles McEnery Gallery, New York, NY.

2010 *Expansion*, Bernarducci.Meisel Gallery, New York, NY.

2009 *American Dream*, The National Museum in Krakow, Poland.

Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, FL.

2007 *Photorealism: Cultural Icons*, Jonathan Novak Gallery, Los Angeles, CA.

2006 *Photorealist Paintings from the Sydney and Walda Besthoff Collection*, Paul & Lulu Hilliard University Art Museum, Lafayette, LA.

2005 *American Photorealism*, Iwate Museum of Art, Japan; traveling exhibition in Japan.

Photorealism, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, NJ.

2003 *Iperrealisti*, Chiostro del Bramante, Rome, Italy.

Contemporary American Realism VI, M.A. Doran Gallery, Tulsa, OK.

LOUIS K. MEISEL GALLERY

- 2002 *New Generation Photorealists*, Louis K. Meisel Gallery, New York, NY.
Selections from "New American Paintings #42", OSP Gallery, Boston, MA.
As Real As It Gets: Super Realism and Photo-Realism from the Tucson Museum of Art and Private Collections, Tucson Museum of Art, Tucson, AZ.
Contemporary Realism V, M.A. Doran Gallery, Tulsa, OK.
- 2001 *Contemporary American Landscapes: An Urban and Rural Perspective*, M.A. Doran Gallery, Tulsa, OK.
Tulsa Collects, Philbrook Museum of Art, Tulsa, OK.
- 2000 *Houston Celebrates Texas Art 2000*, Williams Tower Gallery, Houston, TX.
- 1996 *Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership*, Norton Center for the Arts, Centre College, Danville, KY.
A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea.
- 1991 *Texas Visual Arts Association National Spring Open Exhibition*, Dallas, TX.
- 1990 *Texas Visual Arts Association National Spring Open Exhibition*, Dallas, TX.
- 1989 *Jewish Community Center's 22nd Juried Art Exhibition*, Houston, TX.
- 1987 *Second Annual International Miniature Art Exhibition*, Toronto, Canada.
- 1986 *Bateman Selects*, Nicolayson Art Museum, Casper, WY.

CATALOGS and MONOGRAPHS

- 2019 *TWO x TWO for Aids and Art*, Rachofsky House, Dallas, TX.
- 2017 Sultan, Terrie. *From Lens To Eye To Hand*, Water Mill, New York: Parrish Museum of Art.
Seed, John. *Rod Penner*, New York: Ameringer | McEnery | Yohe.

LOUIS K. MEISEL GALLERY

- 2016 Van Patten, James. *The Acrylic Painter: Tools and Techniques for the Most Versatile Medium*, Watson-Guption, New York, NY.
- 2014 *Photorealism: Beginnings to Today*, Scala Arts and Heritage Publishers, New Orleans, LA.
- 2013 Meisel, Louis K. *Photorealism in the Digital Age*, Harry N. Abrams, Inc., New York, NY.
- 2011 Seed, John, *Nine Artists*, Los Angeles, CA.
- 2010 Karp, Ivan C. *Rod Penner: Small Town Meditations*, New York: O.K. Harris Works of Art.
- 2009 Czubinska, Magdalena. *Fotorealizm Amerykanski: From K. and Susan P. Meisel Family Collection*, Poland: The National Museum of Krakow.
- 2008 Fisher, Dean and Josephine Robinson. *Teach Yourself Visually - Drawing*, New Jersey: Wiley Publishing.
- 2007 Hermanns, Ralph. *New York, of Course*, Stockholm: Wetterling Gallery Publishing.
- 2006 Meisel, Louis K. *Photorealism: Cultural Icons*, Los Angeles: Jonathan Novak Gallery.
- 2005 Rubin, David S. *New Art In An Old City: The Sydney and Walda Besthoff Collection*, New Orleans: Virlane Foundation.
- 2004 Meisel, Louis K. and Linda Chase. *American Photorealism*, Japan: Iwate Museum of Art.
- 2003 Becker, Wolfgang, Gianni Mercurio and Louis K. Meisel. *Iperrealisti*, Rome: Chiostrò del Bramante.
- 2002 Auping, Michael. *New American Paintings*, (No. 42), Boston: Open Studios Press.
- Meisel, Louis K. *Photorealism at the Millenium*, New York: Harry N. Abrams.
- 2000 Lash, Michael. *New American Paintings*, (No. 30), Boston: Open Studios Press.
- 1998 Kotick, Charlotta. *New American Paintings*, (No. 18), Boston: Open Studios Press.

BIBLIOGRAPHY

- 2021 *New York's Louis K. Meisel Gallery Has Added Three Influential Photorealists to Its Roster*, Artnet News, March 25. Digital

LOUIS K. MEISEL GALLERY

- 2017
- Smith, Andy. "Critic's Corner: Shows at Jerald Melberg Gallery." *Charlotte Magazine*, September 22, 2017
- Sava, Kenn. "Rod Penner's Neighborhood." *NighthawkNYC.com*, August 4, 2017
- Sava, Kenn. "Q&A with Master Painter Rod Penner." *NighthawkNYC.com*, June 14, 2017
- Sava, Kenn. "Rod Penner: Brilliance, Under Cloudy Skies." *NighthawkNYC.com*, June 10, 2017
- Sava, Kenn. "The Vermeer of Marble Falls, TX." *NighthawkNYC.com*, April 28, 2017
- 2014
- Greenman, Ben. Photograph, "Admirable Restraint." *The Morning News*, December 12, 2014
- D'Addario, John, "Review of 'Photorealism: The Sydney and Walda Besthoff Collection'." *The New Orleans Advocate*, November 19, 2014.
- McCash, Doug. "Marvelous 'Photorealism: The Sydney and Walda Besthoff Collection' exhibit at NOMA." *The Times-Picayune*, November 6, 2014.
- Smart, Alastair. "Photorealism, at Birmingham Museum, review." *The Telegraph*, March 22, 2014.
- Davie, Will. "Review of Photorealism, Birmingham Museum and Art Gallery." *Aesthetica Magazine*, March 2014
- Wei, Lilly. "Review: Rod Penner and Suzanne Caporael." *Artnews*, February 2014.
- 2013
- Seed, John. "Rod Penner at Ameringer | McEnery | Yohe." *The Huffington Post*, October 25, 2013.
- Drigo, Daniele. "Hyper-Realistic Painting by Rod Penner." *DD Arc Art*, November 27, 2013.
- Mobertz, Lauren. "These Miniature Paintings Give a Hyperrealistic Glimpse into Small-Town America." *Dasburst*, November 26, 2013.
- di Costanzo, Lily. "These Photos of Crumbling Buildings are Actually Paintings." *Curbed National*, November 14, 2013.
- Gauss, Daniel. "Rod Penner Tears Your Eyelids Off at Ameringer | McEnery | Yohe Gallery, NYC." *Examiner*, November 13, 2013.
- Rhodes, Margaret. "Miniature Paintings Pay Homage To Small Town Life." *Fast Company*, November 22.

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- "To Do: See Rod Penner." Critics' Pick, *New York Magazine*, October 28, 2013.
- 2010 Seed, John. "Rod Penner: Rust on Poles, Crumbling Asphalt, Light Hitting the Grass." *The Huffington Post*, October 16, 2010.
- Stoodley, Sheila Gibson. "Picture This." *Art & Antiques Magazine*, May 2010.
- 2009 Aydlette, Larry. "The Pop! And Pow! Of Photorealism." *Palm Beach*, February 01, 2009.
- 2005 Genocchio, Benjamin. "Photorealism: Is That All There Is?" *New York Times*, January 30, 2005.
- 2003 Leigh, Bobbie. "Alternate Realities." *Art & Antiques Magazine*, Summer 2003.
- 2002 Photograph, *Harper's Magazine*, June 2002.
- 2001 Ingalls, Hunter. "Four Exhibitions showing at Amarillo Museum of Art." *Amarillo Globe-News*, October 21, 2001.
- "The Real World." *Texas Highways*, September 2001.
- 1997 Parks, John A. "Confronting Reality: The Watercolors of Rod Penner and Jay Kelly." *Watercolor - American Artist*, Winter 1997.
- 1992 Brown, Debra. "Is Your House Hanging In A New York Gallery?" *Clifton Record*, October 12, 1992.
- 1992 Browne, Alex. "HYPER-REALISM; More Real Than Reality?" *Peace Arch News*, August 29, 1992.

AWARDS / HONORS

- 1991 Texas Visual Arts Association National Spring Open Exhibition, Dallas, TX; Honorable Mention
- 1989 Texas Visual Arts Association National Spring Open Exhibition, Dallas, TX; Best of Show

SELECTED COLLECTIONS

Philbrook Museum of Art, Tulsa, OK

Flint Institute Arts Flint, MI

Virlane Foundation, New Orleans, LA

LOUIS K. MEISEL GALLERY

Pohang Iron & Steel Co., Seoul, South Korea

Oral Roberts University, Tulsa, OK

Ivan C. Karp Family, New York, NY

Mr. & Mrs. Louis K. Meisel, New York, NY

Martin Z. Margulies, Miami, FL