

Brooke Shields, 56, poses up a storm with daughter Grier Henchy, 16, as pair attend New York exhibition of portraits inspired by iconic model's contribution to 1980s pop culture

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Brooke Shields and daughter Grier Henchy posed up a storm in front of portraits of the iconic model at an exhibition opening at the Louis K. Meisel Gallery in New York on Wednesday.

The 56-year-old mother hugged her grinning 16-year-old, whom she shares with husband Christopher Henchy, as the duo both rocked bold power suits in front of Brooke-inspired artworks.

The Blue Lagoon actress contrasted her mini-me's black-and-grey printed ensemble with a crimson pant-suit.



Power duo: Brooke Shields, 56, and daughter Grier Henchy, 16, posed up a storm in front of portraits of the iconic model at the Louis K. Meisel Gallery in New York on Wednesday



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Like mother, like daughter: The 56-year-old mother hugged her grinning 16-year-old, who she shares with husband Christopher Henchy, as the duo both rocked bold power suits

Under her blazer, Brooke wore a skin-tight mint-green turtleneck studded with chunky diamante gems.

She kept the rest of her look simple but chic, with a series of silver hoops along both ears, styling the clothes with a pair of white sneakers.

The star's make-up accentuated her dark feathery lashes and brought together Brooke's bright contrasting hues with a muted, glossy plum lip.

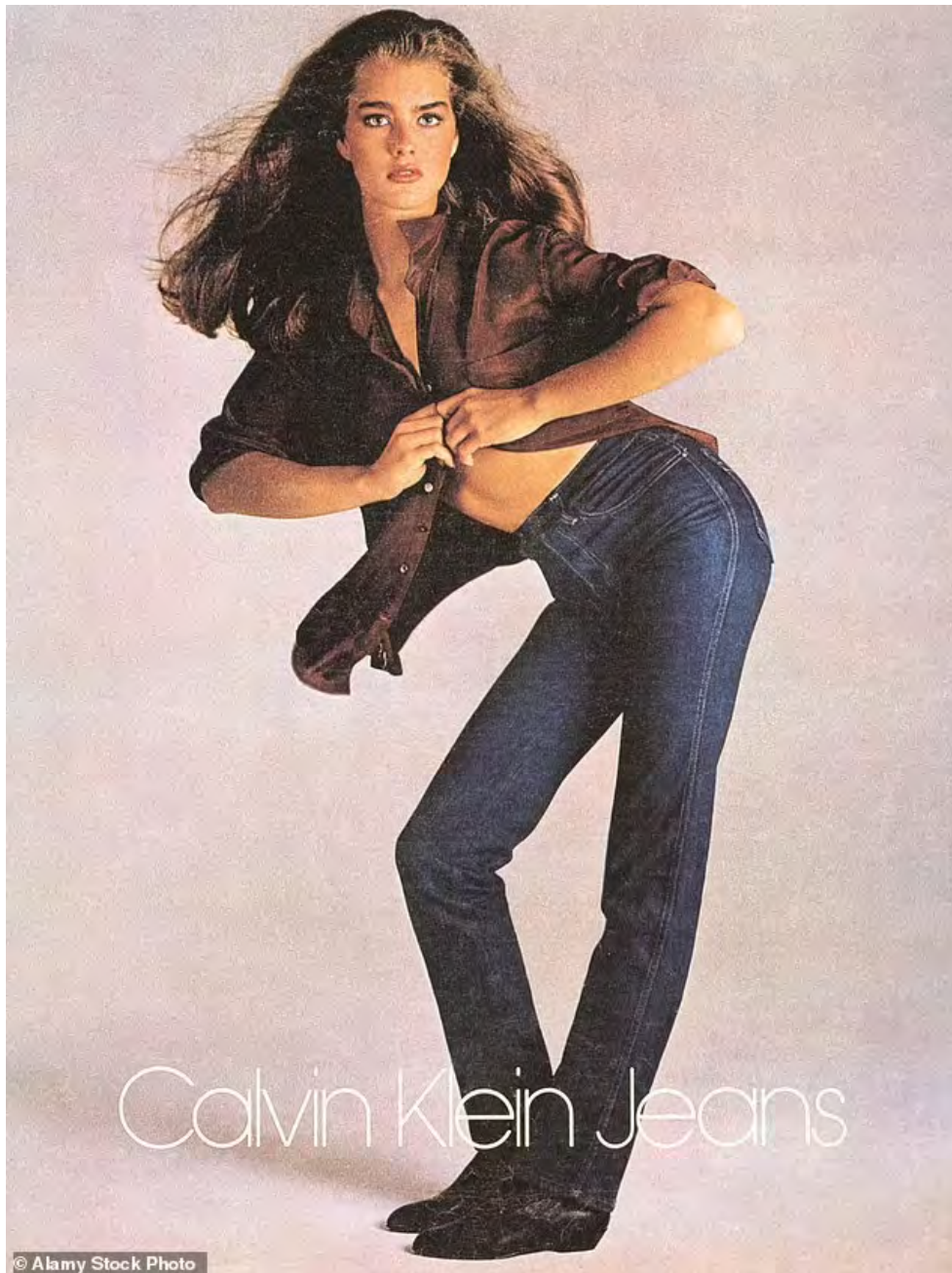
The model showed off her signature thick brows, framed by her equally famous coarse, long locks, which were highlighted.

Matching her mother with a cool, oversized blazer and slacks, Grier also sported a bright pink pair of sunglasses on top of her head.

The teenager finished her ensemble with a pair of Nike sneakers and some gold hoops, slinging a small black handbag over one shoulder.



Both appeared to enjoy themselves as they struck silly poses in front of the art pieces. The project is a collaboration between Brooke and artist Tara Lewis. Aptly titled Role Modeling, it features Tara's depictions of Brooke's contribution to and shaping of pop culture in the 1980s through a series of portraits.



Controversial: When she starred in the Calvin Klein ads at just 15, Brooke was given a notorious line: 'You want to know what comes in between me and my Calvins? Nothing'; seen in the 1980s

Brooke - who has had a successful modeling and acting career that spanned decades - is perhaps best known for her 1980s Calvin Klein ad aged just 15.

She was given a notorious line: 'You want to know what comes in between me and my Calvins? Nothing.'

The double entendre set off a furor on account of Brooke's being an underage girl, to the point CBS and ABC banned the commercial.

Earlier this year the model went topless in a smoldering new series of ad photos for a Jordache spring 2022 campaign, advertising jeans again more than four decades after her infamous Calvin Klein stint.

The star and her husband also have an older daughter Rowan, who