

LOUIS K. MEISEL GALLERY

BRIAN BOOTH CRAIG

Biography

BORN

1968 Pittsburgh, Pennsylvania

EDUCATION

2013 M.F.A. The New York Academy of Art, *cum laude*

1993 B.A., The Pennsylvania State University, *summa cum laude*

SOLO EXHIBITIONS

2019 *Body Languages*, Louis K. Meisel Gallery, New York, NY, Nov. 14 – Dec. 20

2018 *Personification*, IMAGO Galleries, March 2 – April 7

2016 *Internal Variations: Figures & Gestures*, Bernarducci Meisel Gallery, New York, NY Apr. 7- Apr. 30

GROUP EXHIBITIONS

2019 Art Miami, Louis K. Meisel Gallery, Miami, FL

Food for Thought, Louis K. Meisel Gallery, New York, NY, Feb. 28 – March 30

2016-21 *Hyperrealist Sculpture: 1973 – 2016*, traveling exhibition: Museo de Bellas Artes de Bilbao, Bilbao, Spain; Jul. 7 – Sept. 26, 2016; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, Oct. 15, 2016 – Jan. 8, 2017; ARKEN Museum of Modern Art, Ishøj, Denmark, Feb. 4 – Aug. 6, 2017; Kunsthal Rotterdam, Rotterdam, Netherlands, March 10 – July 1, 2018; Kunsthalle Tübingen, Germany, July 21 – Oct. 21, 2018; National Chiang Kai-shek Memorial Hall, Taipei, Taiwan, June 29 – Sept. 29, 2019; La Boverie, Liège, Belgium, Nov. 22, 2019 – May 3, 2020; Osthause Museum, Hagen, Germany, May 22 – Oct. 18, 2020; & MUDEC Museo delle Culture, Milan, Italy, Nov. 5, 2020 – Mar. 21, 2021

2016 Art Miami, Louis K. Meisel Gallery, Miami, FL

Hour by Hour, Q Art Salon, Santa Ana, CA

LOUIS K. MEISEL GALLERY

- 2015 Art Miami, Louis K. Meisel Gallery, Miami, FL
Figures & Interiors, John Pence Gallery, San Francisco, CA
- 2014 Art Miami, Louis K. Meisel Gallery, Miami, FL
International Sculpture Center Exhibition, Contemporary Arts Center, New Orleans, LA
About Face, Thomas Center Galleries, Gainesville, FL
Figures, John Pence Gallery, San Francisco, CA
- 2013 *Outstanding Student Achievement in Contemporary Sculpture*, The International Sculpture Center, Hamilton, NJ
- 2012 *Big as Life*, Lyme Art Association, Old Lyme, CT
Re-presenting the Nude II, curated by John O'Hern, EVOKE Contemporary Gallery, Santa Fe, NM
Persons of Interest, John Pence Gallery, San Francisco, CA
- 2011 *Studio Faculty Exhibition*, Chauncey Stillman Gallery, Old Lyme, CT
- 2010 *Studio Faculty Exhibition*, Chauncey Stillman Gallery, Old Lyme, CT
The Human Figure, John Pence Gallery, San Francisco, CA
- 2009 *Studio Faculty Exhibition*, Chauncey Stillman Gallery, Old Lyme, CT
- 2007 *Summer in San Francisco*, John Pence Gallery, San Francisco, CA
- 2006 *Studio Faculty Exhibition*, Chauncey Stillman Gallery, Old Lyme, CT
Seven Sculptors, John Pence Gallery, San Francisco, CA
- 2005 *Go Figure*, George Billis Gallery, New York, NY
- 2004 *Artists Talk*, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2003 *Woman*, James Baird Gallery, St. John's, NF
- 2000 *Recent Works*, Thomas Gallery, New Hope, PA
- 1999 Group exhibition, Foxglove Gallery, Stroudsburg, PA
- 1997 Group exhibition, Bloomfield Art Gallery, Pittsburgh, PA
- 1996 Group exhibition, Bloomfield Art Gallery, Pittsburgh, PA

LOUIS K. MEISEL GALLERY

- 1993 Juried exhibition, Conference of Art Educators, New York, NY
Juried exhibition, Hazleton Art Center, Hazleton, PA
Medicine and the Arts, Hershey Medical Center, Hershey, PA
Annual juried show, Zoller Art Gallery, State College, PA
- 1991 Annual juried show, Zoller Art Gallery, State College, PA

SELECTED PUBLICATIONS

- 2021 Wilkerson, Ashleigh, "In the Eye of the Sculptor", *MOST Influential Art Magazine*, Volume 5, April. March 10
- 2016 "Aristic Roles," *American Art Collector*, April
Escultura hiperrealista, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Internal Variations, Intro by Peter Frank. Produced by Louis K. Meisel Gallery, New York, 2016.
- 2015 O'Hern, John, "Cast of Characters," *American Art Collector*, December
Andrés Ramón, "Semper Dolens," Acantilado Press
- 2013 "Outstanding Student Achievement in Contemporary Sculpture,"
Sculpture, October
- 2012 Logan, Olwen, "Profile," *Sculpture Review*, opus 007
Ewing, John, "Head First: Educating a New Generation of Figurative Sculptors," *Sculpture Review*, Winter
O'Hern, John, "Re-presenting the Nude II," *American Art Collector*, July
Arribas, Rafael, "Brain Craig Wankiiri: El Hombre a su Imagen y Semejanza," *El Músculo Oblicuo: Antología Contemporánea del Desnudo*, May 17
Exhibition review, "Persons of Interest," *ArtBusiness*, March
Alaine DiBenedetto Benard, "Art Gallery," *Rose and Thorn Journal*, August
- 2011 "Brian Craig-Wankiiri racconta a Siena il fascino dell'autoritratto," *Cittadina Online*, July 6
"In Chianti Brian Craig-Wankiiri si racconta al Siena Art Institute." *In Chianti*, July 6

LOUIS K. MEISEL GALLERY

- Reeder, Adam, "The Process and Form of Brian Craig-Wankiiri," *Wonder How To*, May
- 2010 Slatton, Traci L., "In the Mouth of the Serpent," *Traci L. Slatton*, Oct. 21
Exhibition review, "The Human Figure," *Art Business*, February
Matano, Adam, "Artist's Studio," *Adam Matano*, July 3
- 2009 Cohler, Eric, "A Conversation with George Billis," *American Art Collector*, April
- 2008 Cho, Jenna, "Teaching by Example," *The Lyme Times*, February 11
- 2007 O'Hern, John, "Art Market Insights," *American Art Collector*, March
Rose, Joshua, "*Body of Knowledge*," *American Art Collector*, May
Cooper, James F., "Contemporary Realism," *American Arts Quarterly*, Fall, Volume 24, number 4
"Seven Sculptors at S.F.'s John Pence Gallery," *ArtInfo*, September 11
- 2005 Exhibition review, "Seven Sculptors," *Art Business*, December

AWARDS

- 2013 Honorary Member, International Sculpture Center
International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award
- 2011 Artist in Residence, Siena Art Institute, Siena, Italy
- 1993 The Elizabeth Greenshields Foundation Grant